

Awarded Grants FY 2021

Grants Awarded November 1, 2020 – October 31, 2021*



North Carolina
humanities

COMMUNITY ENGAGEMENT GRANTS

Community Engagement Grants provide up to \$3,500 to cultural organizations to support the implementation of public humanities projects.

Appalachian Regional Library - Ashe County Branch (West Jefferson)

Ashe County Public Library Veterans History Project

Grant Award: \$3,500

This project recognizes veterans by preserving stories of their war experiences in interviews led by community members and library staff. The interviews are later published in an annual community magazine. During the week of Veterans Day, two documentaries by Ken & Betty Rodgers, *Bravo! Common Men*, *Uncommon Valor* and *I Married the War*, will be screened and followed by a panel discussion with project participants.

Chamber Music Raleigh (Raleigh)

Multiculturalism in the World of Chamber Music

Grant Award: \$3,000

This lecture will examine “chamber music”, not as a form of European-originated, small, and conductor-less ensembles alone but as a large spectrum of global genres that embody the ideals of chamber music in many forms and from many places. What constitutes chamber music is a phenomenon called “entrainment.” Entrainment is defined by a temporal locking process in which one system’s motion or signal frequency entrains the frequency of another system. In chamber music, when two or more musicians who share a tradition play together they often enter a rarified psychological state wherein the consciousness of each individual expands to encompass the other musicians and listeners as well. This lecture will explore chamber music found in North Carolina, where musical diversity is the treasured result of our cultural diversity.

Destination Cleveland County (Shelby)

Community Storytelling Series and Workshop

Grant Award: \$2,060

Through various programs and workshops, participants will learn about the importance of community history and storytelling. During a series of storytelling workshops for young writers, students will learn how to develop thought-provoking questions, conduct oral history interviews, and write creatively to document important aspects of local history and culture. In the final workshop session, students will present a short film or work that tells an important family or community story. Student products will be archived as a virtual exhibit shared with the community through the Earl Scruggs Center’s website.

North Carolina State University (Raleigh)

The Young Adult Colloquium: Come YAC with the PACK!

Grant Award: \$3,500

This event will focus on Black authorship as well as Black main characters in stories with magic as a common thread. Through keynotes, author talks, professional development sessions for teachers, and panel discussions, participants will engage in discussion with local authors and scholars to deepen understanding of diversity, representation, and the role of race, gender, and history within diverse texts.

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University of North Carolina at Greensboro (Greensboro)

“Collegeland”: A Podcast Featuring Untold Stories from Higher Education

Grant Award: \$3,500

This grant will support the ongoing production of the podcast “Collegeland” which invites listeners to use the lens of the humanities to reflect in creative ways on the value of higher education in the United States and the relationship between campuses and the public. “Collegeland” offers dynamic storytelling and commentary in order to raise deeper questions about personal and collective value.

Winston-Salem Symphony (WSS) Association (Winston-Salem)

MusicConnects: Racial Equity and Classical Music

Grant Award: \$3,500

This event series will give attention to racial equity in music and the arts through the story of Joseph Bologne, the Chevalier de Saint-Georges, who was a classical Black composer. Flanked by the release of the documentary *The Chevalier: Hear Him Now* and a full play performance of *The Chevalier*, WSS will host MusicConnects events that include facilitated discussions about racial equity in the arts, the history and music of Joseph Bologne, other musicians of color who have been historically overlooked or recently rediscovered, and more.

COMMUNITY RESEARCH GRANTS

Community Research Grants provide up to \$2,000 to support the incubation or development of a public humanities project.

Historic Jarvisburg Colored School (Jarvisburg)

Songlines on Site

Grant Award: \$2,000

The Songlines project began with NC Humanities funding in 2019 to support research and collection of the creative, childhood daily life of Historic Jarvisburg Colored School’s African American alumni through southeastern regional songs as sung by their grandchildren, great-grandchildren, and local school children. This new grant funding will support the second phase of the project which will bring the 2019 database of children’s songs to the public through an outdoor soundscape within the School’s boundaries. All who have a car radio or cellphone access to FM radio will be able to listen for the first time. “Songlines on Site” aims to preserve and celebrate NC’s folkloric song and storytelling tradition and invite a larger community to participate in the Museum and county’s preservation activities.

MUSEUM ON MAIN STREET: WATER/WAYS TOUR 2020-2021

Venues were selected to host North Carolina Humanities’ tour of “Water/Ways”: a Smithsonian traveling exhibit made possible in North Carolina by NC Humanities. Grant funding allows each venue to develop complementary exhibits about local histories and cultures, offer public programs, and facilitate educational initiatives to increase understanding about what water means culturally, socially, and spiritually in their own community.

Yancy County Public Library - AMY Regional Library System (Burnsville)

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Grant Award: \$2,000

**Data updated as of May 4, 2021. This list will be updated as grants are awarded throughout fiscal year (FY) 2021. Note: Due to the COVID-19 pandemic some grant projects and funding may have been altered, cancelled, or returned. For questions, please call our office at (704) 687-1520.*

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