

# Awarded Grants FY 2022

Grants Awarded November 1, 2021 – October 31, 2022\*

Data updated as of October 31, 2022.



North Carolina  
**humanities** | 50 Years

## **LARGE GRANTS**

Large Grants provide up to \$20,000 to support public humanities projects of a wide or extended scope.

### **Boston-Thurmond Community Network** (Winston-Salem)

Connecting Our Past: the History and Culture of Boston-Thurmond

**Grant Award: \$16,815**

This project will build upon previous support provided by NC Humanities in 2021 and help streamline archival processes and explore new ways of engaging residents of all ages around uncovered stories. Grant funding will help residents collaborate with scholars, filmmakers, nonprofits, and artists on a virtual exhibition and a neighborhood archive of the untold stories that humanize Boston-Thurmond, a historically Black neighborhood.

### **Kidzu Children's Museum** (Chapel Hill)

Let's Talk About It: Practicing Civil Discourse with Young Children and Families

**Grant Award: \$11,847**

This grant will support a family workshop series, related interactive museum exhibits, and a website centered around civil discourse for young learners. These conversations and resources will be grounded in the humanities and will offer children and families valuable tools in how to practice civil discourse and move through disagreement and hard conversations.

### **Chowan Discovery Group** (Washington, D.C.)

Building a Mixed-Race Community: The People and Buildings of the Winton Triangle

**Grant Award: \$11,246**

This grant will support a portable exhibit of Winton Triangle's people and their buildings to highlight the area as a multi-generation, mixed-race, landowning community. The exhibit and accompanying lectures will aim to increase knowledge about the community's rural past during the periods of Reconstruction, post-Reconstruction/Jim Crow, and the Civil Rights Movement.

### **East Carolina University** (Greenville)

Veteran to Scholar Boot Camp

**Grant Award: \$5,574**

Supporting student veterans, this program will build community and understanding by cultivating discussions about war experiences through the study of humanities texts and film. These intimate conversations will aim to build camaraderie, providing each student veteran a supportive cohort to help ease their transition into the student population and prepare them for academic success.

### **Iredell County Public Library** (Statesville)

Green Street Cemetery GPR Survey

**Grant Award: \$20,000**

Conducting a ground-penetrating radar (GPR) survey of the property to verify the number of burials, this grant will help establish Green Street Cemetery as a designated historic site. The cemetery is thought to be the oldest cemetery in Statesville and the largest in the county for formerly enslaved peoples. The library will also host community events to share survey findings and launch a new Historic Walks of Statesville initiative to include the cemetery.

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## **Immersion for Spanish Language Acquisition** (Durham)

Los Sábados

Grant Award: \$18,909

This free, weekly educational heritage language immersion program for Latinx students will support Spanish literacy skills, cultural pride, and bilingualism by using interdisciplinary learning. The program aims to close the opportunity gap and open doors for students and their families by empowering students to leverage their language and cultural assets to advocate for themselves and their community.

## **The American Friends of Lafayette** (Gaithersburg, MD)

The Bicentennial Commemoration of Lafayette's 1824-1825 Farewell Tour Visits to Cities and Towns in NC

Grant Award: \$11,000

From 1824-1825 the Marquis de Lafayette, the last surviving French general of the American Revolutionary War, took his 13-month victory Farewell Tour across the U.S. This grant will support the production of a web-based travelogue with 20 stops covering 9 cities and towns in North Carolina – including Fayetteville, Lafayette's namesake city. The grant will also support NC-based events to commemorate the 200th anniversary of Lafayette's visits.

## **The University of North Carolina at Charlotte** (Charlotte)

CharOz: Charlotte celebrates the evolution of America's fairy tale - *The Wizard of Oz*

Grant Award: \$20,000

This project will use *The Wizard of Oz* and *Oz* adjacent adaptations like *The Wiz*, *Wicked*, *Dorothy Must Die*, and more as a vehicle to explore issues of diversity and inclusion including: women's history, gender studies, LGBTQ experiences, African-American experiences, and American values. This grant will support a three-day, interdisciplinary festival and other related events. Planned activities will include a rare *Oz* books and research display, a speaker series, film and discussion events, exhibitions, children's interactive programming, writing contests, theater shows, and more.

