Statement from the Executive Director

Dear Friends,

When I think back on the past two years, one word in particular comes to mind: Change.

In 2019 North Carolina Humanities Council continued to change how the North Carolina Center for the Book operates in North Carolina by adding new programs and opportunities for North Carolinians to engage with reading, books, libraries, and North Carolina’s rich literary heritage. We also completed our 2018-2019 special initiative, Journalism and Media: Fostering Informed Citizens, that gave North Carolinians the chance to explore how relevant issues like fake news, media literacy, and the 24-hour news cycle impact our society.

Like everyone, North Carolina Humanities Council adapted to the new challenges of 2020. In a year of social distancing, the humanities allowed us to come together in new virtual and inspirational ways. We came together with our board, staff, communities, state-wide leaders, and partners, with sleeves rolled up, to forge new paths and seize new opportunities.

In an unprecedented year, North Carolina Humanities Council tripled its granting efforts to support the cultural sector in North Carolina when it needed it the most. In July 2020, the North Carolina Humanities Council distributed over $600,000 of CARES Act funding through our NC CARES: Humanities Relief Grants provided by the National Endowment for the Humanities. With these emergency COVID-19 relief funds, we supported 60 museums, libraries, historical societies, and other cultural organizations across North Carolina.

Today, as our lives continue to be impacted by COVID-19, we are also grappling with how to confront the realities of discrimination in this country and what actions we can take to ensure a better future for all. In 2021, through our upcoming strategic plan and the launch of our new mission and identity, North Carolina Humanities Council will further commit itself to offering opportunities for empathy, understanding, and respect through the humanities. We hope you will join us on our journey to grow and sustain our statewide humanities community.

Please visit us online at www.nchumanities.org to learn more about our work and impact across North Carolina.

With gratitude,
Sherry Paula Watkins
Executive Director
PROGRAMS

North Carolina Humanities Council brings its programs into libraries, museums, historical societies, and other cultural and educational organizations across the state. Our programs are designed to bring people together to have shared experiences around the humanities and dialogue amongst themselves.

The North Carolina Center for the Book is a collection of North Carolina Humanities Council’s literature and reading programs that celebrate books, reading, and libraries. The NC Center for the Book is the state affiliate of the National Center for the Book in the Library of Congress and is supported in part by the State Library of North Carolina.

Discover Great Places Through Reading – A reading list for young readers curated by all state-affiliated Centers for the Book and promoted during the Library of Congress’ National Book Festival.

Let’s Talk About It – A library discussion program bringing community members together to examine new ideas and consider new perspectives through books and films.

Letters About Literature – A children’s writing contest that encouraged youth to write to an author that inspired them. This program operated in 2019. The North Carolina Humanities Council thanks those who participated in this program.

Route 1 Reads – A themed summer reading list curated by the 16 East Coast state affiliate Centers for the Book located along Route 1.

Veterans Reading Groups – A discussion program that provides a safe space for our nation’s veterans to connect over a shared book and explore issues related to their military service.

Road Scholars – A humanities-based traveling lecture program. Scholars traversed the state, proudly carrying the banner of the public humanities, sharing knowledge, insight, and passion about personal and professional areas of expertise. In 2020, the North Carolina Humanities Council made the difficult decision to retire the Road Scholars program. The North Carolina Humanities Council thanks the many Road Scholars who participated in this program and those who attended and supported this program.
PROGRAMS

Museum on Main Street – A partnership program of the Smithsonian Institution Traveling Exhibition Service (SITES) and state humanities councils nationwide. Support for Museum on Main Street has been provided by the United States Congress.

With program support and funding, ‘Water/Ways’ host venues developed complementary exhibits and programs that showcased their regional histories and cultures to increase understanding about what water means culturally, socially, and spiritually in their own communities.

2020-2021 Tour Stops:
Macon County Public Library (Franklin)
Wake Forest Historical Museum (Wake Forest)
NC Estuarium (Washington)
Wrightsville Beach Museum (Wrightsville Beach)
Alamance Community College (Graham)
Yancey County Public Library (Burnsville)

Journalism and Media: Fostering Informed Citizens (2018-2019) – With today’s fast-paced, 24-hour news cycle, this special initiative explored the role the media and journalism have in illuminating historical, social, and ethical issues critical to a flourishing society. This initiative included the popular “Can We Talk?: It is possible for us to disagree with grace again” program sponsored by Queens University of Charlotte, I AM not the MEdia’s “Cyber Citizen Series” for Charlotte teens, and more.

