

Awarded Grants FY 2022

Grants Awarded November 1, 2021 – October 31, 2022*

Data updated as of September 2022.



North Carolina
humanities | 50 Years

LARGE GRANTS

Large Grants provide up to \$20,000 to support public humanities projects of a wide or extended scope.

Boston-Thurmond Community Network (Winston-Salem)

Connecting Our Past: the History and Culture of Boston-Thurmond

Grant Award: \$16,815

This project will build upon previous support provided by NC Humanities in 2021 and help streamline archival processes and explore new ways of engaging residents of all ages around uncovered stories. Grant funding will help residents collaborate with scholars, filmmakers, nonprofits, and artists on a virtual exhibition and a neighborhood archive of the untold stories that humanize Boston-Thurmond, a historically Black neighborhood.

Kidzu Children's Museum (Chapel Hill)

Let's Talk About It: Practicing Civil Discourse with Young Children and Families

Grant Award: \$11,847

This grant will support a family workshop series, related interactive museum exhibits, and a website centered around civil discourse for young learners. These conversations and resources will be grounded in the humanities and will offer children and families valuable tools in how to practice civil discourse and move through disagreement and hard conversations.

Chowan Discovery Group (Washington, D.C.)

Building a Mixed-Race Community: The People and Buildings of the Winton Triangle

Grant Award: \$11,246

This grant will support a portable exhibit of Winton Triangle's people and their buildings to highlight the area as a multi-generation, mixed-race, landowning community. The exhibit and accompanying lectures will aim to increase knowledge about the community's rural past during the periods of Reconstruction, post-Reconstruction/Jim Crow, and the Civil Rights Movement.

East Carolina University (Greenville)

Veteran to Scholar Boot Camp

Grant Award: \$5,574

Supporting student veterans, this program will build community and understanding by cultivating discussions about war experiences through the study of humanities texts and film. These intimate conversations will aim to build camaraderie, providing each student veteran a supportive cohort to help ease their transition into the student population and prepare them for academic success.

Iredell County Public Library (Statesville)

Green Street Cemetery GPR Survey

Grant Award: \$20,000

Conducting a ground-penetrating radar (GPR) survey of the property to verify the number of burials, this grant will help establish Green Street Cemetery as a designated historic site. The cemetery is thought to be the oldest cemetery in Statesville and the largest in the county for formerly enslaved peoples. The library will also host community events to share survey findings and launch a new Historic Walks of Statesville initiative to include the cemetery.

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North Carolina
humanities | 50 Years

Immersion for Spanish Language Acquisition (Durham)

Los Sábados

Grant Award: \$18,909

This free, weekly educational heritage language immersion program for Latinx students will support Spanish literacy skills, cultural pride, and bilingualism by using interdisciplinary learning. The program aims to close the opportunity gap and open doors for students and their families by empowering students to leverage their language and cultural assets to advocate for themselves and their community.

The American Friends of Lafayette (Gaithersburg, MD)

The Bicentennial Commemoration of Lafayette's 1824-1825 Farewell Tour Visits to Cities and Towns in NC

Grant Award: \$11,000

From 1824-1825 the Marquis de Lafayette, the last surviving French general of the American Revolutionary War, took his 13-month victory Farewell Tour across the U.S. This grant will support the production of a web-based travelogue with 20 stops covering 9 cities and towns in North Carolina – including Fayetteville, Lafayette's namesake city. The grant will also support NC-based events to commemorate the 200th anniversary of Lafayette's visits.

The University of North Carolina at Charlotte (Charlotte)

CharOz: Charlotte celebrates the evolution of America's fairy tale - *The Wizard of Oz*

Grant Award: \$20,000

This project will use *The Wizard of Oz* and *Oz* adjacent adaptations like *The Wiz*, *Wicked*, *Dorothy Must Die*, and more as a vehicle to explore issues of diversity and inclusion including: women's history, gender studies, LGBTQ experiences, African-American experiences, and American values. This grant will support a three-day, interdisciplinary festival and other related events. Planned activities will include a rare *Oz* books and research display, a speaker series, film and discussion events, exhibitions, children's interactive programming, writing contests, theater shows, and more.

