

# Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

## TOTAL AMOUNT AWARDED: \$829,181

---

### LARGE GRANTS

Large Grants provide up to \$20,000 to support public humanities projects of a wide or extended scope.

#### **Alliance for Heritage Conservation** (Chapel Hill) Amplifying Native Voices in North Carolina History

Grant Award: \$20,000

This collaborative initiative aims to improve educational opportunities and outcomes for 6th-12th grade students by creating professional development opportunities for educators. Program features include a 4-day Summer Teaching Institute with workshops, culturally responsive and experiential learning curriculum materials, and museum programming to help teachers effectively incorporate Native American voices, traditional knowledge, and cultures/histories into their classrooms.

#### **Appalachian State University** (Boone) Global Roots of Appalachian Mountain Dance Symposium

Grant Award: \$4,000

This 3-day interdisciplinary humanities and arts event will include a keynote panel, lecture demonstrations, a film screening/discussion, an archival exhibit, collaborative performances, dance jams, workshops, and social dances featuring the global roots of Appalachian dance. These include West African, Afro-Caribbean, Cherokee, and Irish dance. Participants will have the opportunity to learn about the diverse history of Appalachian dance and its root styles and practice these various styles for themselves.

#### **North Carolina Department of Military and Veterans Affairs** (Raleigh) African American Military and Veterans Lineage Project

Grant Award: \$20,000

This collaborative oral history project will collect the stories of African American veterans and service members from America's wars: War World II (1941-1945) through Operation New Dawn (2001 to present). The project will also serve as an avenue for military and veteran service members to share their individual stories of battling with the effects of war, such as Post Traumatic Stress Disorder (PTSD), which will serve as a trauma healing experience.

#### **North Carolina Museum of History Foundation** (Raleigh) Tumultuous Times: Antebellum to Reconstruction in North Carolina History-In-a-Box Kit

Grant Award: \$10,000

This hands-on history tool kit project for students addresses the pre-Civil War era through Reconstruction (1830-1877). The kits will be based on primary sources and include replica artifacts and guides to enable educators to navigate this topic. The kits will help students and teachers explore much of the history that underpins discussions being held around the world today about race, culture, and community in America.

# Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

## **St. Joseph's Historic Foundation** (Durham)

### 2021 BaobaoTree Summer Institute for Music Educators

Grant Award: \$20,000

This 3-day symposium project for music educators will include scholarly presentations, panel discussions, educator workshops, and experiential learning activities to immerse participants in Black music's historical and cultural foundations so that teachers can provide more inclusive instruction.

## **The Lafayette Trail, Inc.** (Gaithersburg, MD)

### The Lafayette Trail - Phase II

Grant Award: \$13,180

This project effort will support the North Carolina portion of an extensive commemorative effort taking place across the 25 U.S. states visited by General Lafayette during his Farewell Tour of the U.S. 1824-1825 (also known as The Triumphal Tour). This project aims to raise awareness about Lafayette's contributions to the founding of the U.S. and about his stature as one of the first international crusaders for human rights. By installing official Lafayette Trail Historic Markers, communities are invited to be part of a national dialogue in preparation for the Tour's bicentennial in 2024.

## **The Olga Lengyel Institute for Holocaust Studies and Human Rights** (New York, NY)

### Defying the "Single Story": Resistance, Holocaust, and Human Rights in the Classroom

Grant Award: \$7,017

This 7-day Summer Teaching Institute aims to improve and promote Holocaust/human rights education in North Carolina using the Holocaust as a lens to examine thematic connections that link past to present and local examples of resistance by Civil Rights and Native American activists. Teachers will discover connections among these topics and design a curriculum plan for teaching this material in their classrooms.

## **World Council on Intercultural and Global Competence** (Durham)

### Bridging Divides through Story Circles

Grant Award: \$16,000

This project will bring the proven intercultural Story Circles methodology developed by the United Nations Educational, Scientific and Cultural Organization (UNESCO) to North Carolina to train community leaders as facilitators who can take this practice into local communities to bridge divides between groups. Story Circles not only help participants develop intercultural competencies through the sharing of personal stories but also help bridge societal divides.

---

## **COMMUNITY ENGAGEMENT GRANTS**

Community Engagement Grants provide up to \$3,500 to cultural organizations to support the implementation of public humanities projects.

## **Blowing Rock Art & History Museum** (Blowing Rock)

### Small and Mighty Acts Altar for Black Lives Exhibition

Grant Award: \$1,250

This exhibit's focal piece is a recreated altar originally created by Small and Mighty Acts, a North Carolina nonprofit. This altar originally existed on King Street in Boone for two weeks following the death of George Floyd in 2020. It quickly evolved to include Ahmad Arbury, Breonna Taylor, and others with community-contributed artwork, protest signs, artifacts, and more. The recreated altar

## Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

in its new exhibit space will include text panels to give context to the role of art in protest and a host of community programming that will expand upon the altar.

