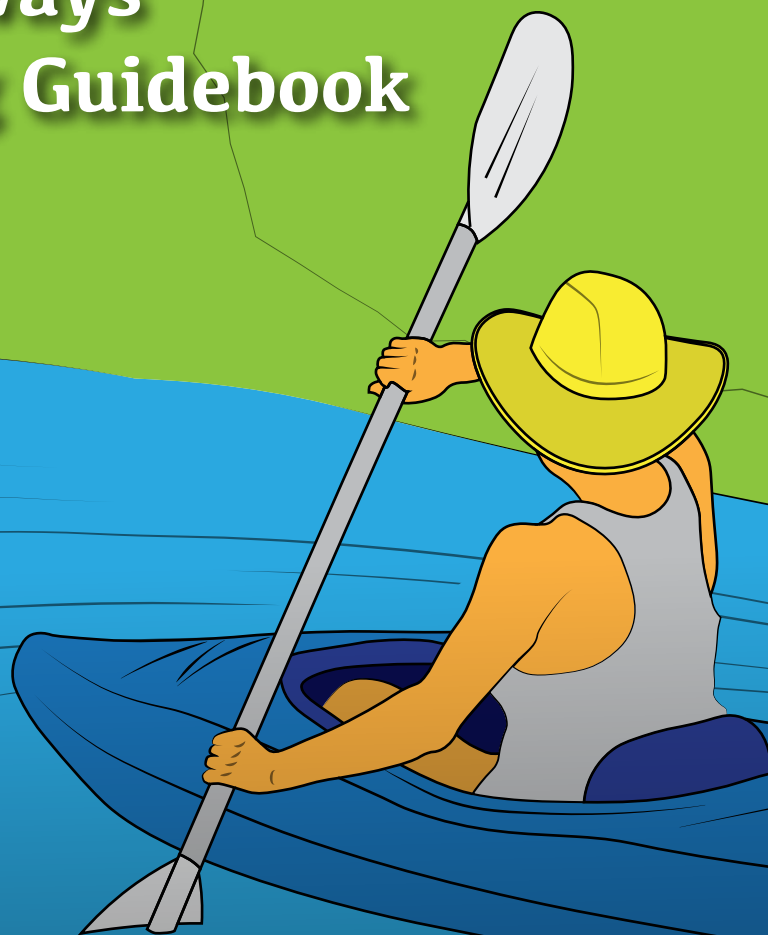


North Carolina Humanities Council Water/Ways Coloring Guidebook



Smithsonian
Institution



NORTH CAROLINA
HUMANITIES
COUNCIL

The North Carolina *Water/Ways* Coloring Guidebook serves as a companion piece to the North Carolina Humanities Council's 2020-2021 special initiative "Watershed Moments." This two-year, multi-program initiative was created by the North Carolina Humanities Council to explore our varied relationships with the environment, culturally and historically. Programs include a Statewide Read of *The Water Knife* and *Dry*, an environmental journalism panel, film discussion series, and the statewide tour of the Smithsonian exhibit, *Water/Ways*. Learn more at www.nchumanities.org

This guidebook has been curated to feature each community participating in North Carolina's tour of *Water/Ways*. In this guidebook renowned environmental writer Bland Simpson has contributed an essay on North Carolina waters, and each organization hosting *Water/Ways* in North Carolina selected an image that represents their connection to water. These stories illustrate the human experience, the power, the tragedy, and the beauty of water in their communities. The images came from North Carolina artists, photographers, or historical collections and were transformed into colorable illustrations. Enjoy!

Produced by North Carolina Humanities Council
Guidebook design by Matthew Steele



The views and opinions expressed by sponsors or participants in our programs are their own and do not necessarily represent those of the North Carolina Humanities Council

Our Many Waters, by Bland Simpson (c. 2015)

Our rivers will run, they will roll and flow, whatever we do or do not do – and yet they would not choose to be left alone. They want their headwaters, whether in swamp or brushy seep or forest spring to run clean and clear, and their courses sheltered. For if they remain fresh and clean enough that one might scoop a handful and drink it, so will the broad streams they feed, till those are in tidewater and salt is in the mix.

People of a province with seventeen river basins, with ten thousand miles of interior coastal shorelines and with over two million acres of estuarine waters must needs be full of love for every bit – if the Lord sees the least sparrow when it falls, and He does, then let us keep our eyes on every rivulet and rill, every creek, crick, branch, run, stream, prong, fork, river, pocosin, swamp, basin, estuary, cove, bay and sound, and help them all.

Our purpose must be health. As poet Wendell Berry wrote in *The Unsettling of America*: "To be healthy is to be whole. The word health belongs to a family of words, a listing of which will suggest how far the consideration of health must carry us: heal, whole, wholesome, hale, hallow, holy."

Let us keep our rivers healthy, and holy, and hold them close in the deepest chambers of our hearts. And part of that care, that health, will surely be to turn our vision ahead, clearly, toward what the sea's steady rise will mean, especially to those streams on the outer coastal plain and the people near them, in this century and beyond.

Let us make our many waters living models to the world.

