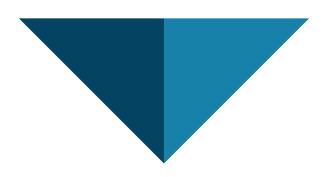# North Carolina humanities

NORTH CAROLINA HUMANITIES
GRANT GUIDELINES

FISCAL YEAR 2025 (NOV 1, 2024 - OCT 31, 2025)

If you have questions after reviewing this document, please contact our Director of Grants and Compliance, Caitlin Patton Stanley: (704) 687-1521 or cpatton@nchumanities.org.

GRANT OPPORTUNITIES

TYPE	AWARD SIZE	DESCRIPTION	GRANT ACTIVITY START DATE	SUBMISSION DEADLINE	AWARD NOTIFICATION DATE
Project Planning Grants	Up to $2,000	To support preparations for upcoming projects including research activities, planning meetings, data collection & more	At least eight weeks after the submission deadline	Rolling 11/1-8/30	Approx. one month after submission
Small Project Grants	Up to $5,000	To support the implementation of humanities projects such as lecture/discussion series, exhibitions, presentations, workshops & more	At least eight weeks after the submission deadline	January 16, 2025 OR September 11, 2025	Approx. one month after deadline
Large Project Grants	$5,001 - $20,000	To support the implementation of larger/ extended public humanities projects such as lecture/discussion series, exhibitions, presentations, workshops & more	After November 1st	Letter of Intent (LOI) April 25, 2025 *Note: a consultation with our staff is required prior to submission*	Mid-September

NC Humanities also offers draft review services. Please note: this service is only available upon request until three weeks prior to a submission deadline.

SUBMISSION INSTRUCTIONS:

▲ Submission Method: Submissions are made electronically through our online system. Incomplete and ineligible applications or LOIs will not be reviewed.

  • Note: NC Humanities only accepts applications and LOIs in our standard formats. We cannot accept ad hoc grant requests.

▲ If you are new to the online system, you will need to create an account prior to applying. Once you have created your account and are logged in to your Applicant Dashboard, click "Apply" in the upper left-hand corner to view an alphabetical list of all open NC Humanities opportunities. Bookmark the login page for ease of access.

▲ If you have previously created an account, click here to login. Once on your Applicant Dashboard, click "Apply" in the upper left-hand corner to view an alphabetical list of all open NC Humanities opportunities. Bookmark the login page for ease of access.

HOW CAN I GET ADDITIONAL HELP?

NC Humanities regularly offers grant webinars. Please check our website for upcoming dates. We also encourage all prospective applicants to utilize free consultations with our staff to discuss your project.

• Please click here to schedule a phone consultation to discuss your project, our application process, or your submission with one of our staff members.

• A phone consultation is required prior to the submission of a Large Grant LOI.

NC Humanities also offers draft review services. Please note: this service is only available upon request until three weeks prior to a submission deadline.
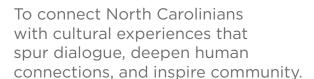
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WHO IS NORTH CAROLINA HUMANITIES?

North Carolina Humanities (NC Humanities/NCH) has been a leading humanities funder in North Carolina since our founding in 1972. NC Humanities creates, facilitates and funds public humanities programs that help North Carolinians make sense of themselves, their neighbors, and their communities by considering new perspectives and thinking critically about the past, the present, and the future.

OUR MISSION

To connect North Carolinians with cultural experiences that spur dialogue, deepen human connections, and inspire community.

OUR VISION

A North Carolina enriched by the humanities and equipped with empathy, understanding, and respect.

OUR VALUES

- **Curiosity:** We believe that a strong desire to always learn more, know more, and question more is important for growth and lifelong happiness.

- **Diversity of Ideas:** We believe that a diversity of ideas and perspectives is essential to a thriving society. We are all different, and we each bring something unique to the table.

- **Empowerment:** We believe that the humanities can empower change. We empower communities and people to have meaningful conversations and experiences that lead to a greater understanding of our differences and similarities.

- **Inclusion:** We believe that each person is worthy of equitable access to opportunities and resources.

- **Knowledge:** We believe that knowledge builds community. When we learn together, we become better neighbors and help North Carolina continue to be a great place for all.

- **Respect:** We believe everyone is important and worthy of politeness and dignity.

