

Awarded Grants FY 2021

Grants Awarded November 1, 2020 – October 31, 2021*



North Carolina
humanities

LARGE GRANTS

Large Grants provide up to \$20,000 to support public humanities projects of a wide or extended scope.

Blowing Rock Art & History Museum (Boone)

The Jagged Path: The African Diaspora in Western North Carolina Through Craft, Music, and Dance
Grant Award: \$12,400

This project will create lecture series, performance series, artist residencies, in-person and traveling exhibits, and more that explore African American contributions to craft, music, and dance traditions of Western North Carolina. The project will also include interviews with living tradition bearers from the region. This funding will support the collection of those oral histories as well as an exhibition catalog which will contain new scholarship, poetry, essays from project curators, images of the art and artifacts exhibited, and more.

Carolina Public Humanities (Chapel Hill)

Indivisible: Connecting Classrooms and Communities Through History, Humanities and Conversation

Grant Award: \$19,999

This series of programs will bring humanistic scholars, performers, and educators together to learn more about facilitating difficult, but immensely important, conversations about inequality and oppression in America's history. Public events in partnership with various community colleges will use the humanities to explore North Carolina's "hard histories," placing them within the context of broader U.S. history. These events will also be linked to workshops for high school and community college teachers to give them the tools they need to appropriately incorporate this history into their classrooms.

Charlotte Pride (Charlotte)

Pride in the Piedmont: Past and Present

Grant Award: \$15,000

This traveling, interactive exhibit will explore the history of the lesbian, gay, bisexual, transgender, and queer (LGBTQ+) community and the Pride Movement in North Carolina's Piedmont region. Covering a span of more than 40 years, the exhibit will challenge participants to find parallels between their lives and the experiences presented in the exhibit and to envision what the Pride Movement in North Carolina means now and for the future.

Latinx Education Center (Chapel Hill)

Nuestro South Storytelling Workshop

Grant Award: \$20,000

Nuestro South is a multimedia project designed to provide Latinx youth with a sense of belonging and community in the South through social media and digital content. Season 1 of the Nuestro South podcast was launched in 2019 with funding assistance from NC Humanities. In this next phase of work, three emerging historians will each mentor three to five young Latinx storytellers. Each team will learn to effectively plan, produce, and disseminate digital content based on their scholar's work. NuestroSouth.org will also be further developed to elevate the voice and visibility of the storytellers.

Awarded Grants FY 2021

Grants Awarded November 1, 2020 – October 31, 2021*



North Carolina
humanities

Levine Museum of the New South (Charlotte)

What Is It Going to Take?: Using History to Build Community Through Rapid Response Programs

Grant Award: \$19,088

This funding will support expanding the program “What Is It Going to Take?” to an eight-part series, conducted in-person and online, that will draw from today’s social justice headlines and use history to enhance understanding and inspire engagement. Launched immediately after the death of George Floyd, the original series united scholars, civic leaders, and public audiences in dialogue grounded in history about race, equity, and justice to provide critical context to current issues.

North Carolina Agricultural and Technical State University (Greensboro)

Redlining in Greensboro, North Carolina

Grant Award: \$7,450

Through a series of talks between scholars, writers, Greensboro’s Black community, and a traveling exhibit, this project will explore redlining’s legacy in Greensboro and reflect on how local housing trends correspond to national trends. East Greensboro was once an economically thriving Black community anchored by the new Agricultural and Mechanical College for the Colored Race (present-day North Carolina Agricultural and Technical State University). However, during the Great Depression, the Federal Housing Administration refused to insure mortgages in East Greensboro. These discriminatory lending practices, known as “redlining,” continue to impact Black Americans in Greensboro and beyond.