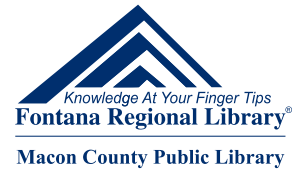
We will come back to them all again, and float upon many another, the Scuppernong and the Pasquotank, the Cape Fear and the French Broad, the Yadkin and the Lumber, the Roanoke and the Rocky, the Catawba and the Uwharrie and the Haw. The waters never end, and there is no story without them, and this is why the first question those with the most powerful lenses and sensors and probes ask of cosmic landscapes is: where is the water, or the proof of water past, or the nature of liquid present, like the methane seas of Titan. The rivers of Carolina are precious as veins, givers and bringers of life, home of oldest trees and newest songbirds, of great black bear and least newt, and of tiny glutinous eggs bound to become great fish in the sea, and to return and spawn. Anyone looking in on our waterways from as close as a boat afloat upon them, or from as far away as an unknown orb in the thrall of some distant star, will see no less than the sweet wondrous mysteries of life, as if through a glass brightly, now face to face.

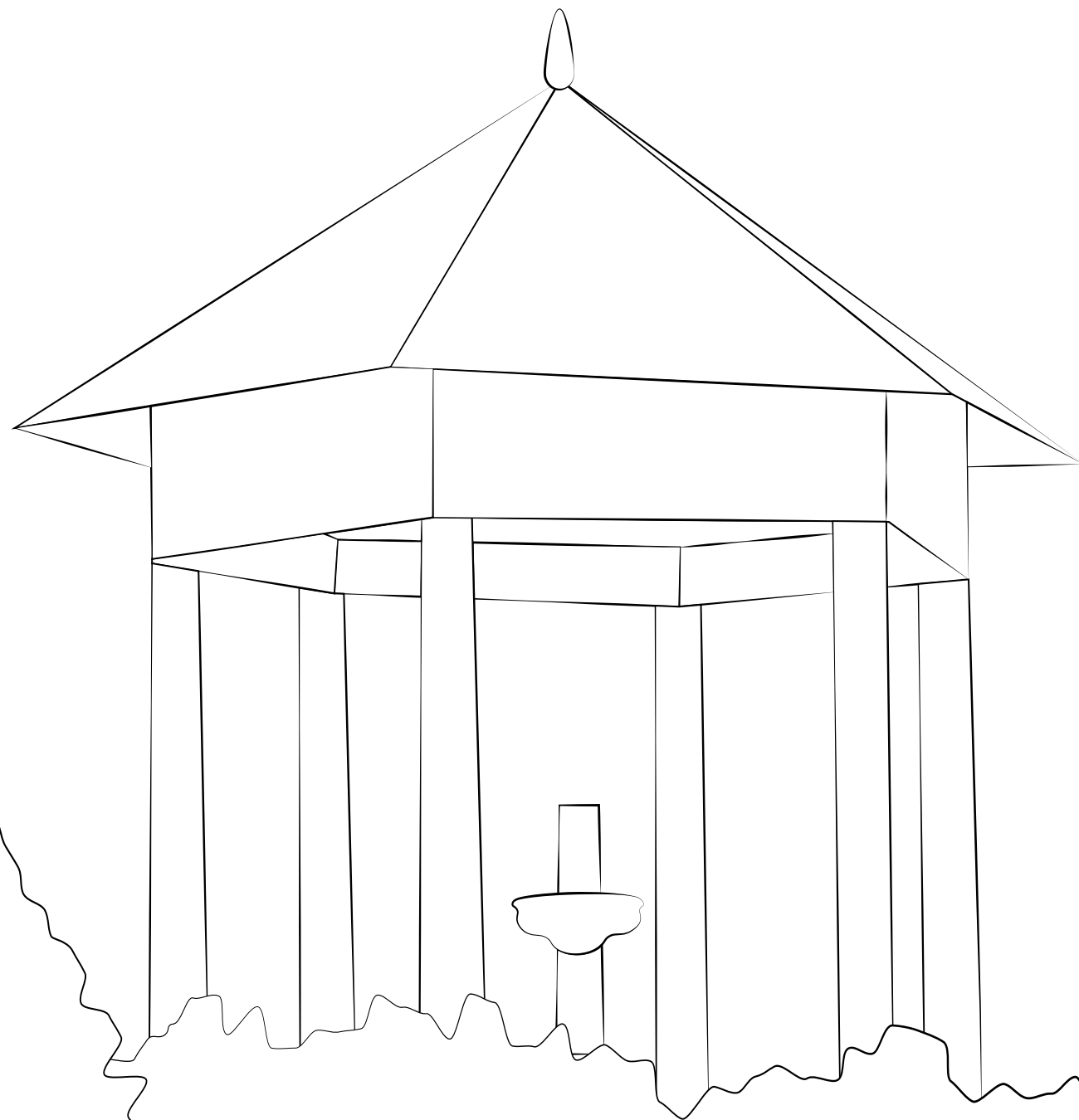
Excerpt modified from *Little Rivers & Waterway Tales, A Carolinian's Eastern Streams*, text by Bland Simpson, photography by Ann Cary Simpson (UNC Press, 2015)