WHAT WE FUND

We welcome diverse projects from across North Carolina that address different topics and use a variety of public humanities disciplines. We are interested in funding projects that advance one or more of the following:

- ▲ Deepen human connections by broadening perspectives

- ▲ Equip communities with empathy, understanding, and respect

- ▲ Connect North Carolinians across difference

- ▲ Respond to community interests

- ▲ Encourage dialogue, critical thinking, and the exchange of ideas

- ▲ Ask fundamental questions about identity and culture

- ▲ Contextualize experiences, both historical and current

- ▲ Foster a more informed and engaged citizens

- ▲ Move beyond facts and information (what, where, and when) to questions of interpretation and analysis (i.e., "What is the meaning of this story?" or "How can we learn from it?" etc.)

WHAT ARE THE HUMANITIES?

There are many ways to interpret what "the humanities" means.

▲ The humanities are a set of disciplines which help us understand what it means to be human by exploring:

- Our Past: history & archaeology

- Our Cultural Expressions: anthropology, literature, linguistics, languages, art history, theory, and criticism

- Our Values: ethics, philosophy, comparative religion, law

▲ The humanities can also be seen as a range of activities that revolve around exploring culture, such as reading a book, listening to a story, recording your memories and thoughts, talking with people, and questioning the values and motivations of ourselves and others.

Formally, the definition of "the humanities" according to the National Foundation on the Arts and Humanities Act (1965) includes, but is not limited to, the study and interpretation of the following:

- Language, both modern and classical

- Linguistics

- Literature

- History

- Jurisprudence

- Philosophy

- Archaeology

- Comparative religion

- Ethics

- The history, criticism, and theory of the arts

- Social sciences which have humanistic content and/or employ humanistic methods

WHO IS A HUMANITIES EXPERT?

NC Humanities-funded grant projects must engage a humanities expert. We believe that a humanities expert makes a humanities project more robust and comprehensive by contributing their deep knowledge and cultural expertise. For NC Humanities, a humanities expert may include but is not limited to:

- A community or tribal elder. Someone recognized by their community as a keeper of cultural knowledge or practices

- An individual with an advanced degree (MA or higher) in a humanities discipline

- A culture bearer, someone with special expertise in the lifeways, traditions, and worldviews of a particular culture

- An individual with a humanities-based certification or training (for example from a museum or cultural institution)

While welcomed to participate in projects, artists and authors are not considered humanities experts unless they also fulfill one or more of the criteria above.

Need help finding a humanities expert for your project? Consider contacting a university, college, or community college humanities department for help. NC Humanities staff can also provide advice and assistance in identifying humanities experts.

A POINT OF CLARIFICATION ABOUT THE ARTS

NC Humanities does not fund the creation/display of visual art (drawing, painting, sculpture, etc.), the performance of art (drama, dance, music, etc.), or literary art (creative writing, autobiographies, memoirs, and creative nonfiction). In general, we do not award grants for creative literary arts programs or writing workshops unless they include considerable opportunity for public reflection, and discussion.

Projects that focus on art history/criticism/theory (e.g., a lecture/discussion program in which a qualified humanities expert explores artistic themes and helps put work in a larger social/historical context) are eligible. If your project includes arts-based activities, please reach out to our staff for further guidance.

OUR RELATIONSHIP WITH NEH

NC Humanities is the state affiliate of the National Endowment for the Humanities (NEH). NC Humanities grants are made with federal funds from the NEH (Assistance Listing: 45.129) and many of our guidelines directly relate to statutes and policies governing the use of federal dollars. Violation of these restrictions could result in revocation of the grant by NC Humanities.

IS MY ORGANIZATION ELIGIBLE?