Western North Carolina Historical Association (Asheville)

Implementation of the First Exhibit in the New Interpretive Framework

Grant Award: \$20,000

Western North Carolina Historical Association has recently converted its facility by dismantling its historic house exhibit to create a new interpretive framework. This grant will support a new exhibit which will recognize the efforts of the incarcerated laborers who built the railroad into western North Carolina, opening the region for development.

COMMUNITY ENGAGEMENT GRANTS

Community Engagement Grants provide up to \$3,500 to cultural organizations to support the implementation of public humanities projects.

Arts of the Pamlico (Washington)

A 1913 Review for All

Grant Award: \$3,500

Awarded Grants FY 2022

Grants Awarded November 1, 2021 – October 31, 2022*

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North Carolina
humanities | 50 Years

This exhibit will showcase the historic 1913 Turnage Theatre's history and expands on previous North Carolina Humanities-funded research and programming. The exhibit will create an interactive experience that conveys the cultural complexities of the time, including segregation of actors and audiences. The exhibit will feature Vaudeville era props, costumes, photographs, playbills, actor images and bios, newspaper clippings, and more.

Charlotte Center for Literary Arts (Charlotte)

Artists Reckoning with Home

Grant Award: \$3,500

This month-long initiative will celebrate the art and legacy of African American artist and native Charlottean Romare Bearden. In conjunction with other local arts and educational institutions, the initiative will explore how Bearden's work depicted the lives of African Americans in Charlotte's Brooklyn neighborhood in all their complexity—family relationships, joy, sorrow, social injustice—in the early 1900s. The initiative's central event will be a reading and talk by Dr. Glenda Gilmore about her forthcoming book, *Romare Bearden in the Homeland of His Imagination: An Artist's Reckoning with the South*.

Elon University (Elon)

Power and Place Intergenerational Storytelling Community Engagement Initiative

Grant Award: \$3,500

To reframe and enrich our understanding of Alamance County, this project will collect and share histories, oral and written, from African American community members. Elon University students will help run intergenerational workshops where they will also participate as storytellers, curators, and discussion leaders for the youth and senior citizens attending. This work will also include collaborative interviewing and storytelling sessions, walking tours of local neighborhoods, and visits to the African-American Cultural Arts & History Center and Mayco Bigelow Centers for both high school youth and community senior citizens.

FIND Outdoors (Pisgah Forest)

An Introduction to the Southeastern Woodlands Native Americans at the Cradle of Forestry

Grant Award: \$3,500

This project will shine a light on the influence of the Cherokee and Southeast Woodlands People on Transylvania County. FIND Outdoors will partner with Dr. Joe Candillo to provide the Cradle of Forestry and its visitors with a series of programs exploring the cultural and ecological legacy of the Southeastern Woodlands Tribes. These programs will be used as a catalyst to inspire the public to begin their own quest for more knowledge on who came before them in this part of the state and to create content for future exhibit expansion at the Cradle.

North Carolina History Theater (New Bern)

Honour, The Musical

Grant Award: \$1,375

This original play will bring to light the many challenges faced in North Carolina in the 1800s through a dramatic adaptation of historical events. The grant will support post-performance dialogues with community members to reflect on and discuss these challenges to deepen their understanding. The play tells the real-life story of the 1802 duel between Richard Dobbs Spaight, signer of the U.S. Constitution and former governor of North Carolina, and John Stanly, a young upstater.

Awarded Grants FY 2022

Grants Awarded November 1, 2021 – October 31, 2022*

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North Carolina
humanities | 50 Years

The play also portrays the story of one of Spaight's enslaved servants, Sarah Rice; the mother of a child through John Stanly, who would eventually gain her freedom and become an important part of New Bern history. The play likewise examines the anomaly of "Barber Jack" Stanly (John Carruthers Stanly), a former slave who became very wealthy and the largest slave owner in the county, who is also the half-brother of John Stanly.

Polk Memorial Support Fund (Pineville)

Inalienable Rights: Living History through the Eyes of the Enslaved

Grant Award: \$3,199.79

This weekend-long series of intimate, immersive, and engaging programs at President James K. Polk State Historic Site will focus on the history, experiences, and heritage of enslaved persons and segregation in the U.S and the Carolinas. The program kicks off with a viewing and discussion of Frederick Murphy's film *Sweet Home Alabama, A Chief and His Protégé*. Participants can then sleep in the kitchen house or on the grounds where they will discuss and explore what effect the legacy of slavery had on them personally. The weekend will conclude with living-history events featuring costumed interpreters, living-history demonstrations, and presentations designed to educate visitors on the enslaved experience in the 19th century in the Piedmont region of North Carolina.

