

Linda Flowers Literary Award

About the Award:

The Linda Flowers Literary Award was inaugurated in 2001 in memory of Linda Flowers (1944-2000) who served as a Board Trustee from 1992 to 1998. The contest invited North Carolina authors to submit original, unpublished works of fiction, nonfiction, or poetry that celebrated the North Carolina experience and conveyed excellence in writing.

Recipients:

- 2001 — Karen Gilchrist, *The Cure*
- 2002 — Joseph Bathanti, *Land of Amnesia*
- 2003 — Heather Ross Miller, *Miss Jessie Dukes and Kid Heavy*
- 2004 — Barbara Presnell, *Sherry's Prayer: NC Textile 1967-2004*
- 2005 — Kermit Turner, *Tongue-Tied*
- 2006 — Kathy Watts, *Goin' Fishin'*
- 2007 — Susan Vogel, *The Pick-up Line*
- 2008 — Kirsten Hemmy, *Carolina Landscapes: Poems*
- 2009 — Katey Shultz, *Amplitude*
- 2010 — Traci Lazenby Elliot, *Legacy*
- 2011 — Nancy Dew Taylor, *Mill Creek Suite*
- 2012 — Angela Kelly, *Semper Fi of Appalachia*
- 2013 — Steve Lautermilch, *Where Waters Meet*
- 2014 — John Thomas York, *O Beautiful Bug*
- 2017 — Aaron Ballance, *Sugarfoot, Old Trouble, The Peaks, One-Eyed Jenny, The Brink, Leading Flash to the Barn - January, and Rust.*
- 2018 — Jennifer Brown, *Landscape with Death and Birth*
- 2019 — Shirlette Ammons, *Labor of Love: A Personal Travelogue of Black Labor*
- 2020 — Mildred Barya, *Being Here in this Body*

Please note: No winner was selected for the 2015 award and no contest was operated in 2016 and 2021.

© North Carolina Humanities 2021. NC Humanities is a statewide nonprofit and affiliate of the National Endowment for the Humanities (NEH). Any views, findings, conclusions, opinions, or recommendations expressed by our partners and participants do not necessarily represent those of NC Humanities or the National Endowment for the Humanities.