ORGANIZATIONS TYPICALLY ELIGIBLE ARE:

- Ad hoc groups created for the sole purpose of carrying out a project
- Archives
- Arts councils
- City and county governments
- Civic clubs
- Community cultural heritage organizations

- Historic sites
- Cultural centers
- Colleges/universities
  projects must demonstrate a commitment to reach an audience beyond the campus community. To be competitive, applications/LOIs should show strong community collaboration, partnerships, and a well-defined outreach/publicity plan
- Historic preservation organizations
- Historical societies

- K-12 schools
- Literature organizations
- Media/film organizations
- Museums
- Public agency/department
- Public libraries
- Religious institutions
  activities must not proselytize or restrict activities to members of a specific religious group
- Tribal organizations

NC Humanities grant applications are open to everyone, including under-served communities accross the state:

▲ Applicant organizations located in rural communities

▲ Applicant organizations primarily serving traditionally under-resourced groups including,

- Communities of color
  ALAANA – or those of African, Latinx, Asian, Arab, and/or Native American descent

- LGBTQIA+
  Lesbians, Gay, Bisexual, Transgender, Queer or Questioning, Intersex, Asexual, and more

- Low-Income

- New Americans
  Immigrants, Refugees, First Generation Americans

- Persons with Disabilities

- Seniors

APPLICANT ORGANIZATIONS ARE REQUIRED TO MEET ALL OF THE FOLLOWING CRITERIA

Project activities must take place in North Carolina.

Organization must be a not-for-profit organization, either a 501c3 or tax-exempt governmental unit.

- Note: If your organization is working with a fiscal sponsor, please contact NC Humanities prior to applying to discuss your specific situation to ensure your eligibility.

Organization must be a registered entity in the System for Award Management (www.sam.gov).

- It is completely free to register your organization in SAM, but you will need some information to get started. This Quick Start Guide has been created to assist you with the registration process. Video tutorials for this two-step process are available: Video 1: Getting a Unique Entity ID and Video 2: Entity Registration.

- Note: It can take 3 weeks for your registration to become active once submitted. Please contact our staff if your registration is pending when you submit your application. The review of your submission will continue on a conditional basis, but no award decision can be made without verification of your SAM registration. It is your responsibility to notify NC Humanities once you receive confirmation that your registration is active.

- If awarded, grantees are required to maintain a current SAM registration for the duration of their award period.

Organization must not be presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from receiving federal grants.

Note: NC Humanities does not fund scholarships or make grants to individuals.

Note: Applicants are eligible to receive up to three sequential grants for a project/ program. After three grants have been awarded the organization must take a one year application break for that program. However the organization would be eligible to apply for funding for a different project/program.

Note: Applicants may only have one open NC Humanities grant at a time. For large organizations like library systems or universities this means one grant per library branch or college department.

IS MY PROJECT ELIGIBLE?

NC Humanities encourages projects that forge partnerships with other community organizations and individuals, and which are free or low cost.

ELIGIBLE PROJECT ACTIVITIES INCLUDE BUT ARE NOT LIMITED TO:

- Community conversation series in which diverse residents creatively address community challenges, guided by the perspectives of the humanities

- Producing humanities-based traditional or digital media (film, podcast, sound recordings, websites, online media, etc.)

- Creating guides or materials to complement a program that provides access to humanities content (including curricular materials for use by K-12 educators)

- Developing thought-provoking community activities to extend the content reach of exhibitions, publications, films, or performances and deepen an audience's understanding of a subject. For example, a museum exhibition might be accompanied by a website, mobile app, or discussion programs.

- Oral history collection and interpretation

- Interpretation of historic sites, houses, neighborhoods, and regions, which might include living history presentations, guided tours, exhibitions, and public programs

- Facilitated community discussion using the humanities to explore challenging and/or relevant issues

- Humanities-based discussions following performance activities

- Exhibitions

- Digital humanities activities

- Panel/lecture/conference/symposia on humanities subject matter

- Reading and discussion programs

- Workshops for educators

- Walking tours

PROJECTS MUST:

Be grounded in humanities content or methods

Engage a humanities expert

Be public in nature, either reaching a broad public audience or a particular group underserved by the humanities

Meet NC Humanities' 2-to-1 cost share requirement. See page 12 for a full explanation

HOW MAY GRANT FUNDS BE USED?

<u>ELIGIBLE</u> GRANT EXPENSES INCLUDE BUT ARE NOT LIMITED TO:

- ▲ Development and production of curriculum guides and other materials for teachers and students

- ▲ Development and production of program materials including discussion guides, catalogs, exhibition text, brochures, digital assets, publications, or other interpretive and interactive material

- ▲ Evaluation of the project's impact

- ▲ Exhibition design and fabrication, as well as crating and shipping

- ▲ Honoraria/stipends for lectures, panels, or workshop facilitation not exceeding $500 per individual, per activity

  - For example: If a humanities expert gives two lectures during the course of a project, they can be paid a maximum of $500 in grant funds for each component, for a total of $1000.