Macon County Public Library, Fontana Regional Library System
Franklin, NC

People have always depended on rivers and streams for survival, and many major settlements are located along rivers. Franklin, NC was established in Macon County along the Little Tennessee River in 1829, and Cullasaja Falls is located on another Macon County river. The Cullasaja River joins the Little Tennessee River and eventually flows into the Tennessee River. The Tennessee River is an important water source for many in the southeastern United States. - *Cathryn Sill*

“Paddling the Cullasaja”
Photo Credit: Angela Faye Martin





Wake Forest Historical Museum

Wake Forest, NC

The Old Well is a Wake Forest landmark. The well served as the main water source for students, faculty, and staff of Wake Forest College until the campus installed a water system in 1895. In 1911, the graduating class donated a decorative marble fountain to replace the old well's metal hand pump. Over twenty years later, the Class of 1934 gifted the gazebo shelter designed by New York architect Frank Perkins. In 2001, Southeastern Baptist Theological Seminary donated the Old Well to the Wake Forest College Birthplace Society. Today, the Old Well is part of the Wake Forest Historical Museum's gardens. - Sarah Soleim, *Manager of Community and Academic Learning, Wake Forest Historical Museum*

Caption: "Old Well in the Brewer Harris Garden"

Photo Credit: Wake Forest Historical Museum





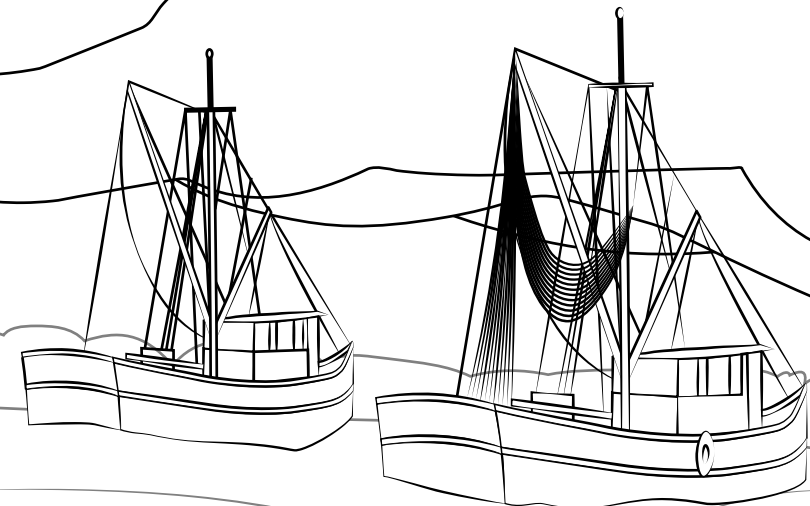
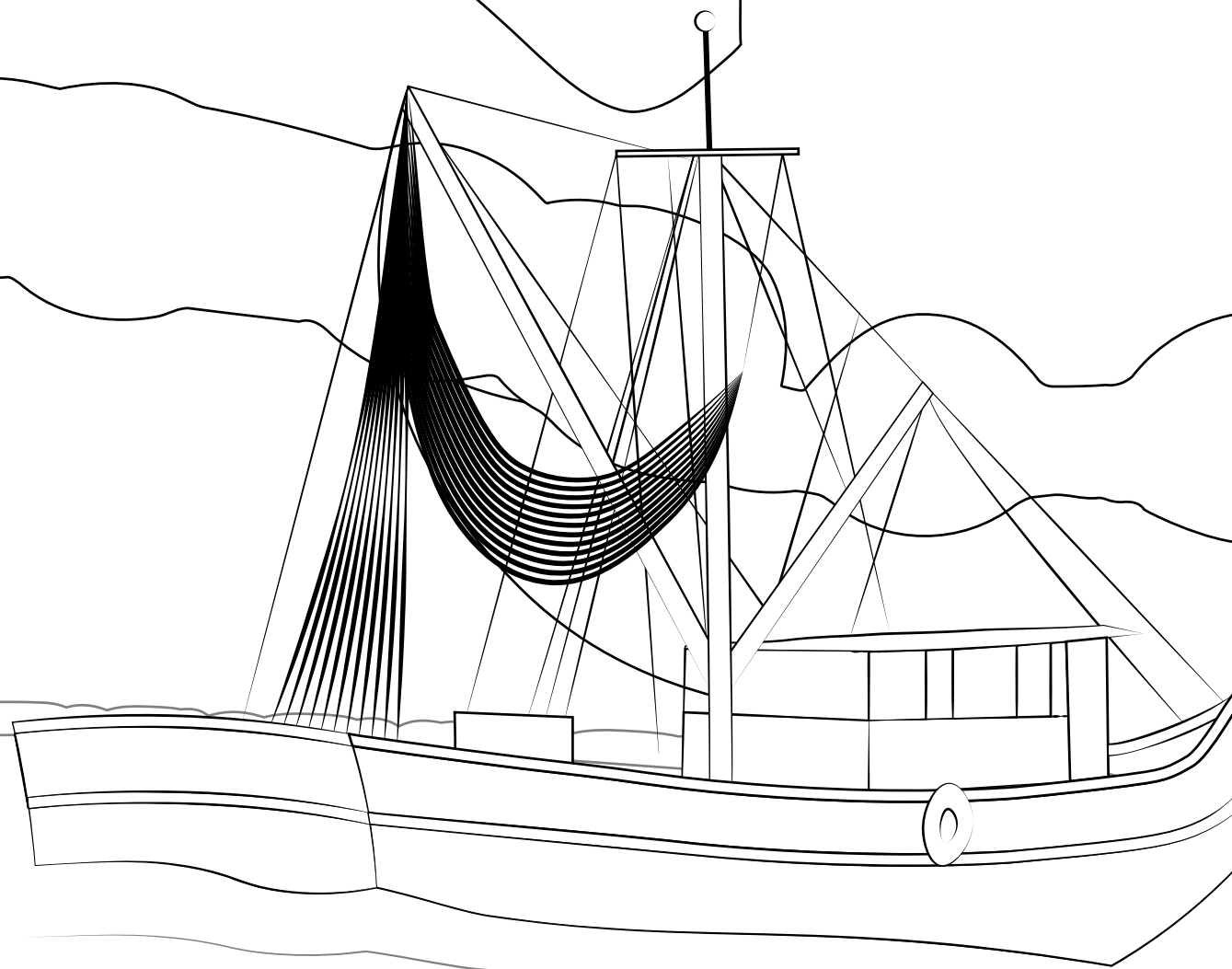
North Carolina Estuarium

