

Awarded Grants FY 2019

Grants Awarded November 1, 2018 – October 31, 2019*



North Carolina
humanities

TOTAL AMOUNT AWARDED: \$119,800

LARGE GRANTS

Large Grants provide up to \$20,000 to support public humanities projects of a wide or extended scope.

Appalachian State University (Boone)

Roots & Routes: Stories of Refugees and Migration in the High Country

Grant Award: \$19,629

This grant will support a series of workshops where Latinx, Hmong, and other immigrants and refugees who have settled in North Carolina will share their stories. The stories will be used to create multimedia accounts of their journeys. These materials will then be used to create curricula for public libraries and schools.

Greensboro Historical Museum (Greensboro)

Project Democracy 20/20

Grant Award: \$20,000

This grant will support the exploration of American democracy through exhibitions, public programs, and innovative community connections. This project will feature the Smithsonian's traveling exhibition "American Democracy: A Great Leap of Faith" and will use it to drive discussions relevant to the presidential election year, a census year, the 100th anniversary of the 19th amendment, and the 60th anniversary of the Woolworth Sit-Ins.

University of North Carolina at Charlotte (UNCC) (Charlotte)

Walking Through Carolina: An Outdoor Living Exhibit

Grant Award: \$20,000

This grant will support the creation of an outdoor living exhibit that tells the story of North Carolina through plants crucial to its development. UNCC's Center for the Study of the New South and Botanical Gardens will interpret North Carolina's diverse cultures through a historical garden trail, illustrating how plants speak universally. By fostering connections between nature and citizenship, the exhibit will spark engagement about being a North Carolinian.

COMMUNITY ENGAGEMENT GRANTS

Community Engagement Grants provide up to \$3,500 to cultural organizations to support the implementation of public humanities projects.

Appalachian State University (Boone)

Building a Just World: A Campus/Community Film Series

Grant Award: \$2,860

This grant will support a film series to show three popular films on social justice to coincide with important commemorative events: Windtalkers/Veterans Day/Native American Heritage Month; Selma/Martin Luther King Jr. Day; Suffragette/Women's History Month. An interactive panel discussion with the audience will follow each film. Panelists will include at least one faculty member and one community member with expertise on the topic. Campus and community discussions of

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these films will promote civic education and civil discourse on social justice issues of today. Discussions of these films will also prompt participants to reflect on the principles of justice they hold most deeply and how they apply to the social justice issues raised in the films.

Asheville Creative Arts (Black Mountain)

The Warp & The Weft

Grant Award: \$3,500

This grant will support Asheville Creative Arts' presentation of 16, 60-minute family-friendly performances of *The Warp and Weft*, an immersive documentary-style theatrical experience that aims to offer a more nuanced view of child labor, and by extension, childhood, in the South. Featuring large-scale projections of Lewis Hine's photos, interjecting into this visual narrative the stories from black and brown children from both historic and contemporary times, the piece will also integrate oral histories, primary source materials, music, and more to create a living portrait of child labor and childhood in the South through present day.

Elizabeth City State University (Elizabeth City)

1619-2019: Recognizing 400 Years of African American History

Grant Award: \$1,500

This grant will support this project that will build off Congress' 400 Years of African American History Commission Act which recognizes the anniversary of the first African captives brought to the shores of colonial America. Their arrival on these shores, more than 150 years before the United States became a nation, marked the beginning of an African American identity and the centuries-long struggle for African American freedom and citizenship. Grant funds will support free presentations in northeastern North Carolina about regional African American History from three Elizabeth City State University professors.

Friends of President Polk's Birthplace (Pineville)

Inalienable Rights: Living History through the Eyes of the Enslaved

Grant Award: \$2,472

This grant will support this weekend-long event that will feature intimate, immersive, and engaging film screenings and programs focused on the history, experience, and heritage of enslaved persons and segregation in the south. Also featured will be costumed interpreters, living-history demonstrations, narratives, and presentations designed to educate visitors on the slave experience in the 19th century in the Piedmont region of North Carolina. At night, participants will have the opportunity to sleep in the kitchen house or on the grounds at the President James K. Polk State Historic Site in Pineville and discuss and explore what the legacy of slavery had on them personally.