- ▲ Humanities consultations/contractors for non-event/presentation-based work not exceeding $50 per hour

  - For example: If a humanities expert is contributing 10 hours of work to design curriculum for a project, they could be paid a maximum of $500.00 in grant funds for those hours.

- ▲ Indirect costs at either federal de minimis (10%) or at the appropriate Negotiated Indirect Cost Rate Agreement (NICRA) rate

- ▲ Limited humanistic research

- ▲ Meals for presenters or participants in full-day workshops

- ▲ Meetings with content advisors, program partners, and audience stakeholders

- ▲ Project-specific training for docents, discussion coordinators, or other interpretive leaders

- ▲ Project-specific publicity

- ▲ Travel to archives, collections, sites, or other resources

- ▲ Travel and lodging for humanities experts to give presentations or provide project services

- ▲ Venue rentals for public events

<u>INELIGIBLE</u> GRANT EXPENSES INCLUDE BUT ARE NOT LIMITED TO:

NON-HUMANITIES ACTIVITIES

- Activities in health and social services unless they set the stage for a humanities program

- Activities in the creative, performing, or literary arts (theater, dance, music, visual arts, creative writing, autobiographies, memoirs, and creative nonfiction) without significant humanistic examination of their social, historical, or aesthetic context

- Client services in the following areas: social, psychological, legal, health, housing, training or counseling programs

- Development of dramatic adaptations of literary works

- Social science policy research or policy studies

- Self-help or problem-solving endeavors

- Promotion of a particular political, religious, or ideological point of view (e.g., political campaigning, advocacy events, events that promote a single point of view, activities which only benefit members of a particular religious group)

CAPITAL AND GENERAL OPERATING EXPENSES

- Assets

- Building restoration, rehabilitation, or preservation

- Collection acquisitions

- Feasibility studies

- Fundraisers or events for profit

- General operational support including staff salaries

- Non-expendable items, such as equipment, supplies, artifacts, etc. above $1,000 per unit. (Equipment is defined as tangible, nonexpendable personal property having a useful life of more than 1 year.)

- Strategic planning

- Professional development or for new staff hires.

- Purchase of land or facilities, construction, or renovation

North Carolina humanities

NORTH CAROLINA HUMANITIES GRANT GUIDELINES
HOW MAY GRANT FUNDS BE USED?

INELIGIBLE GRANT EXPENSES (CONTINUED)

ENTERTAINMENT

- Alcohol

- Catering, except for the meals of program presenters, consultants, or participants in a full-day workshop. In conjunction with project activities, applicants may provide refreshments or catering through their cost share (cash or in-kind) contributions.

- Popular entertainment for diversion or social activities

OTHER PROJECT SCOPE RESTRICTIONS

- College courses and seminars

- Developing print or digital publications (including encyclopedias) that are not an integral part of the larger project for which funding is requested

- Media components of projects over $5,000

- Preservation, cataloging, or archiving projects that do not include significant public interpretive components

- Paying for projects intended primarily for students in formal learning environments or which satisfy requirements for educational degrees or formal professional training (though projects may include components that can be used in classrooms)

- Retroactive funding for past projects. Note: For Small Project Grants and Project Planning Grants funding is only available to support activities that begin at least eight weeks after the submission deadline. For Large Project Grants funding is only available for to support activities that begin after November 1

- Gift Cards

- Obscene, libelous, indecent, or defamatory content (including hate speech, personal attacks, or material constituting harassment)

INELIGIBLE GRANT EXPENSES (CONTINUED)

OTHER FEDERAL FUNDING RESTRICTIONS

- Advocacy of a particular program of social or political action

- Air travel that is not undertaken on U.S. flag air carriers. Use of a foreign-flag air carrier is permissible if the elapsed travel time on a scheduled flight from origin to destination airport by a foreign-flag air carrier is three hours or less and service by a U.S.-flag air carrier would double the travel time.

- Lobbying

- Overlapping project costs with any other pending or approved application(s) for federal funding

- Regranting (granting awarded money out to another organization)

- Support of specific public policies or legislation

- Travel or venues in foreign countries.

- Unallowable expenses as defined in 2 CFR 200 Subpart E - Cost Principles.