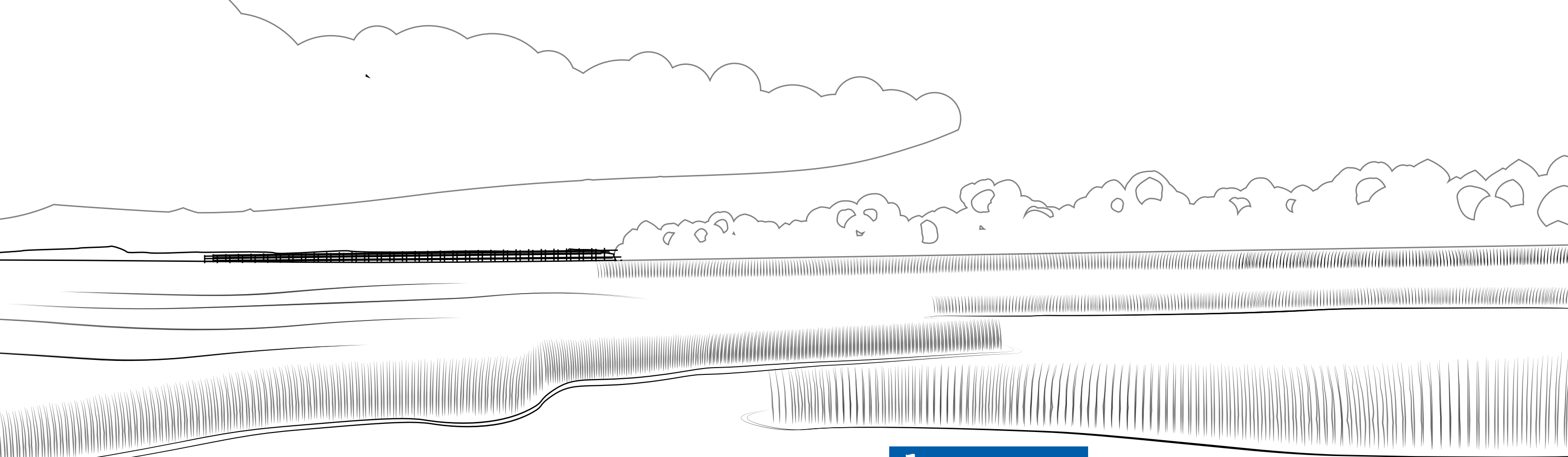
Washington, NC

Three trawlers set out from their inland port to search for shrimp in ocean waters in this picture from the 1960s. Generations of coastal North Carolinians have made a living from commercial fishing, and today NC remains the biggest supplier of blue crabs and shrimp on the U.S. Atlantic seaboard. - Tom Stroud, *Dep. Director of Partnership for the Sounds*

Caption: "Trawlers"