## **Western North Carolina Historical Association** (Asheville)

Implementation of the First Exhibit in the New Interpretive Framework

Grant Award: \$20,000

Western North Carolina Historical Association has recently converted its facility by dismantling its historic house exhibit to create a new interpretive framework. This grant will support a new exhibit which will recognize the efforts of the incarcerated laborers who built the railroad into western North Carolina, opening the region for development.

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## **COMMUNITY ENGAGEMENT GRANTS**

Community Engagement Grants provide up to \$3,500 to cultural organizations to support the implementation of public humanities projects.

## **Arts of the Pamlico** (Washington)

A 1913 Review for All

Grant Award: \$3,500

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This exhibit will showcase the historic 1913

Turnage Theatre's history and expands on previous North Carolina Humanities-funded research and programming. The exhibit will create an interactive experience that conveys the cultural complexities of the time, including segregation of actors and audiences. The exhibit will feature Vaudeville era props, costumes, photographs, playbills, actor images and bios, newspaper clippings, and more.

## **Chamber Music Raleigh** (Raleigh)

Ornamenting And Embellishing Baroque Music: How and Why It Was Done, and How To Use It Today

**Grant Award: \$3,500**

This grant will support a lecture featuring Boston University Professor Mark Kroll who will talk about the history of the art of ornamentation from its earliest beginnings, through the Baroque and Classical eras, and into the 21st century. In the Baroque and Classical era, composers expected the music they wrote to be ornamented, or embellished, by performers. This created opportunities for individual expression and established a unique relationship between composer, performer, and audience.

## **Charlotte Center for Literary Arts** (Charlotte)

Artists Reckoning with Home

**Grant Award: \$3,500**

This month-long initiative will celebrate the art and legacy of African American artist and native Charlottean Romare Bearden. In conjunction with other local arts and educational institutions, the initiative will explore how Bearden's work depicted the lives of African Americans in Charlotte's Brooklyn neighborhood in all their complexity—family relationships, joy, sorrow, social injustice—in the early 1900s. The initiative's central event will be a reading and talk by Dr. Glenda Gilmore about her forthcoming book, *Romare Bearden in the Homeland of His Imagination: An Artist's Reckoning with the South*.

## **Elon University** (Elon)

Power and Place Intergenerational Storytelling Community Engagement Initiative

**Grant Award: \$3,500**

To reframe and enrich our understanding of Alamance County, this project will collect and share histories, oral and written, from African American community members. Elon University students will help run intergenerational workshops where they will also participate as storytellers, curators, and discussion leaders for the youth and senior citizens attending. This work will also include collaborative interviewing and storytelling sessions, walking tours of local neighborhoods, and visits to the African-American Cultural Arts & History Center and Mayco Bigelow Centers for both high school youth and community senior citizens.

## **Fayetteville Technical Community College** (Fayetteville)

Voices From Selma

**Grant Award: \$3,500**

In March 2023 faculty from Fayetteville Technical Community College (FTCC) and Fayetteville State University will take high school, community college, and university students to Selma, Alabama to study firsthand the 1965 Selma to Montgomery march for voting rights. After returning

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from Selma, students will create a permanent oral history collection that will be part of FTCC's Digital Humanities archives. These resources will be accessible for statewide, public use.

## **FIND Outdoors** (Pisgah Forest)

An Introduction to the Southeastern Woodlands Native Americans at the Cradle of Forestry

**Grant Award: \$3,500**

This project will shine a light on the influence of the Cherokee and Southeast Woodlands People on Transylvania County. FIND Outdoors will partner with Dr. Joe Candillo to provide the Cradle of Forestry and its visitors with a series of programs exploring the cultural and ecological legacy of the Southeastern Woodlands Tribes. These programs will be used as a catalyst to inspire the public to begin their own quest for more knowledge on who came before them in this part of the state and to create content for future exhibit expansion at the Cradle.