### **Cape Fear Museum Associates** (Wilmington)

#### **A Community Conversation: Citizenship and Military Service**

**Grant Award: \$3,500**

To further engage visitors of the National World War II Museum's traveling exhibit, "Fighting for the Right to Fight", which examines African American military service during World War II, Cape Fear Museum will offer a speaker series. The series will examine how citizenship has been defined in American history and how different groups' citizenship has been mediated by race, gender, and other factors, including military service.

### **Carolina Mountains Literary Festival** (Burnsville)

#### **Connections: Stories of Family, Community, History, and the Land**

**Grant Award: \$3,350**

The 15th Annual Carolina Mountains Literary Festival's theme is Connections: Stories of Family, Community, History, and the Land. The festival will invite authors from diverse backgrounds whose books are related to the festival theme. The festival will encourage small group dialogue and conversation.

### **Dare County Arts Council** (Manteo)

#### **The Courthouse Sessions Speaker Series**

**Grant Award: \$3,500**

A live-streamed broadcast, each episode of The Courthouse Sessions Speaker Series will highlight the work of one or more scholars in a variety of fields with a concentration on history, criticism, literature, and art theory.

### **East Carolina University** (Greenville)

#### **Hostile Terrain 94: Undocumented Migration Project Exhibit**

**Grant Award: \$3,500**

This exhibit seeks to create uniquely personal interactions between migrants crossing the Arizona-Mexico border and exhibit visitors and participants. The exhibit will highlight the work of two North Carolina artists, Sally Jacobs and Susan Harbage Page, and a guest lecturer, Dr. Gregory Hess, Chief Medical Examiner of Pima County (AZ), who analyzes, and in some cases identifies and repatriates, the remains of migrants dying in the desert. This grant will support the exhibit and associated events that will have the dual purpose of highlighting the individuals who perished while crossing the border into the U.S. and why people make the difficult decision to leave their home, their family, and their community.

### **First Colony Foundation** (Manteo)

#### **Carolina Contact: Algonquians and Elizabethans Symposium: Outer Banks History Weekend**

**Grant Award: \$1,400**

A group of six distinguished British and U.S. speakers will convene at the Roanoke Island Festival Park to conduct a free public symposium concentrating on the results of recent research on the Southern Algonquian-speaking peoples (Algonquins), their relations with early English colonists, and depictions of Native Americans in the Age of Elizabeth. The purpose of this symposium is to dispel misconceptions about the lives, cultures, and economies of the coastal Native Americans.

# Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

## **Friends of Geer Cemetery** (Durham)

### **In Plain Sight: Reflections Past and Actions Present in Durham's Geer Cemetery**

**Grant Award: \$3,500**

This grant will support the design and building of a temporary, outdoor exhibition along the historic carriage track through the graveyard. Amidst a setting that already challenges Durhamites to confront the persistence of long-standing inequity, a series of panels will encourage visitors to look further into a history often unseen. Among more than 1,500 individuals believed buried on fewer than four acres of land from 1877 to 1944, many experienced slavery and rural-to-urban migration. The exhibition will explore this broader story and provide glimpses into the lives and worlds of individuals and families, named and unnamed, on the markers that have survived.

## **Historical Foundation of Hillsborough and Orange County** (Hillsboro)

### **Yesah: Journeys of the Occaneechi, Traveling Exhibit**

**Grant Award: \$3,500**

As part of this traveling exhibit, small display cases will be placed in temporary rotation at four local gathering places including libraries, advanced-age living facilities, and community centers. This will allow members of the Orange County community who may not be able to visit the museum to interact with its collections and the area's history, supporting engagement with historical artifacts and the formation of cultural connections through interpretation and up-close object viewing. These cases will be accompanied by the placement of interpretive signage and the possibility of accompanying live programs.

## **Latinx Education Center** (Chapel Hill)

### **Nuestro South Podcast**

**Grant Award: \$3,500**

The goal of this project is to expand the audience of this influential podcast. The podcast is the first of any sort to provide a platform for young people to explore their identities as Southern Latinxs. In this podcast, Southern Latinx youth leaders share stories of historical Southern Mexican immigrants with their peers.