University of North Carolina at Charlotte (Charlotte)

Climate Refugee Stories: Charlotte Histories, Just Futures

Grant Award: \$18,495

This project will bring a national Humanities Action Lab exhibition “Climates of Inequality” to Charlotte, allow for the development of Charlotte-based content to be added to the exhibition, and will provide training to K-12 educators. The exhibition uplifts the local and global stories of people who have been displaced by the direct or indirect effects of climate change and documents ways communities are responding to compounding crises, including the COVID-19 pandemic. The exhibit will begin at the Levine Museum of the New South and will then reside at UNC Charlotte’s Atkins Library. Related workshops will reflect on local stories and curriculum produced by and for K-12 Charlotte-Mecklenburg School District teachers and students. The project will also engage UNC Charlotte undergraduate and graduate students through two courses: Climate Refugee Stories and History in the Digital Age.

Unmanageable Arts (Nashville, Tennessee)

Hungry River Project

Grant Award: \$20,000

This project will explore the history of the State Hospital for the Colored Insane in Goldsboro which employed slavery peonage rather than safety and care. From 1918 to 1926, Dr. Frank Whelpley took 2,000 portraits at the Hospital. This complex archive of portraits documents life at the segregated asylum. Funding will be used to support descendent research, preservation and digitization, and to develop a more ethical, contextual, and community-centered engagement plan for these materials.

Awarded Grants FY 2021

Grants Awarded November 1, 2020 – October 31, 2021*



North Carolina
humanities

Veterans History Museum of the Carolinas (Brevard)

Video Tours of the Veterans History Museum of the Carolinas (VHMC)

Grant Award: \$19,600

This funding will support the creation of eight videos featuring American military history and the stories of veterans from the Carolinas to increase accessibility to VHMC's 5,000+ artifacts and educational resources. Video tours of the museum's seven war exhibit galleries will feature costumed actors explaining the history of a particular conflict and significance of artifacts featured in that gallery. A walk-through experience of the whole museum entitled "A Hero's Journey" will also be created. These videos will ensure that veteran stories are preserved and widely shared.

COMMUNITY ENGAGEMENT GRANTS

Community Engagement Grants provide up to \$3,500 to cultural organizations to support the implementation of public humanities projects.

Appalachian Regional Library - Ashe County Branch (West Jefferson)

Ashe County Public Library Veterans History Project

Grant Award: \$3,500

This project recognizes veterans by preserving stories of their war experiences in interviews led by community members and library staff. The interviews will be published in an annual community magazine. During the week of Veterans Day, two documentaries by Ken & Betty Rodgers, *Bravo! Common Men*, *Uncommon Valor* and *I Married the War*, will be screened and followed by a panel discussion with project participants.

Be Connected Durham & Beyond (Durham)

The Fayetteville Street Corridor Fellows Project

Grant Award: \$3,500

This funding will support several reading and reflection events with neighborhood residents using selections from literary artists who visited, were inspired, or influenced by the historic Hayti neighborhood in Durham before the construction of NC Highway 147.

The Bob Moog Foundation (Asheville)

Patching Sound: Understanding Modular Synthesis

Grant Award: \$3,500

Dr. Bob Moog, a pioneer electronic musician and longtime resident of Asheville, and his company R.A. Moog, Co. created a Moog modular synthesizer in the early 1970s that was featured in tracks by Herbie Hancock and movies like *Apocalypse Now* and owned by several celebrities. This particular synthesizer will now be on display at the Moogseum in conjunction with a digital modular synthesizer interface through which visitors can learn to patch and create similar sounds produced from this historical piece. Visitors will gain a greater understanding of the result of the convergence of history, art, and science.

Boston-Thurmond Community Network (Winston-Salem)

History and Culture of Western Boston-Thurmond Exhibit

Grant Award: \$3,500

This funding will support the collection of oral histories and archival materials related to the western border that separates the historically Black Boston-Thurmond neighborhood and the rolling

Awarded Grants FY 2021

Grants Awarded November 1, 2020 – October 31, 2021*



North Carolina
humanities

hills of The Crossnore School & Children's Home. The resulting exhibit and accompanying events will deepen knowledge of Boston-Thurmond's history, how infrastructure impacts a community, and current neighborhood experiences.