REQUIRED COST SHARE MATCH

NC Humanities will cover up to one-third of the total cost of the project. As such, grantees are expected to leverage or match NC Humanities' invested grant monies at a cost share ratio of 2-to-1 with cash and/or in-kind cost share donations.

NC Humanities reports how much private investment our grants leverage to the National Endowment for the Humanities to demonstrate how federal funds are being matched by local community support. This is an important requirement in our grantmaking and we appreciate your care in thoroughly reporting these figures. This information underscores the importance and impact of continuing our grantmaking efforts in North Carolina.

Applicants' total cost share, (cash and in-kind donations combined) must leverage funds from NC Humanities by a 2-to-1 ratio. For example, if you request $2,000 in NC Humanities funds, you must provide a cost share match of at least $4,000. This match may be any combination of cash and in-kind resources invested in the project.

▲ **Cash contribution:** Actual money spent for the project, either by the grantee organization, their partner organizations, or individuals. This may include staff salary, travel, purchased supplies, rental of facilities/equipment —any paid costs from non-NC Humanities grant funds.

▲ **In-kind contribution:** The dollar value of donated goods and services, such as donated humanities expert time and/or travel, volunteer labor, donated venue space, donated use of equipment, or supplies -any resources for the project that are contributed at no cost. Or if a service for which you are paying is discounted by the vendor the value of the discount is also an in-kind contribution.

Cash and in-kind contributions to a project are acceptable as cost sharing when such contributions meet the following criteria:

- They must be verifiable from a grantee's records

- They must not be included as contributions for any other federally-assisted program

- They must be necessary and reasonable for the proper and efficient accomplishment of project objectives

- They must be types of charges that would be allowable under the cost principles

- They must be used to support activities that are included in the approved project work plan

- They must be incurred during the period of performance

Any contribution that a grantee makes to a project must be based either on the cost incurred to provide that contribution or, in the case of donated buildings or equipment, on depreciation or a use allowance that is computed in accordance with the applicable cost principles. When a grantee is not able to calculate the exact cost involved in contributing its own equipment, space, services, etc. to the project, then the grantee must indicate in their project budget the basis for determining the value of the contribution. Any program income generated by the project should be used to meet the cost sharing or matching requirement.

NC Humanities provides in-depth Cost-Share Guidelines with a sample tracking sheet to support our grantees in this cost share collection effort. We encourage you to reach out to our staff for further guidance.

Please note, indirect costs can only be calculated on the grant expenses, not on the cost share portion of the project.

YOUR RESPONSIBILITIES FOR MANAGING AN NC HUMANITIES GRANT

If you are selected to receive a grant from NC Humanities, our staff will send you information outlining the requirements for managing your award. Among other actions you will be required to take:

▲ **Sign a Grant Agreement.** This is standard language and is non-negotiable. We reserve the right to cancel the Agreement if you make significant changes to your project scope, purpose, activities, personnel, budget, or timeline without obtaining our permission.

▲ **Report any concerns or major changes** regarding the grant funded activities and receive NC Humanities approval prior to the execution of any major changes. We want you to be successful! Please contact us so that we can discuss options and ideas to accommodate your proposed changes.

▲ **Acknowledge the support of NC Humanities and the National Endowment for the Humanities** in your standard communications channels (signage, website, annual report, etc.) as stipulated in the Grant Agreement. NC Humanities provides each grantee with a PR Toolkit to help you meet this requirement and promote your project effectively.

▲ **Maintain your entity's registration in the System for Award Management** (www. sam.gov) for the duration of your grant period of performance.

▲ **Submit a Final Report** as directed in the Grant Agreement. The Final Report will require the submission of stories of how this grant impacted your organization and the communities you serve, the number of humanities programs completed, estimates of the demographics and number of people served, as well as a final budget report.

▲ **Track your grant cost share match sources** in detail and report the totals on your Final Report.

▲ **Retain auditable records of grant funds for three years after the award is closed.**

▲ **Comply with all guidelines, restrictions, and policies laid out in this document.**

AWARD PAYMENTS

NC Humanities pays awards on an advance basis. However, depending on the size of your award, there may be an installment schedule with the final payment (no more than 10 percent of the total) paid as a reimbursement upon the grantee's completion of their Final Report.

HOW WILL MY APPLICATION/LOI BE EVALUATED?