## **Triad Cultural Arts** (Winston-Salem)

### **Heritage 365 Pop Up Exhibit - Phase II**

**Grant Award: \$3,500**

This exhibit will address the community's efforts to comprehend one of the largest movements in American history – "Black Lives Matter." This grant supports phase II of the Heritage 365 Pop Up Exhibit that will include guided tours, community conversations, and special events with local venues.

## **Tryon Palace Foundation, Inc** (New Bern)

### **35th USCT Symposium and Living History Day**

**Grant Award: \$3,500**

New Bern is home to the first United States Colored Troop (USCT) regiment formed in North Carolina after the Emancipation Proclamation, mustering at the New Bern Academy in 1862. In a desire to educate the local and national community about the existence and role of the 35th United States Colored Troops, Tryon Palace plans to hold the 35th USCT Symposium and Living History Day in September 2020. The event will present educational lectures, films, and a living history demonstration.

# Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

## **University of North Carolina at Asheville** (Asheville)

### The Ecstasy Project

Grant Award: \$3,300

This project includes a series of programs exploring the possibilities of ecstasy in different dimensions and different world cultures. The word “ecstasy” derives from a Greek word meaning “standing outside.” The project plans to explore aspects of ecstasy both through traditional academic, analytical means and through a more experiential approach. Each program will include lectures and facilitated community dialogue with audiences. Dates for events will coincide roughly with dates connected with ancient times of celebration, and topics covered in evening lectures will be: the role of story-telling and ritual (c. March 16th; Spring Equinox), food and feasting (c. April 6th; Easter), and music and dance in African traditions (following May day).

## **University of North Carolina at Charlotte** (Charlotte)

### Digital Humanities Youth Exhibition: Educating African Americans in Charlotte, NC (1920-2020)

Grant Award: \$3,150

This project captures the educational experience, past and present, of Black people in Charlotte. This initiative will encompass historical workshop sessions that consist of research and community interviews for students. After completion of the workshops, students will work on digital photography art to be showcased in a community exhibit and an online website. A launch reception that includes a community dialogue with a panel of prominent community members, students, historians, and distinguished professors will be held.

## **Western Carolina University** (Cullowhee)

### Spring Literary Festival

Grant Award: \$3,500

The festival, now in its 19th year, seeks to create a diverse, accessible, and free literary experience for the people of Jackson County and throughout the western region of the state. The festival will create space for conversation and exploration by bringing the literary world into an intimate space full of readings and small group discussions.

## **Western Carolina University** (Cullowhee)

### Cultural Preservation and Environmental Sustainability through Native-led Rivercane Restoration

Grant Award: \$3,500

As a complementary exhibit to the Smithsonian Institution’s traveling exhibit, “Roots of Wisdom: Native Knowledge,” “Rivercane Renaissance” explores the history of the only native bamboo in the eastern woodlands, its ecological and cultural impact on our region, and the current partnerships working to restore balance while preserving Native cultural traditions. This grant will support the creation of exhibit text panels and the display of photographs and objects that will illustrate the wide variety of functional and ceremonial uses for rivercane from ancient times to present-day artisans.

---

## **COMMUNITY RESEARCH GRANTS**

Community Research Grants provide up to \$2,000 to support the incubation or development of a public humanities project.

# Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

## **Arts of the Pamlico** (Washington)

### Eras of a Historic Theatre

Grant Award: \$1,967

This grant will support the initial groundwork for oral history collecting and research on available archival resources for this theatre exhibit. These materials will form the foundation and the action plan for the next phase of research.

## **Belmont Abbey College** (Belmont)

### Thirty Years of Mercy

Grant Award: \$2,000

In 1991, the Sisters of Mercy South Central Community of Belmont embarked on a new health care initiative, the House of Mercy, to care for the HIV/AIDS population in the Charlotte metropolitan area. The House of Mercy will mark its thirtieth anniversary in May 2021. Belmont Abbey faculty and students will work with the House of Mercy staff to digitize historic documents, conduct oral histories, and develop a digital platform for the presentation of the historical narratives and archival materials.

## **Black Mountain College Museum + Arts Center** (Asheville)

### Black Mountain College Podcast: Pre-Production and Research Phase

Grant Award: \$1,000

This grant supports research done by the organization's resident writer and podcaster. The podcast will bring to light new perspectives on such topics as democracy, progressive education, modernism, and abstraction, telling the story of Black Mountain College (BMC) within the scope of 20th-century history and reflecting on the many ways that BMC has shaped culture in the present day.

---

## **DISCRETIONARY GRANTS**

Discretionary Grants provide support for public humanities activities and promotional opportunities that align with the mission and vision of NC Humanities.