Chamber Music Raleigh (Raleigh)

Multiculturalism in the World of Chamber Music

Grant Award: \$3,000

This lecture will examine "chamber music", not as a form of European-originated, small, and conductor-less ensembles alone, but as a large spectrum of global genres that embody the ideals of chamber music in many forms and from many places. What constitutes chamber music is a phenomenon called "entrainment." Entrainment is defined by a temporal locking process in which one system's motion or signal frequency entrains the frequency of another system. In chamber music, when two or more musicians who share a tradition play together they often enter a rarified psychological state wherein the consciousness of each individual expands to encompass the other musicians and listeners as well. This lecture will explore chamber music found in North Carolina, where musical diversity is the treasured result of our cultural diversity.

Charlotte Museum of History (Charlotte)

A Better Life for Their Children Traveling Exhibition & Programming

Grant Award: \$3,500

This funding will help bring the international exhibit "A Better Life for Their Children" to Charlotte. The exhibit includes oral histories and photographs of the 500 remaining of the original 4,978 schools built with support from the Julius Rosenwald Fund. The exhibit will spark dialogue around racial inequity and segregation in education and put the Museum's Save Siloam School Project into a larger regional context. The historic Siloam School is one of Mecklenburg County's oldest remaining African American schoolhouses.

Destination Cleveland County (Shelby)

Community Storytelling Series and Workshop

Grant Award: \$2,060

Through various programs and workshops, participants will learn about the importance of community history and storytelling. During a series of storytelling workshops for young writers, students will learn how to develop thought-provoking questions, conduct oral history interviews, and write creatively to document important aspects of local history and culture. In the final workshop session, students will present a short film or work that tells an important family or community story. Student products will be archived as a virtual exhibit shared with the community through the Earl Scruggs Center's website.

Friends of The City of Raleigh Museum (Raleigh)

African American Genealogy Symposium

Grant Award: \$3,000

The 2022 African American History Symposium offered by The City of Raleigh Museum will focus on genealogy, building on the work the Museum began in 2018 researching descendants' connections to Raleigh plantations. The free symposium will include speakers and workshops on topics including using historic records for research and understanding DNA in genealogy research.

Awarded Grants FY 2021

Grants Awarded November 1, 2020 – October 31, 2021*



North Carolina
humanities

Jane Austen Summer Program (Chapel Hill)

Jane Austen & Co.: Asia and the Regency

Grant Award: \$3,500

This free series of lectures will explore the global connections between Regency England, Asia, and Jane Austen's continued global legacy. Historically inspired lectures will include topics such as the influence of Indian textiles on Western fashions, the development of the tea trade, as well as modern adaptations of Austen's work, including a lecture on the all-female Japanese musical troupe Takarazuka and their adaptation of *Pride and Prejudice*. Optional short readings will also be supplied in tandem with each lecture.

North Carolina State University (Raleigh)

The Young Adult Colloquium: Come YAC with the PACK!

Grant Award: \$3,500

This event will focus on Black authorship as well as Black main characters in stories with magic as a common thread. Through keynotes, author talks, professional development sessions for teachers, and panel discussions, participants will engage in discussion with local authors and scholars to deepen understanding of diversity, representation, and the role of race, gender, and history within diverse texts.

Pender Education Partnership (Hampstead)

CF Pope Oral History Project

Grant Award: \$3,500

This project will use oral history and research to bring to light the sacrifices of African American families to obtain education during the era of segregation. During that era, Pender County's African American families paid their taxes, then raised funds again to build church-supported schools, independent schools, and Rosenwald schools. The project will engage students in documenting the histories and memories of CF Pope High School alumni as examples to inspire and deepen understanding for today's students.

Show N Tell Ministries (Garner)

This Is Their Time

Grant Award: \$3,500

This project will create a short film that tells the stories of eight North Carolinians who were involved with the Vietnam War and how their service affected their lives. The film will be screened in several locations around the state. Additionally, this funding will support bringing the national exhibit "The Wall That Heals", a 3/4-scale replica of the Vietnam Veterans Memorial and mobile educational center, to Garner in 2022.