Watershed Moments (2019-2021) – This special initiative used the lens of journalism and the humanities to examine significant environmental issues impacting North Carolina and beyond. This initiative included a Statewide Read book club featuring “The Water Knife” by Paolo Bacigalupi and “Dry” by Jarrod and Neal Shusterman. In partnership with Working Films, a virtual statewide tour of “Revisioning Recovery: Uncovering the Roots of Disaster,” a film series exploring environmental disasters and their impact on communities, was screened in five North Carolina communities.

Both special initiatives were administered by the Federation of State Humanities Councils and were made possible in part by a grant from the Andrew W. Mellon Foundation.
AWARDS

Named in memory of former trustee Linda Flowers, the Linda Flowers Literary Award celebrates literary works and authors that showcase the North Carolina experience. Shirlette Ammons and Mildred K. Barya won for their strong, reflective pieces.

2019 - Shirlette Ammons
   Labor of Love: A Personal Travelogue of Black Labor

2020 - Mildred K. Barya
   Being Here in this Body

The John Tyler Caldwell Award for the Humanities honors distinguished individuals who have strengthened the educational, cultural, and civic life of North Carolinians through their life’s work and is named for its first recipient and a founding member of North Carolina Humanities Council.

The 2019 Caldwell Award was presented to Jaki Shelton Green, who is the first African American and third woman to be appointed as the North Carolina Poet Laureate. At the 30th and first-ever virtual Caldwell Award ceremony in 2020, Dr. James W. Clark, Jr. was honored for his impactful 40+ year career as a literary historian and public humanities scholar.

Named for a former staff member and scholar emeritus, the Harlan Joel Gradin Award for Excellence in the Public Humanities celebrates impactful community-based projects. I AM not the MEdia’s program provided three Charlotte high schools with workshops where teens learned about the media’s influence on mental health, social media safety, and fake news.

2019 - I AM not the MEdia
   Cyber Citizens Series

2019 - Jaki Shelton Green

2020 - James W. Clark, Jr.
North Carolina Humanities Council has been a leading cultural funder in North Carolina since our founding in 1972. We distribute grants to projects across the state that address fundamental humanities questions and create conversations about who we are and how we live together in North Carolina and the world. These grants are designed to solicit and respond to local needs and interests.

Large Grants:

**Alliance for Heritage Conservation (Chapel Hill)**
- Amplifying Native Voices in North Carolina History | $20,000

**Appalachian State University (Boone)**
- Roots & Routes: Stories of Refugees and Migration in the High Country | $19,629
- Global Roots of Appalachian Mountain Dance Symposium | $4,000

**Greensboro Historical Museum (Greensboro)**
- Project Democracy 20/20 | $20,000

**NC Department of Military and Veterans Affairs (Raleigh)**
- African American Military and Veterans Lineage Project | $20,000

**North Carolina Museum of History Foundation (Raleigh)**
- Tumultuous Times: Antebellum to Reconstruction in North Carolina History-In-a-Box Kit | $10,000

**St. Joseph’s Historic Foundation (Durham)**
- 2021 BaobabTree Summer Institute for Music Educators | $20,000

**The Lafayette Trail, Inc. (Gaithersburg, MD)**
- The Lafayette Trail - Phase II | $13,180

**The Olga Lengyel Institute for Holocaust Studies and Human Rights (New York, NY)**
- Defying the “Single Story”: Resistance, Holocaust, and Human Rights in the Classroom | $7,017

**University of North Carolina at Charlotte (Charlotte)**
- Walking Through Carolina: An Outdoor Living Exhibit | $20,000

**World Council on Intercultural and Global Competence (Durham)**
- Bridging Divides through Story Circles | $16,000

Community Engagement Grants:

**Appalachian State University (Boone)**
- Building a Just World: A Campus/Community Film Series | $2,860

**Asheville Creative Arts (Black Mountain)**
- The Warp & The Weft | $3,500

**Blowing Rock Art & History Museum (Blowing Rock)**
- Small and Mighty Acts Altar for Black Lives Exhibition | $1,250

**Cape Fear Museum Associates (Wilmington)**
- A Community Conversation: Citizenship and Military Service | $3,500

**Carolina Mountains Literary Festival (Burnsville)**
- Connections: Stories of Family, Community, History and the Land | $3,350

**Dare County Arts Council (Manteo)**
- The Courthouse Sessions Speaker Series | $3,500

**East Carolina University (Greenville)**
- Hostile Terrain 94: Undocumented Migration Project Exhibit | $3,500

**Elizabeth City State University (Elizabeth City)**
- 1619-2019: Recognizing 400 Years of African American History | $1,500

**First Colony Foundation (Manteo)**
- Carolina Contact: Algonquians and Elizabethans Symposium: Outer Banks History Weekend | $1,400

**Friends of Geer Cemetery (Durham)**
- In Plain Sight: Reflections Past and Actions Present in Durham’s Geer Cemetery | $3,500

**Friends of President Polk’s Birthplace (Pineville)**
- Inalienable Rights: Living History through the Eyes of the Enslaved | $2,472

**Friends of The City of Raleigh Museum (Raleigh)**
- From Mothers to Mayors: Celebrating a Century of Women’s Suffrage | $3,500

**Historic Latta Plantation (Huntersville)**
- Reinterpreting Historic Latta Plantation | $3,500

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North Carolina Humanities Council has been a leading cultural funder in North Carolina since our founding in 1972. We distribute grants to projects across the state that address fundamental humanities questions and create conversations about who we are and how we live together in North Carolina and the world. These grants are designed to solicit and respond to local needs and interests.
GRANTS

Community Engagement Grants (continued):

Historical Foundation of Hillsborough and Orange County (Hillsborough)
Yesah: Journeys of the Occaneechi, Traveling Exhibit | $3,500

Latinx Education Center (Chapel Hill)
Nuestro South Podcast | $3,500

Schiele Museum of Natural History and Planetarium (Gastonia)
Indian Summer Program Series | $3,500

Southeastern Center for Contemporary Art Foundation (Winston-Salem)
Archives Aflame: Voices from World War II Pacific Engagement | $2,939

Triad Cultural Arts (Winston-Salem)
Heritage 365 Pop Up Exhibit - Phase II | $3,500

Tryon Palace Foundation, Inc (New Bern)
35th USCT Symposium and Living History Day | $3,500

University of North Carolina at Asheville (Asheville)
The Odyssey Project | $3,500

University of North Carolina at Asheville (Asheville)
The Ecstasy Project | $3,300

University of North Carolina at Charlotte (Charlotte)
Digital Humanities Youth Exhibition: Educating African Americans in Charlotte, NC (1920-2020) | $3,150

Western Carolina University (Cullowhee)
Spring Literary Festival | $3,500

Western Carolina University (Cullowhee)
Cultural Preservation and Environmental Sustainability through Native-led Rivercane Restoration | $3,500

Wilma Dykeman Legacy (Weaverville)
Environmental Economics Forum | $3,500

Community Research Grants:

Alamance Battleground Friends (Burlington)
Planning for 250th Anniversary of Regulator Movement and Battle of Alamance | $2,000

Arts of the Pamlico (Washington)
Eras of a Historic Theatre | $1,967

Belmont Abbey College (Belmont)
Thirty Years of Mercy | $2,000

Black Mountain College Museum + Arts Center (Asheville)
Black Mountain College Podcast: Pre-Production and Research Phase | $1,000

Currituck County (Moyock)
Songlines: The Historic Jarvisburg Colored School | $2,000

Discretionary Grants:

Charlotte Center for the Humanities (Charlotte)
Charlotte Center for the Humanities Website Development | $1,000

National Humanities Center (Research Triangle Park)
COVID-19 in North Carolina: An Oral History | $5,000

2019 North Carolina Book Festival (Raleigh)
NC Book Festival | $5,000

2020 North Carolina Book Festival (Raleigh)
NC Book Festival | $5,000

Rural Economic Development Center (Raleigh)
Middle of Nowhere, Center of the Universe Book Project | $5,000