## **Charlotte Center for the Humanities** (Charlotte)

### Charlotte Center for the Humanities Website Development

Grant Award: \$1,000

## **National Humanities Center** (Research Triangle Park)

### COVID-19 in North Carolina: An Oral History

Grant Award: \$5,000

## **The North Carolina Book Festival** (Raleigh)

### NC Book Festival 2020

Grant Award: \$5,000

## **Rural Economic Development Center** (Raleigh)

### Middle of Nowhere, Center of the Universe Book Project

Grant Award: \$5,000

# Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

## LET'S TALK ABOUT IT

Libraries are awarded grant funding to host NC Humanities' Let's Talk About It library discussion program with a trained facilitator.

### **Alexander County Library - Bethlehem Branch** (Hickory)

Grant Award: \$1,000

Series: Not for Children Only

### **Craven Pamlico Carteret Regional Library - Carteret County Public Library** (Beaufort)

Grant Award: \$1,000

Series: Voices of Latin America and Latino Literature

### **Craven Pamlico Carteret Regional Library - New Bern-Craven County Public Library** (New Bern)

Grant Award: \$1,000

Series: The Journey Inward: Women's Autobiography

### **Craven Pamlico Carteret Regional Library - Western Carteret Public Library** (Cape Carteret)

Grant Award: \$1,000

Series: Mad Women in the Attic

### **Davidson County Library Foundation - Friends of the Lexington Library** (Denton)

Grant Award: \$1,000

Series: Picturing America: Places in the Heart

### **Friends of the Cumberland County Public Library** (Fayetteville)

Grant Award: \$1,000

Series: Mysteries: Clues to Who Are

### **Friends of The Library - Southport/Oak Island** (Southport)

Grant Award: \$800

Series: Affirming Aging

### **Hickory Public Library** (Hickory)

Grant Award: \$1,000

Series: Altered Landscapes: North Carolina's Changing World

---

## MUSEUM ON MAIN STREET: WATER/WAYS TOUR 2020-2021

Venues were selected to host North Carolina Humanities' tour of "Water/Ways": a Smithsonian traveling exhibit made possible in North Carolina by NC Humanities. Grant funding allows each venue to develop complementary exhibits about local histories and cultures, offer public programs, and facilitate educational initiatives to increase understanding about what water means culturally, socially, and spiritually in their own community.

### **Alamance Community College** (Graham)

Grant Award: \$2,000

# Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

## **Macon County Public Library** (Franklin)

Grant Award: \$2,000

## **Wake Forest Historical Museum** (Wake Forest)

Grant Award: \$2,000

---

### **NC CARES: HUMANITIES RELIEF GRANTS**

NC CARES: Humanities Relief Grant funding was provided to NC Humanities by the National Endowment for the Humanities through the Coronavirus Aid, Relief, and Economic Security (CARES) Act passed by Congress in March 2020. The \$2.2 trillion CARES package included \$75 million for the National Endowment for the Humanities, nearly \$30 million, or a total of 40%, of which was sent to the state and jurisdictional humanities councils, including NC Humanities, to distribute to local cultural nonprofits. The following grants support staff, general operating costs, or virtual and adaptive humanities programming during the pandemic. A total of \$636,767 was awarded between the following 60 grantees.