Friends of The City of Raleigh Museum (Raleigh)

From Mothers to Mayors: Celebrating a Century of Women's Suffrage

Grant Award: \$3,500

This grant will support this exhibit that will chart the political challenges of the first suffragettes, highlighting local notable Gertrude Weil who set up her offices for the NC Equal Suffrage Association in Raleigh and launched the fight for the state to ratify the 19th amendment. 2020 marks the 100th anniversary of the 19th Amendment. The project will continue the exploration of women's political activism featuring local women and the Women's March of 2017, encouraging a new generation of women to participate in the political process.

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Historic Latta Plantation (Huntersville) Reinterpreting Historic Latta Plantation

Grant Award: \$3,500

This grant will support this exhibit that will examine and reveal untold multicultural personal community stories of enslaved people. The exhibit will feature a children's explore and learn space, a community sharing platform with interactive post-your-stories, and a documentary of life on the plantation with accounts of all the enslaved people who once lived there. Additionally, the project will provide the impetus for public programs that create community dialogue on Race and Reconciliation.

Schiele Museum of Natural History and Planetarium (Gastonia) Indian Summer Program Series

Grant Award: \$3,500

This grant will support this program series that will broadly share the American Indian story with museum visitors by connecting them with guest presenters and researchers. This series seeks to enlighten citizens about the rich and complex history and culture of the American Indian and increase community awareness of Indigenous Peoples and their unique perspectives and challenges, both within this region and across the nation.

Southeastern Center for Contemporary Art Foundation (SECCA) (Winston-Salem) Archives Aflame: Voices from World War II Pacific Engagement

Grant Award: \$2,939

This grant will support this multi-media exhibition featuring a large-scale visual and sound installation that probes the atomic bombing of Hiroshima and the artists' intertwined family histories. In support of the exhibit, a staged reading of veterans' stories, will be presented in the galleries at SECCA. This staged reading will be developed specifically in response to the exhibition from transcripts of oral histories and performed by three professional actors who will work with veterans to create vignettes.

University of North Carolina at Asheville (Asheville) The Odyssey Project

Grant Award: \$3,500

This grant will support a series of three community dialogues at UNC Asheville which use episodes from Homer's *Odyssey* as the context for exploring current societal challenges. The first dialogue will be an introduction to the themes of the project, the second dialogue will use the episode of Odysseus at Ismaros as the context to discuss violence and colonialism and the seeds of its glorification, and the third dialogue will use Odysseus' homecoming to Ithaka to discuss masculinity and how to get beyond the seduction of violence as virtue.

Wilma Dykeman Legacy (Weaverville) Environmental Economics Forum

Grant Award: \$3,500

This grant will support this two-day forum, held in downtown Asheville, where scholars will come together with community leaders to address issues of environmental ethics and theology: assigning monetary value to beauty and assigning jurisprudential value to mountains, making policy choices based on costs and benefits, and what - if anything - must be done regarding climate change.

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Throughout the forum, historical case studies will be presented to give participants a mix of cautionary tales and successful models for the future.

COMMUNITY RESEARCH GRANTS

Community Research Grants provide up to \$2,000 to support the incubation or development of a public humanities project.

Alamance Battleground Friends (Burlington)

Planning for 250th Anniversary of Regulator Movement and Battle of Alamance

Grant Award: \$2,000

This grant will support planning activities for the "250th Anniversary of Regulator Movement and Battle of Alamance." May 16, 2021 will be the 250th anniversary of the Battle of Alamance which was the culmination and defeat of the North Carolina Regulator Movement.