Total Awarded: $278,014
Recipient Nonprofits: 40
Different Cities and Towns Supported: 29
NC CARES: Humanities Relief Grant funding was provided to North Carolina Humanities Council by the National Endowment for the Humanities (NEH) through the Coronavirus Aid, Relief, and Economic Security (CARES) Act passed by Congress in March 2020. The $2.2 trillion CARES package included $75 million for the NEH, nearly $30 million, or a total of 40%, of which was sent to the state and jurisdictional humanities councils, including North Carolina Humanities Council, to distribute to local cultural nonprofits. The following grants support staff, general operating costs, or virtual and adaptive humanities programming during the pandemic.

<table>
<thead>
<tr>
<th>Organization</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>135th USCT Research Team Inc. (Goldsboro)</td>
<td>$5,000</td>
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<tr>
<td>Arts of the Pamlico (Washington)</td>
<td>$8,467</td>
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<tr>
<td>Alliance for Heritage Conservation (Chapel Hill)</td>
<td>$10,000</td>
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<tr>
<td>Appalachian Regional Library – Wilkes County Public Library (North Wilkesboro)</td>
<td>$20,000</td>
</tr>
<tr>
<td>Avery Mitchell Yancey Regional Library System (Burnsville)</td>
<td>$12,000</td>
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<tr>
<td>Beaufort Historical Association (Beaufort)</td>
<td>$20,000</td>
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<tr>
<td>Blowing Rock Art &amp; History Museum (Blowing Rock)</td>
<td>$4,700</td>
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<tr>
<td>Burgwin Wright House and Gardens (Wilmington)</td>
<td>$8,520</td>
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<tr>
<td>Caldwell Heritage Museum (Lenoir)</td>
<td>$10,000</td>
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<td>Center for Cultural Preservation (Hendersonville)</td>
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<tr>
<td>Core Sound Waterfowl Museum (Harkers Island)</td>
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<tr>
<td>Earl Scruggs Center (Shelby)</td>
<td>$15,000</td>
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<tr>
<td>Edgecombe County Memorial Library (Tarboro)</td>
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<td>Fontana Regional Library System (Bryson City)</td>
<td>$20,000</td>
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<tr>
<td>Friends of Oberlin Village (Raleigh)</td>
<td>$5,000</td>
</tr>
<tr>
<td>Granville County Historical Society (Oxford)</td>
<td>$2,570</td>
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<tr>
<td>Greensboro Opera (Greensboro)</td>
<td>$7,000</td>
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<tr>
<td>Haliwa-Saponi Indian Tribe (Hollister)</td>
<td>$20,000</td>
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<tr>
<td>Harvey B. Gantt Center for African American Arts • Culture (Charlotte)</td>
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<td>Historic Hillsborough Commission (Hillsborough)</td>
<td>$9,350</td>
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<tr>
<td>Historic Latta Plantation (Huntersville)</td>
<td>$15,000</td>
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<tr>
<td>Historic Preservation Society of Durham (Durham)</td>
<td>$10,000</td>
</tr>
<tr>
<td>History Museum of Burke County (Morganton)</td>
<td>$10,000</td>
</tr>
</tbody>
</table>
NC CARES: HUMANITIES RELIEF GRANTS - 2020

I AM not the MEdia (Charlotte) | $4,400

Iredell Museums (Statesville) | $10,000

ISLA- Immersion for Spanish Language Acquisition (Durham) | $15,000

Johnston County Heritage Center (Smithfield) | $15,000

Korner’s Folly Foundation (Kernersville) | $10,000

Levine Museum of the New South (Charlotte) | $20,000

Louise Wells Cameron Art Museum (Wilmington) | $10,000

Macon County Heritage Center – Cowee School Arts and Heritage Center (Franklin) | $10,000

Mount Airy Museum of Regional History (Mount Airy) | $7,500

New Bern Historical Society (New Bern) | $4,900

North Carolina Department of Natural & Cultural Resources – Historic Sites (Raleigh) | $17,723