## **135th USCT Research Team Inc.** (Goldsboro)

Grant Award: \$5,000

## **Arts of the Pamlico** (Washington)

Grant Award: \$8,467

## **Alliance for Heritage Conservation** (Chapel Hill)

Grant Award: \$10,000

## **Appalachian Regional Library – Wilkes County Public Library** (North Wilkesboro)

Grant Award: \$20,000

## **Avery Mitchell Yancey Regional Library System** (Burnsville)

Grant Award: \$12,000

## **Beaufort Historical Association** (Beaufort)

Grant Award: \$20,000

## **Blowing Rock Art & History Museum** (Blowing Rock)

Grant Award: \$4,700

## **Burgwin Wright House and Gardens** (Wilmington)

Grant Award: \$8,520

## **Caldwell Heritage Museum** (Lenoir)

Grant Award: \$10,000

## **Center for Cultural Preservation** (Hendersonville)

Grant Award: \$10,000



# Awarded Grants FY 2020

Grants Awarded November 1, 2019 - October 31, 2020\*



North Carolina  
**humanities**

**Core Sound Waterfowl Museum** (Harkers Island)

Grant Award: \$20,000

**Earl Scruggs Center** (Shelby)

Grant Award: \$15,000

**Edgecombe County Memorial Library** (Tarboro)

Grant Award: \$20,000

**Fontana Regional Library System** (Bryson City)

Grant Award: \$20,000

**Friends of Oberlin Village** (Raleigh)

Grant Award: \$5,000

**Granville County Historical Society** (Oxford)

Grant Award: \$2,570

**Greensboro Opera** (Greensboro)

Grant Award: \$7,000

**Haliwa-Saponi Indian Tribe** (Hollister)

Grant Award: \$20,000

**Harvey B. Gantt Center for African American Arts + Culture** (Charlotte)

Grant Award: \$10,000

**Historic Hillsborough Commission** (Hillsborough)

Grant Award: \$9,350

**Historic Latta Plantation** (Huntersville)

Grant Award: \$15,000

**Historic Preservation Society of Durham** (Durham)

Grant Award: \$10,000

**History Museum of Burke County** (Morganton)

Grant Award: \$10,000

**I AM not the MEdia** (Charlotte)

Grant Award: \$4,400

**Iredell Museums** (Statesville)

Grant Award: \$10,000

**ISLA- Immersion for Spanish Language Acquisition** (Durham)

Grant Award: \$15,000

# Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

**Johnston County Heritage Center** (Smithfield)

Grant Award: \$15,000

**Korner's Folly Foundation** (Kernersville)

Grant Award: \$10,000

**Levine Museum of the New South** (Charlotte)

Grant Award: \$20,000

**Louise Wells Cameron Art Museum** (Wilmington)

Grant Award: \$10,000

**Macon County Heritage Center – Cowee School Arts and Heritage Center** (Franklin)

Grant Award: \$10,000

**Mount Airy Museum of Regional History** (Mount Airy)

Grant Award: \$7,500

**New Bern Historical Society** (New Bern)

Grant Award: \$4,900

**North Carolina Department of Natural & Cultural Resources – Historic Sites** (Raleigh)

Grant Award: \$17,723

**North Carolina Department of Natural & Cultural Resources – North Carolina African American Heritage Commission** (Raleigh)

Grant Award: \$10,600

**North Carolina Museum of History Foundation** (Raleigh)

Grant Award: \$19,500

**North Carolina Pottery Museum** (Seagrove)

Grant Award: \$7,000

**Old Salem Museums & Gardens** (Winston-Salem)

Grant Award: \$10,716

**Old-Time Music Group** (Durham)

Grant Award: \$5,000

**Pauli Murray Center for History and Social Justice** (Durham)

Grant Award: \$13,650

**Perquimans County Restoration Association** (Hertford)

Grant Award: \$5,950

# Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

**Person County Museum of History** (Roxboro)

Grant Award: \$7,652

**Preservation Greensboro** (Greensboro)

Grant Award: \$11,000

**Preservation Zebulon** (Zebulon)

Grant Award: \$4,500

**Red Dirt Productions** (Asheville)

Grant Award: \$10,340

**Rockingham County Historical Society Museum and Archives** (Reidsville)

Grant Award: \$10,000

**Shelton House – Museum of NC Handcrafts** (Waynesville)

Grant Award: \$7,154

**St. Joseph’s Historic Foundation** (Durham)

Grant Award: \$7,000

**Student Action with Farmworkers** (Durham)

Grant Award: \$7,500

**Surry Arts Council** (Mount Airy)

Grant Award: \$10,000

**The Crafting Freedom Institute** (Durham)

Grant Award: \$4,800

**The Historic Preservation Foundation of North Carolina Inc. – Bellamy Mansion Museum** (Wilmington)

Grant Award: \$7,500

**Third Person Project** (Wilmington)

Grant Award: \$5,000

**Tobacco Farm Life Museum** (Kenly)

Grant Award: \$15,000

**U.S.S. North Carolina Battleship Commission** (Wilmington)

Grant Award: \$6,160

**Veterans History Museum of the Carolinas** (Brevard)

Grant Award: \$10,000

# Awarded Grants FY 2020

Grants Awarded November 1, 2019 – October 31, 2020\*



North Carolina  
**humanities**

## **Wayne County Historical Association** (Goldsboro)

Grant Award: \$3,650

## **Wayne County Public Library** (Goldsboro)

Grant Award: \$20,000

## **Western North Carolina Historical Association** (Asheville)

Grant Award: \$10,165

## **Wrightsville Beach Museum** (Wrightsville Beach)

Grant Award: \$9,800

---

*\*Data provided as of April 2021. Note: Due to the COVID-19 pandemic some grant projects and funding may have been altered, cancelled, or returned. For questions, please call our office at (704) 687-1520.*

*© North Carolina Humanities 2021. NC Humanities is a statewide nonprofit and affiliate of the National Endowment for the Humanities (NEH). Any views, findings, conclusions, opinions, or recommendations expressed by our partners and participants do not necessarily represent those of NC Humanities or the National Endowment for the Humanities.*