Currituck County (Moyock)

Songlines: The Historic Jarvisburg Colored School

Grant Award: \$2,000

This grant will support the creation of "Songlines", a database of children's songs. The Historic Jarvisburg Colored School was founded by freed slave William Hunt in 1868. This project will capture the creative, childhood daily life of Historic Jarvisburg Colored School's African American alumni through southeastern regional songs as sung by their grandchildren, great-grandchildren, and local school children, making this a truly multi-generational research project. These songs will be retained in an audio archive and used in an outdoor soundscape to be created by Lisa Bateman and RMB Audio from Raleigh.

DISCRETIONARY GRANTS

Discretionary Grants provide support for public humanities activities and promotional opportunities that align with the mission and vision of NC Humanities.

The North Carolina Book Festival (Raleigh)

NC Book Festival 2019

Grant Award: \$5,000

LET'S TALK ABOUT IT

Libraries are awarded grant funding to host NC Humanities' Let's Talk About It library discussion program with a trained facilitator.

Alexander County Library - Bethlehem Branch (Hickory)

Grant Award: \$1,000

Series: Destruction or Redemption: Images of Romantic Love

Appalachian Regional Library - Wilkes County Public Library (North Wilkesboro)

Grant Award: \$1,000

Series: Making Sense of the Civil War

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Braswell Memorial Public Library (Rocky Mount)

Grant Award: \$1,000

Series: Picturing America: Making Tracks

Craven Pamlico Carteret Regional Library - Carteret County Public Library (Beaufort)

Grant Award: \$1,000

Series: Affirming Aging

Craven Pamlico Carteret Regional Library - Carteret County Public Library (Beaufort)

Grant Award: \$1,000

Series: Muslim Journeys: American Stories

Craven Pamlico Carteret Regional Library - Havelock-Craven County Public Library (Havelock)

Grant Award: \$1,000

Series: Discovering the Literary South: The Louis D. Rubin, Jr. Series

Craven Pamlico Carteret Regional Library - New Bern-Craven County Public Library (New Bern)

Grant Award: \$1,000

Series: Law and Literature: The Eva R. Rubin Series

Craven Pamlico Carteret Regional Library - New Bern-Craven County Public Library (New Bern)

Grant Award: \$1,000

Series: Picturing America: Places in the Heart

Craven Pamlico Carteret Regional Library - Western Carteret Public Library (Cape Carteret)

Grant Award: \$1,000

Series: Beyond the Battlefield

Davidson County Library Foundation - Friends of the Lexington Library (Denton)

Grant Award: \$1,000

Series: Exploring the American West ... Whose West?

Edgecombe County Memorial Library (Tarboro)

Grant Award: \$1,000

Series: Law and Literature: The Eva R. Rubin Series

Farmville Public Library (Farmville)

Grant Award: \$800

Series: Mysteries: Clues To Who We Are

Friends of the Cumberland County Public Library (Fayetteville)

Grant Award: \$1,000

Series: Picturing America: Places in the Heart

Friends of the Cumberland County Public Library (Fayetteville)

Grant Award: \$1,000

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Series: Law and Literature: The Eva R. Rubin Series

Friends of The Library - Southport/Oak Island (Southport)

Grant Award: \$800

Series: Mad Women in the Attic

Friends of the Perry Memorial Library (Henderson)

Grant Award: \$1,000

Series: Writers from North Carolina's Literary Hall of Fame

Iredell Friends of the Library (Statesville)

Grant Award: \$1,000

Series: Mysteries: Clues to Who We Are

Neuse Regional Library - Kinston-Lenoir County Public Library (Kinston)

Grant Award: \$1,000

Series: America's Greatest Conflict: Novels of the Civil War

Stanly Community College Foundation (Albemarle)

Grant Award: \$1,000

Series: The Journey Inward: Women's Autobiography

Warren County Memorial Library (Warrenton)

Grant Award: \$800

Series: Writers from North Carolina's Literary Hall of Fame

Wilson County Public Library (Wilson)

Grant Award: \$1,000

Series: Altered Landscapes

*Data provided as of March 2021.



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