North Carolina Department of Natural & Cultural Resources – North Carolina African American Heritage Commission (Raleigh) | $10,600

North Carolina Museum of History Foundation (Raleigh) | $19,500

North Carolina Pottery Museum (Seagrove) | $7,000

Old Salem Museums & Gardens (Winston-Salem) | $10,716

Old-Time Music Group (Durham) | $5,000

Pauli Murray Center for History and Social Justice (Durham) | $13,650

Perquimans County Restoration Association (Hertford) | $5,950

Person County Museum of History (Roxboro) | $7,652

Preservation Greensboro (Greensboro) | $11,000

Preservation Zebulon (Zebulon) | $4,500

Red Dirt Productions (Asheville) | $10,340

Rockingham County Historical Society Museum and Archives (Reidsville) | $10,000

Shelton House – Museum of NC Handcrafts (Waynesville) | $7,154
NC CARES: HUMANITIES RELIEF GRANTS - 2020

St. Joseph’s Historic Foundation (Durham) | $7,000

Student Action with Farmworkers (Durham) | $7,500

Surry Arts Council (Mount Airy) | $10,000

The Crafting Freedom Institute (Durham) | $4,800

The Historic Preservation Foundation of North Carolina Inc. – Bellamy Mansion Museum (Wilmington) | $7,500

Third Person Project (Wilmington) | $5,000

Tobacco Farm Life Museum (Kenly) | $15,000

U.S.S. North Carolina Battleship Commission (Wilmington) | $6,160

Veterans History Museum of the Carolinas (Brevard) | $10,000

Wayne County Public Library (Goldsboro) | $20,000

Western North Carolina Historical Association (Asheville) | $10,165

Wrightsville Beach Museum (Wrightsville Beach) | $9,800

Recipient Nonprofits

Total Awarded: $636,767

60 Recipient Nonprofits

40 Different Cities and Towns Aided

Average Grant Size: $10,613
THANK YOU TO OUR DONORS

$5,000+

Jenni and Ryan Henderson

$1,000-$4,999

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Allen Stein
Janice and John Sullivan
Louise Todd Taylor
Marshall Tutor
James M. Wallace
Helen Walton
Waterworks Visual Arts Center
R. Joy Watts
Judy Woodburn
Jean and Paul Yount

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In memory of Phil Furia
In memory of Julie Lescelles Overman
Hannah Dela Cruz Abrams
In memory of Stan Lee Brooks
Linda Brooks
In memory of Harry Robert Brawley
Sarah Brawley Cheek
In memory of H.G. Jones
James W. Clark, Jr.
In memory of Raymond Alexander
Renée Alexander Craft
In memory of Norman Stuart Harris
Tom and Joanna Ruth Marsland
In memory of Dr. H.G. Jones
David and Mary Stephens
In memory of Betty Jenkins Washburn
In memory of John David Thames
In memory of Janet McNeill Watson Zeigler
In memory of Gene Washburn
In memory of William Douglas Edge
In memory of Donald Fisher
In memory of Katie Shepperd
Mary Wayne Watson

In Honor Of

In honor of Fred and Susan Chappell
Becky Anderson
In honor of Alex Albright
Margaret D. Bauer
In honor of Dr. Patsy Pierce
Chuck Caldwell
In honor of John Tyler Caldwell
Andy and Elisabeth Caldwell
Alice Caldwell Steele
In honor of Jaki Shelton Green
James W. Clark, Jr.
Pamela and Isaac Green
In honor of Michael Corbitt
Michael Corbitt
In honor of Patsy Pierce and Chuck Caldwell
Rita Gillis
In honor of Dr. Joe A. Hewitt
Dr. Joe A. Hewitt and Susan Nutter
In honor of Neva Specht
Luis Pena and Magdalena Maiz-Pena
In honor of Chuck Caldwell
Patsy Pierce
In Honor Of

In honor of Dorothy Spruill Redford
Deborah Russell
In honor of Lynn Wright-Kernodle
In honor of Amy Pace
In honor of Gene and Barbara Witherspoon
Louis and Judith Santiago
In honor of Bill Andrews
Ann and Bland Simpson
In honor of Margaret D. Bauer
Amanda Tilley
In honor of Robert McMillan
Mary Wayne Watson
In honor of Tristan Genetta
Jean and Paul Yount

In Honor of Dr. James W. Clark, Jr.