Photo Credit: North Carolina Estuarium





Wrightsville Beach Museum

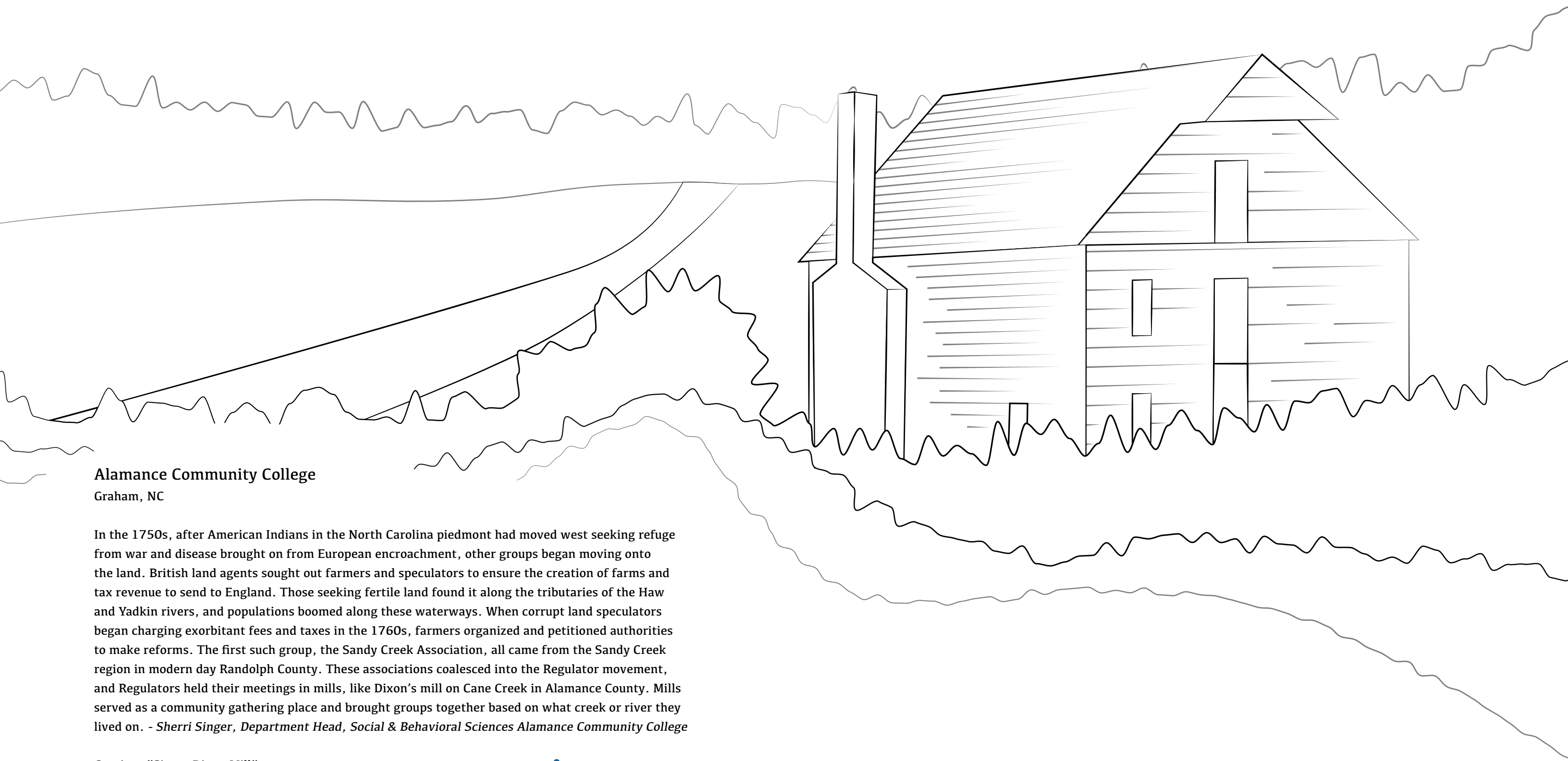
Wrightsville Beach, NC

The Cape Fear region is defined by the Atlantic Ocean on the east and the Cape Fear River on the west. Between these two bodies of water we have expanses of marsh, creeks, and estuaries - vital breeding grounds for all kinds of aquatic life, birds, and land animals. Also important to the community for recreational boating, fishing, and crabbing, these fragile resources are increasingly impacted by encroaching development and its accompanying stressors. Due to the difficulty in negotiating the terrain, much of the most fragile marshlands, creeks, and barrier islands had minimal contact until late in the 19th century. This changed in 1889 when trestles were built and track laid to connect Wilmington, a thriving railroad center built on the Cape Fear River, to the new resort of Wrightsville Beach on the Atlantic.

- Madeline Flagler, Executive Director, Wrightsville Beach Museum of History

Caption: "Marshlands"