Southern Guitar Festival and Competition (Charlotte)

Harmonizing Humanity: Acoustic Cultural Identity, Women in Music, and Experimental Instruments

Grant Award: \$3,150

This grant will support the keynote and additional presentations at the Southern Guitar Festival. The keynote by Dr. Candice Mowbray will address female contributions in the arena of guitar history and literature. Moshe Hoffman, an accomplished multigenerational luthier craftsman, will lead a discussion on the construction and significance of African and Middle Eastern guitar precursors and relatives, including the Arabic oud, African kora, and other experimental recreations of traditional instruments. He will introduce a theme of cultural acoustic identity, which will be expanded upon by Fernando Troche, a celebrated Uruguayan-born composer-performer. Troche will focus his discussion on the social history, significance, and development of South American tango. Both presentations will include open exhibits and brief demonstrations of the period instruments.

Traditional Voices Group (Burnsville)

African Roots of American Popular Music: Two Seminars with Robert Jones and Matt Watroba

Grant Award: \$2,600

This grant will support two seminars led by Robert Jones and Matt Watroba who will demonstrate to audiences the African roots of popular American music. At the heart of the message explored by Jones and Watroba is the belief that our cultural diversity tells a story that we should celebrate, not just tolerate. After first performing together years ago, they discovered a friendship based in mutual respect and a love for traditional American music. They bring these sympathies to their seminars.

Transylvania Heritage Museum (Brevard)

Mountain Legacies: Exploring Appalachian Culture

Grant Award: \$3,500

This project will spread awareness of Appalachian culture through various programs, including exhibits, a video series, craft and living history demonstrations, special speakers and storytellers, and

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North Carolina
humanities | 50 Years

an Appalachian Festival complete with Mountain and Bluegrass Music. The project will create opportunities through shared experiences to counteract stereotypes and provide a greater understanding and appreciation for Appalachian culture.

COMMUNITY RESEARCH GRANTS

Community Research Grants provide up to \$2,000 to support the incubation or development of a public humanities project.

East Carolina University (Greenville)

Teaching North Carolina Literature

Grant Award: \$2,000

North Carolina Literary Review, a statewide literary magazine produced at East Carolina University and published and distributed by UNC Press, will use this grant funding to extend their efforts to solicit pedagogical content on teaching North Carolina literature and disseminate it to K-12 and post-secondary teachers across the state. Content will include essays, unit lesson plans, syllabi, specific assignments, digital projects, and more.

University of North Carolina Wilmington (Wilmington)

Historical Preservation in 3D: Documenting the Past with Emerging Technologies, a Pilot Project

Grant Award: \$1,691

Environmental disasters such as hurricanes, land development, and other factors frequently put many of North Carolina's historical sites and structures at risk. To address these issues, UNC Wilmington's Randall Library will pilot a program to digitally preserve and expand virtual access to state historical sites and structures using cutting-edge 3D scanning and virtual reality technologies. This grant funding will allow Randall Library to bring a nationally recognized expert from the University of Virginia's Scholars' Lab to help document the entire exterior of Randall Library and provide staff with first-account, hands-on experience.

MUSEUM ON MAIN STREET: CROSSROADS: CHANGE IN RURAL AMERICA TOUR 2022-2023

Six venues are selected to host NC Humanities' tour of *Crossroads: Change in Rural America*: a Smithsonian traveling exhibit made possible in North Carolina by NC Humanities. The exhibit explores the history of rural America and how rural communities are leveraging their cultural uniqueness as an opportunity for growth and development. Grant funding allows each venue to develop complementary exhibits about local histories and cultures, offer public programs, and facilitate educational initiatives. Venues receive their grant funding towards the start of their tour dates.

Iredell Museums (Statesville)

September – October, 2022 tour dates

Grant Award: \$2,000

Awarded Grants FY 2022

Grants Awarded November 1, 2021 – October 31, 2022*

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North Carolina
humanities | 50 Years

**Note: Due to the COVID-19 pandemic or other circumstances some grant projects may have been altered, cancelled, or funding returned. For questions, please call our office at (704) 687-1520.*

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