Those who made gifts in honor of Dr. Clark, the 2020 John Tyler Caldwell Award for the Humanities laureate, received a free issue of North Carolina Literary Review.

Robert G. Anthony, Jr.
Jack and Jane Armistead
Joseph Todd Bailey
Pat and Fred Beaman
Rebecca Caison
Alice and Jerry Cotten
Nancy Cox
Raemi Lancaster Evans
Neal Hutcheson
Marie S. Jones
Susan Kluttz
Tom and Joanna Ruth Marsland
Elsie Mason
James Mueller
Bob Powell
William S. Price, Jr.
Carmine and Elizabeth Prioli
Joseph Ritok
Terry Roberts
Sharon R. Rowland
Mrs. Joan Selfridge and Family
Allen Stein
Marshall Tutor
Ray Walker
John and Taryn Williams
Judy Woodburn

THANK YOU TO OUR DONORS

North Carolina Humanities Council would also like to thank those who have generously given gifts of in-kind support. We have attempted to ensure the accuracy of this report. If we have misrepresented or omitted a contribution, please contact our office at 704-687-1520.
THANK YOU TO OUR SPONSORS AND PARTNERS
# FINANCIALS

## Extracted Audited Financial Statements for Fiscal Years 2019-2020

Full audits are available upon request.

<table>
<thead>
<tr>
<th>Revenue</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>National Endowment for the Humanities (NEH)</td>
<td>Subawards........................................$ 933,419</td>
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<tr>
<td>Other Gifts.............................................$ 186,495</td>
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<td>Other Revenue:</td>
<td>Program Services..........................$ 662,681</td>
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<tr>
<td>Interest Income......................................$ 1,750</td>
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<tr>
<td>Investment Income...................................$ 96,499</td>
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<tr>
<td>Total Revenue .......................................$ 2,092,449</td>
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<table>
<thead>
<tr>
<th>Expenses</th>
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<tbody>
<tr>
<td>Management..........................................$ 593,643</td>
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<td>North Carolina Center for the Book Activities</td>
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<td>Public Relations....................................$ 58,418</td>
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<td>Lobbying...............................................$ 20,491</td>
</tr>
<tr>
<td>Total Expenses......................................$ 2,579,068</td>
</tr>
</tbody>
</table>

## Our Staff:

- Sherry Paula Watkins, Executive Director
- Megan Byrd, Executive Assistant
- Melissa Giblin, Programs Coordinator
- Melanie Moore Richeson, Development and Communications Manager
- Rusty Reynolds, Finance and Operations Administrator
- Caitlin Patton Stanley, Director of Grants and Compliance
In 2021 we will announce a new mission, vision, name, and logo for North Carolina Humanities Council.

Our new focus will bring clarity and understanding to our purpose and assist us in delivering a greater impact with the humanities to North Carolinians.

In 2021 and beyond, our organization will focus on our new mission and the programmatic ways it can unite us despite our differences. It is our experience that by providing cultural programs and events, and by supporting others through grants, we can spark dialogue amongst the many different people and viewpoints in our state to create connections.

**LOOKING FORWARD:**

**NEW MISSION:**
To connect North Carolinians with cultural experiences that spur dialogue, deepen human connections, and inspire community.

**NEW VISION:**
A North Carolina enriched by the humanities and equipped with empathy, understanding, and respect.

All together, amazing.
North Carolina Humanities Council

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North Carolina Humanities Council is a statewide nonprofit and affiliate of the National Endowment for the Humanities (NEH). Any views, findings, conclusions, opinions, or recommendations expressed by our partners and participants do not necessarily represent those of North Carolina Humanities Council or the National Endowment for the Humanities. Note that due to the COVID-19 pandemic, some projects and grant funding may have been altered, cancelled, or returned. Institutional support for North Carolina Humanities Council is provided in part by the National Endowment for the Humanities and generous individuals across North Carolina.

This report reflects the North Carolina Humanities Council’s Fiscal Years 2019-2020 (November 1, 2018 - October 31, 2020)