Photo Credit: Wrightsville Beach Museum



Alamance Community College

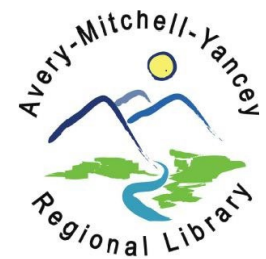
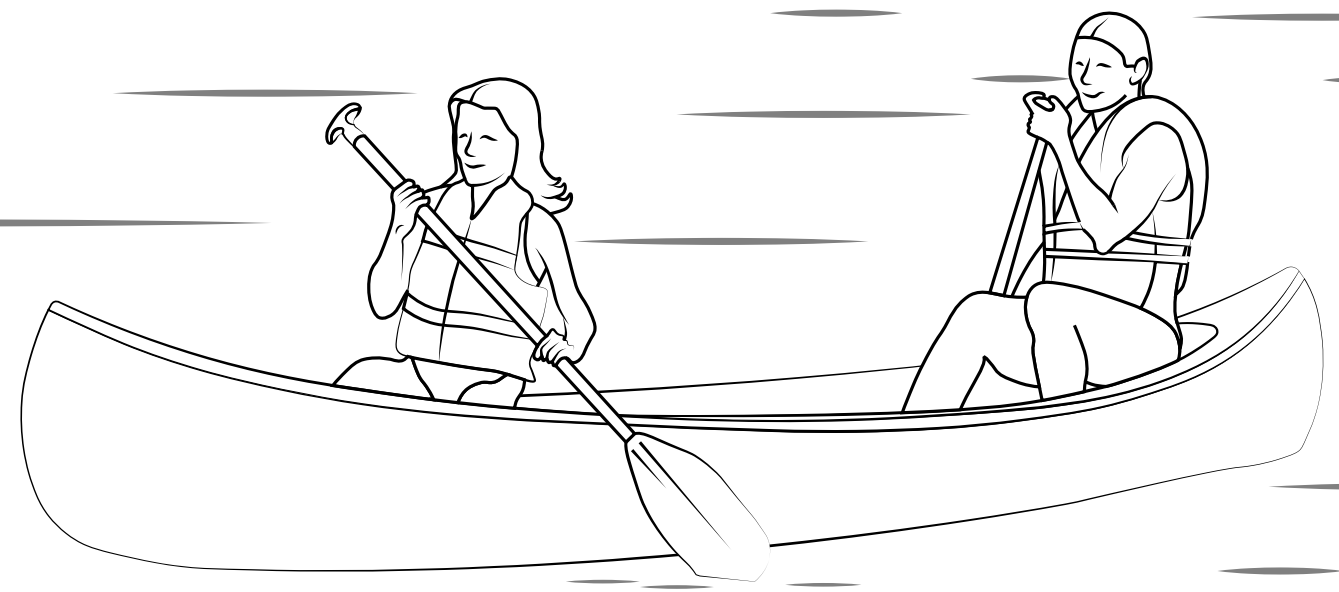
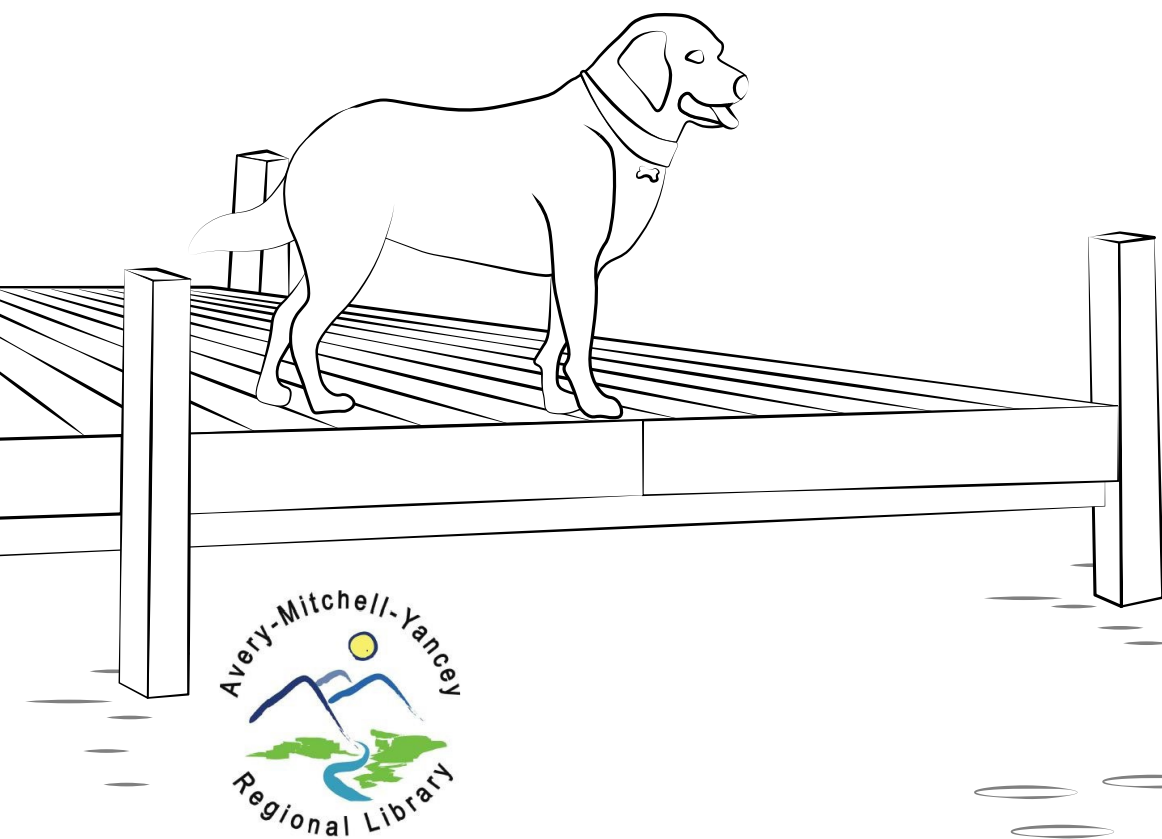
Graham, NC