## **Friends of The City of Raleigh Museum** (Raleigh)

Timely Connections - Symposiums

**Grant Award: \$3,500**

This grant will support a series of lectures and symposiums to provide educational, engaging, and accessible programs and rebuild the museum's visitation since COVID-19. These programs include the sixth annual African American History Symposium in February 2023, focusing on political agency in the 20th century, and a symposium on Labor during the Civil War in May 2023.

## **Jane Austen Summer Program** (Chapel Hill)

Jane Austen & Co.: Historical STEAM

**Grant Award: \$3,500**

This grant will support two lecture series that will use the work of Jane Austen as a launching pad for conversation. The first series, "Reading with Jane Austen" will explore 18<sup>th</sup> century women writers, the book trade, and the production of books in the Regency period. The second series, "Everyday Science in the Regency" will explore the daily technologies and material histories of the Regency period (including distillation practices, natural history, navigation, and textile production) and their intersections with literature and culture at the time.

## **Longleaf Productions** (Greensboro)

Connecting with Rosenwald Schools

**Grant Award: \$3,464**

Almost 800 communities in North Carolina constructed Rosenwald Schools before the program ended in 1932. Many of the schools, built for African American students in rural communities, remained in service until school systems desegregated in the 1960s. Longleaf Productions' 30-minute documentary, "Unlocking the Doors of Opportunity / The Rosenwald Schools of North Carolina" (made possible by grants from the NEH and Truist) tells this story. This funding will support a series of public forums with scholars, school alumni, and the public. After a film screening, participants will engage in conversation with each other to illuminate North Carolina's history of race and public education and the preservation of surviving Rosenwald Schools.

## **North Carolina History Theater** (New Bern)

Honour, The Musical

**Grant Award: \$1,375**

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This original play will bring to light the many challenges faced in North Carolina in the 1800s through a dramatic adaptation of historical events. The grant will support post-performance dialogues with community members to reflect on and discuss these challenges to deepen their understanding. The play tells the real-life story of the 1802 duel between Richard Dobbs Spaight, signer of the U.S. Constitution and former governor of North Carolina, and John Stanly, a young upstater. The play also portrays the story of one of Spaight's enslaved servants, Sarah Rice; the mother of a child through John Stanly, who would eventually gain her freedom and become an important part of New Bern history. The play likewise examines the anomaly of "Barber Jack" Stanly (John Carruthers Stanly), a former slave who became very wealthy and the largest slave owner in the county, who is also the half-brother of John Stanly.

### **Polk Memorial Support Fund** (Pineville)

Inalienable Rights: Living History through the Eyes of the Enslaved

**Grant Award: \$3,199.79**

This weekend-long series of intimate, immersive, and engaging programs at President James K. Polk State Historic Site will focus on the history, experiences, and heritage of enslaved persons and segregation in the U.S and the Carolinas. The program kicks off with a viewing and discussion of Frederick Murphy's film *Sweet Home Alabama, A Chief and His Protégé*. Participants can then sleep in the kitchen house or on the grounds where they will discuss and explore what effect the legacy of slavery had on them personally. The weekend will conclude with living-history events featuring costumed interpreters, living-history demonstrations, and presentations designed to educate visitors on the enslaved experience in the 19<sup>th</sup> century in the Piedmont region of North Carolina.

### **Pure Life Theatre Company** (Raleigh)

*The Face of Emmett Till* Project

**Grant Award: \$3,500**

*The Face of Emmett Till* is a theatrical play written by Mamie Till-Mobley, Emmett Till's mother, and David Barr III that tells the history of the 1955 murder of 14-year-old Emmett Till, one of the most galvanizing and painful examples of racism in the 20th century. His death is at the roots of the Civil Rights Movement and impassioned others to fight for equality. This project will include a series of educational experiences that will lead up to the theatrical performances. An educational/experiential study guide will also be developed to include pre-show and post-show activities that seek to explore the truths behind the story.

### **Southern Guitar Festival and Competition** (Charlotte)

Harmonizing Humanity: Acoustic Cultural Identity, Women in Music, and Experimental Instruments

**Grant Award: \$3,150**

This grant will support the keynote and additional presentations at the Southern Guitar Festival. The keynote by Dr. Candice Mowbray will address female contributions in the arena of guitar history and literature. Moshe Hoffman, an accomplished multigenerational luthier craftsman, will lead a discussion on the construction and significance of African and Middle Eastern guitar precursors and relatives, including the Arabic oud, African kora, and other experimental recreations of traditional instruments. He will introduce a theme of cultural acoustic identity, which will be expanded upon by Fernando Troche, a celebrated Uruguayan-born composer-performer. Troche will focus his discussion on the social history, significance, and development of South American tango. Both presentations will include open exhibits and brief demonstrations of the period instruments.