StrongHER Together (Durham)

Finding Your Road: Storytelling Series

Grant Award: \$3,500

This series of five workshops focused on different humanities discipline will allow young girls an opportunity to explore their creative interests. Using a multilayered mentoring approach of female or gender-nonconforming humanities experts, adult-aged Group Leaders, and high-school Youth Representatives, these workshops aim to heighten participants' awareness of women's contributions to the humanities in Durham. Participants will develop creative and humanist practices with which they can work through social and emotional challenges and use to spark joy.

Awarded Grants FY 2021

Grants Awarded November 1, 2020 – October 31, 2021*



North Carolina
humanities

University of North Carolina at Greensboro (Greensboro)

Collegeland: A Podcast Featuring Untold Stories from Higher Education

Grant Award: \$3,500

This grant will support the ongoing production of the podcast Collegeland which invites listeners to use the lens of the humanities to reflect in creative ways on the value of higher education in the United States and the relationship between campuses and the public. Collegeland offers dynamic storytelling and commentary in order to raise deeper questions about personal and collective value.

Western Carolina University (Asheville)

2022 Spring Literary Festival

Grant Award: \$3,500

The Festival, now in its 20th year, seeks to create a diverse, accessible, and free literary experience for the people of Jackson County and throughout the western region of the state. In 2022, attendees will consider issues of immigration and power, issues of gender and femininity, issues of race and religion, issues of disability and identity, and issues related to our relationship to the natural world and others.

Winston-Salem Symphony (WSS) Association (Winston-Salem)

MusicConnects: Racial Equity and Classical Music

Grant Award: \$3,500

This event series will give attention to racial equity in music and the arts through the story of Joseph Bologne, the Chevalier de Saint-Georges, who was a classical Black composer. Flanked by the release of the documentary *The Chevalier: Hear Him Now* and a full play performance of *The Chevalier*, WSS will host MusicConnects events that include facilitated discussions about racial equity in the arts, the history and music of Joseph Bologne, other musicians of color who have been historically overlooked or recently rediscovered, and more.

COMMUNITY RESEARCH GRANTS

Community Research Grants provide up to \$2,000 to support the incubation or development of a public humanities project.

Historic Jarvisburg Colored School (Jarvisburg)

Songlines on Site

Grant Award: \$2,000

The Songlines project began with NC Humanities funding in 2019 to support research and collection of the creative, childhood daily life of Historic Jarvisburg Colored School's African American alumni through southeastern regional songs as sung by their grandchildren, great-grandchildren, and local school children. This new grant funding will support the second phase of the project which will bring the 2019 database of children's songs to the public through an outdoor soundscape within the School's boundaries. All who have a car radio or cellphone access to FM radio will be able to listen for the first time. "Songlines on Site" aims to preserve and celebrate North Carolina's folkloric song and storytelling tradition and invite a larger community to participate in the Museum and county's preservation activities.

Awarded Grants FY 2021

Grants Awarded November 1, 2020 – October 31, 2021*



North Carolina
humanities

DISCRETIONARY GRANTS

Discretionary Grants provide support for public humanities activities and promotional opportunities that align with the mission and vision of NC Humanities.

Asheville Poverty Initiative (Asheville)

Realities of Poverty Education Programing

Grant Award: \$5,000

MUSEUM ON MAIN STREET: WATER/WAYS TOUR 2020-2021

Venues were selected to host NC Humanities' tour of "Water/Ways": a Smithsonian traveling exhibit made possible in North Carolina by NC Humanities. Grant funding allows each venue to develop complementary exhibits about local histories and cultures, offer public programs, and facilitate educational initiatives to increase understanding about what water means culturally, socially, and spiritually in their own community.

Yancy County Public Library - AMY Regional Library System (Burnsville)

Grant Award: \$2,000

**Data updated as of March 10, 2022. Note: Due to the COVID-19 pandemic or other circumstances some grant projects and funding may have been altered, cancelled, or returned. For questions, please call our office at (704) 687-1520.*

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