In the 1750s, after American Indians in the North Carolina piedmont had moved west seeking refuge from war and disease brought on from European encroachment, other groups began moving onto the land. British land agents sought out farmers and speculators to ensure the creation of farms and tax revenue to send to England. Those seeking fertile land found it along the tributaries of the Haw and Yadkin rivers, and populations boomed along these waterways. When corrupt land speculators began charging exorbitant fees and taxes in the 1760s, farmers organized and petitioned authorities to make reforms. The first such group, the Sandy Creek Association, all came from the Sandy Creek region in modern day Randolph County. These associations coalesced into the Regulator movement, and Regulators held their meetings in mills, like Dixon's mill on Cane Creek in Alamance County. Mills served as a community gathering place and brought groups together based on what creek or river they lived on. - *Sherri Singer, Department Head, Social & Behavioral Sciences Alamance Community College*

Caption: "Simon Dixon Mill"

Photo Credit: Alamance Community College





Yancey County Public Library, AMY Regional Library System
Burnsville, NC

Wildcat Lake was built by the Edgar Tufts Memorial Association in 1933, during the height of the Great Depression and was the answer to a need for a permanent water supply for Grace Hospital, Lees-McRae College, and Grandfather Home for Children. Today, it is owned by the Grandfather Home for Children and is enjoyed by many for water recreation, including fishing & swimming. - *Amber Westall Briggs, Library Director AMY Regional Library System*

“Canoe at Wildcat Lake, Banner Elk, Avery County, NC”
Photo Credit: Todd Bush bushphoto.com

WHAT IS WATER/WAYS?

Water/Ways is a traveling exhibit developed by the Smithsonian Institution that explores the endless motion of the water cycle, water's effect on landscape, settlement and migration, and its impact on culture and spirituality. The exhibit looks at political and economic efforts to ensure access to water and explores how human creativity and resourcefulness provide new ways to protect water resources and renew our relationship with the natural environment. *Water/Ways* focuses on the relationships between people and water. How has water shaped our history and traditions? How does it impact our daily life? How does water unite communities? How will the relationship between people and water evolve in the future?

Water/Ways was adapted from an exhibition organized by the American Museum of Natural History, New York (www.amnh.org), and the Science Museum of Minnesota, St. Paul (www.smm.org), in collaboration with Great Lakes Science Center, Cleveland; The Field Museum, Chicago; Instituto Sangari, Sao Paulo, Brazil; National Museum of Australia, Canberra; Royal Ontario Museum, Toronto, Canada; San Diego Natural History Museum; and Science Centre Singapore with PUB Singapore.



- *Water/Ways* Installation, Sanibel, Florida, Museum on Main Street. -MMR

HOW DID WATER/WAYS COME TO NORTH CAROLINA?

Water/Ways is part of North Carolina Humanities Council's Museum on Main Street program, a one-of-a-kind cultural partnership program between the Smithsonian Institution Traveling Exhibition Service, state humanities councils nationwide, and local organizations. Designed for small-town museums, libraries, and cultural organizations, the North Carolina Humanities Council's tour of *Water/Ways* serves as a catalyst to convene conversations about water's impact on American culture. Local communities host the Smithsonian exhibit, create complementary exhibits and public programs, and facilitate educational initiatives to deepen understanding about what water means culturally, socially, and spiritually in their own community. In 2020 *Water/Ways* will tour in North Carolina, South Carolina, California, Missouri, and Utah.

HOW IS WATER/WAYS FUNDED?

North Carolina Humanities Council's two-year, multi-program initiative, "Watershed Moments," explores our varied relationships with the environment culturally and historically through multiple programs. "Watershed Moments" programs include a Statewide Read of *The Water Knife* and *Dry*, an environmental journalism panel, film discussion series, and the statewide tour of the Smithsonian exhibit, *Water/Ways*. Learn more at www.nchumanities.org

Water/Ways is brought to North Carolina by the North Carolina Humanities Council and sponsored by NC Museum of Natural Sciences, *Our State* Magazine, North Carolina Sea Grant, NC Water Resources Research Institute, and the National Humanities Center.

"Watershed Moments" is part of the national initiative on "Democracy and the Informed Citizen" administered through the Federation of State Humanities Councils and funded by the Andrew W. Mellon Foundation.