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## **Traditional Voices Group** (Burnsville)

African Roots of American Popular Music: Two Seminars with Robert Jones and Matt Watroba

**Grant Award: \$2,600**

This grant will support two seminars led by Robert Jones and Matt Watroba who will demonstrate to audiences the African roots of popular American music. At the heart of the message explored by Jones and Watroba is the belief that our cultural diversity tells a story that we should celebrate, not just tolerate. After first performing together years ago, they discovered a friendship based in mutual respect and a love for traditional American music. They bring these sympathies to their seminars.

## **Transylvania Heritage Museum** (Brevard)

Mountain Legacies: Exploring Appalachian Culture

**Grant Award: \$3,500**

This project will spread awareness of Appalachian culture through various programs, including exhibits, a video series, craft and living history demonstrations, special speakers and storytellers, and an Appalachian Festival complete with Mountain and Bluegrass Music. The project will create opportunities through shared experiences to counteract stereotypes and provide a greater understanding and appreciation for Appalachian culture.

## **Western Carolina University** (Cullowhee)

Spring Literary Festival

**Grant Award: \$3,500**

The festival, now in its 21st year, seeks to create a diverse, accessible, and free literary experience for the people of Jackson County and throughout the western region of the state. In readings, small-group discussions, and interdisciplinary events leading up to the festival, the festival will explore the opioid crisis, immigrant identity, representations of rural black lives, mental health issues in rural communities, environmental crises, and other topics.

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## **COMMUNITY RESEARCH GRANTS**

Community Research Grants provide up to \$2,000 to support the incubation or development of a public humanities project.

## **East Carolina University** (Greenville)

Teaching North Carolina Literature

**Grant Award: \$2,000**

*North Carolina Literary Review*, a statewide literary magazine produced at East Carolina University and published and distributed by UNC Press, will use this grant funding to extend their efforts to solicit pedagogical content on teaching North Carolina literature and disseminate it to K-12 and post-secondary teachers across the state. Content will include essays, unit lesson plans, syllabi, specific assignments, digital projects, and more.

## **University of North Carolina Wilmington** (Wilmington)

Historical Preservation in 3D: Documenting the Past with Emerging Technologies, a Pilot Project

**Grant Award: \$1,691**

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Environmental disasters such as hurricanes, land development, and other factors frequently put many of North Carolina's historical sites and structures at risk. To address these issues, UNC Wilmington's Randall Library will pilot a program to digitally preserve and expand virtual access to state historical sites and structures using cutting-edge 3D scanning and virtual reality technologies. This grant funding will allow Randall Library to bring a nationally recognized expert from the University of Virginia's Scholars' Lab to help document the entire exterior of Randall Library and provide staff with first-account, hands-on experience.

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### MUSEUM ON MAIN STREET: CROSSROADS: CHANGE IN RURAL AMERICA TOUR 2022-2023

Six venues are selected to host NC Humanities' tour of *Crossroads: Change in Rural America*: a Smithsonian traveling exhibit made possible in North Carolina by NC Humanities. The exhibit explores the history of rural America and how rural communities are leveraging their cultural uniqueness as an opportunity for growth and development. Grant funding allows each venue to develop complementary exhibits about local histories and cultures, offer public programs, and facilitate educational initiatives. Venues receive their grant funding towards the start of their tour dates.

#### **Iredell Museums** (Statesville)

September – October 2022 tour dates

Grant Award: \$2,000

#### **Granville County Historical Society Incorporated** (Oxford)

December 2022 – January 2023 tour dates

Grant Award: \$2,000

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*\*Note: Due to the COVID-19 pandemic or other circumstances some grant projects may have been altered, cancelled, or funding returned. For questions, please call our office at (704) 687-1520.*

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