HELP SUPPORT "WATERSHED MOMENTS" IN NORTH CAROLINA:

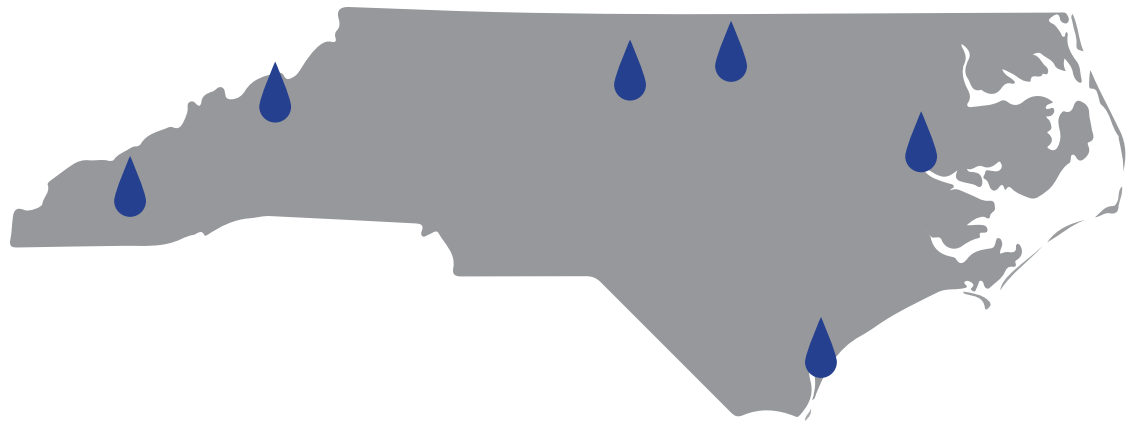
Sponsorships support programs and costs associated with hosting the exhibit, public programs, and more. For sponsorship information call 704.687.1520.

HOW DOES WATER IMPACT YOU?

We invite you to join the conversation by taking part in our other "Watershed Moments" programs. For dates and locations, more information is available at www.nchumanities.org

- Join a group to discuss our Statewide Read books *The Water Knife* and *Dry*
- Examine disaster reporting through a curated panel discussion (Charlotte, NC)
- Attend a series of film screenings and discuss environmental issues (various NC locations)

You can follow the conversation online at @NCHumanities using #NCWatershedMoments



VISIT THE EXHIBIT:

Visit the exhibit, find local programs and events, read about water stories, and find water resources across the state!

Venue Name	Contact	Water/Ways Tour Dates
Macon County Public Library	149 Siler Farm Rd, Franklin, NC 28734 828.524.3600	Jul 14, 2020 - Aug 24, 2020
Wake Forest Historical Museum	414 N. Main Street, Wake Forest, NC 27587 919.556.2911	Aug 30, 2020 - Oct 10, 2020
North Carolina Estuarium	223 E. Water St., Washington, NC 27889 252.948.0000	Oct 16, 2020 - Nov 29, 2020
Wrightsville Beach Museum	303 West Salisbury St., Wrightsville Beach, NC 28480 910.256.2569	Dec 4, 2020 - Jan 18, 2021
Alamance Community College	1247 Jimmy Kerr Road, Graham, NC 27253 336.506.4396	Jan 24, 2021 - Mar 5, 2021
Yancey County Public Library	321 School Cir, Burnsville, NC 28714 828.682.2600	Mar 13, 2021 - Apr 25, 2021

Disclaimer: For hours of operation and event times, please contact the local venue or visit their website accessible through www.nchumanities.org

Dates are subject to change. Visit www.nchumanities.org for the most up-to-date schedule.



ABOUT BLAND AND ANN SIMPSON

Bland and Ann Simpson have collaborated on a trilogy of books about eastern North Carolina for UNC Press, with his text and her photography: *Into the Sound Country* (1997); *The Inner Islands* (2006); and *Little Rivers & Waterway Tales* (2015). They are now at work on a fourth book, about the whole state of North Carolina, also for UNC Press. Bland is Kenan Professor of English & Creative Writing at UNC Chapel Hill and longtime pianist for the Tony Award-winning North Carolina string band, The Red Clay Ramblers; he has received the N.C. Humanities Council’s 2017 John T. Caldwell Award for the Humanities and the North Carolina Award for Fine Arts in 2005. Ann is a strategic-planning consultant for non-profits at Raleigh-based moss+ross, is immediate past board President for the North Carolina Coastal Land Trust, and is current Board Chair for North Carolina SeaGrant; she served seventeen years as Associate Dean for Development at UNC’s School of Government, for which she received the UNC Chancellor’s Award.

(Above left) *Merchants Mill Pond in Gates County, NC* by Ann Carry Simpson
(Above Right) Photo credit Scott Taylor Photography

ABOUT NORTH CAROLINA HUMANITIES COUNCIL

The North Carolina Humanities Council is a statewide nonprofit and affiliate of the National Endowment for the Humanities. Through grant-making and public humanities programs, the Council has served as an advocate for lifelong learning and thoughtful dialogue about our shared human experience since 1972. The Council operates the North Carolina Center for the Book, an affiliate program of the Center for the Book at the Library of Congress. Learn more at: www.nchumanities.org

ABOUT MUSEUM ON MAIN STREET

Water/Ways is a part of Museum on Main Street, a collaboration between the Smithsonian Institution and state humanities councils nationwide. Support for Museum on Main Street has been provided by the United States Congress. The mission of Museum on Main Street is to provide access to the Smithsonian for small-town America. Museum on Main Street engages small-town audiences and brings attention to underserved rural communities. Museum on Main Street exhibitions, like *Water/Ways*, are designed to be a springboard for local exhibitions and complementary humanities programming. Learn more at www.museumonmainstreet.org