Applications/LOIs will be evaluated according to how well they fit with NC Humanities' mission and priorities and by the following criteria areas:

1 MERIT OF HUMANITIES CONTENT

- Demonstrates that humanities content (disciplines/methods/ practices/resources) and core questions are central to the project activities and meet a community need

- Clearly presents the interpretive framework for the humanities content

- Identifies a qualified project team (both humanities experts and community leaders)

2 PROJECT GOALS AND OUTCOMES

- Clearly articulates overarching goal with defined and measurable impact-oriented outcomes

- Demonstrates an appropriate evaluation plan to assess if stated outcomes were met

3 PROJECT IMPLEMENTATION PLAN

- Demonstrates that appropriate program format(s) and resources are engaged to address the humanities topic and community need

- Identifies a team committed to implementing the project

- Clearly defined target audiences and is focused on public engagement. Audience stakeholders or feedback are involved in the design of project activities.

- Demonstrates appropriate partnerships with relevant organizations or individuals. For university/college campus-based projects, application/LOI indicates strong community partners.

- Clearly presents a work plan and well-developed budget demonstrating that the scope of work is realistic and achievable for the organization and project team

As applicable, an applicant's past performance with NC Humanities will be taken into account during the review process.

HOW CAN I MAKE MY SUBMISSION MORE COMPETITIVE?

All applications/LOIs are evaluated using the criteria standards listed on page 15. To be more successful against the evaluation criteria, strong submissions demonstrate the following:

1 MERIT OF HUMANITIES CONTENT

a. Proposed content goes beyond the presentation of facts, to examine the larger significance of the subject and the humanities content informing the project; the extent to which the project offers an analytical perspective on the themes and ideas that underlie it to stimulate critical reflection.

b. Conveys a solid grasp of the project's subject matter.

c. The project team includes all of the following: strong humanities experts, community leaders and stakeholders, and established institutional partners.

d. The qualifications and planned contributions of the advising humanities experts are clearly stated and their roles in the project are significant.

2 PROJECT GOALS AND OUTCOMES

a. Clearly identified goals and anticipated outcomes which demonstrate why it is important that the project be conducted and defines its success measures. This may include what knowledge, behaviors, or attitudes will be changed as a result of the project.

b. Project incorporates both activity/process measures and outcome measures (i.e. activity measures – completed three workshops serving 150 educators and outcome measures - 90% of educators in the workshop stated they are very likely or extremely likely to incorporate this new content into their classroom practice).

c. A clear evaluation plan for collecting data to assess the effectiveness of the activities in generating the intended outcomes and impact.

3 PROJECT IMPLEMENTATION PLAN

a. Includes appropriate and creative formats to deliver the humanities content which are relevant to the intended audiences and project themes, and ideas.

b. Clearly demonstrates how the project activities will effectively communicate an analytical interpretation of the subject matter for public audiences.

c. Weaves creative and strong public engagement throughout the project activities.

d. Clearly conveys humanities content and works to increases the accessibility of the humanities.

e. Includes a detailed budget with reasonable project costs and clearly intends to use grant funds for eligible expenses.

f. Reflects inclusion of resources from multiple partners or advisors that will ensure the project will achieve its goals in a timely and efficient manner.

COMPLIANCE

A STANDARD OF CONDUCT

The National Endowment for the Humanities (NEH) and NC Humanities stipulate that officers, employees, and agents of the grantee will neither solicit nor accept gratuities, favors, or anything of monetary value from prospective contractors or parties to the project who might hope to receive financial or other benefit from being associated with it.

B CONFLICT OF INTEREST

Recipients of grants from NC Humanities must be careful to avoid real or apparent conflicts of interest in disbursement of grant funds. Such a conflict would arise if, for example, the project director or head of the grantee organization chose a spouse or relative to receive NC Humanities funds in return for services rendered to the project. The range of people prohibited from receiving NC Humanities funds without special approval include immediate family members, spouses, business partners, or employers of the people who make decisions on participants in the grant for the grantee.

C COMPLIANCE WITH APPLICABLE FEDERAL LAWS

NC Humanities grants are made using federal funds (Assistance Listing: 45.129) from the NEH. Applicants must be in compliance with federal law and eligible to receive NEH subawards as outlined in the State Humanities Councils General Terms and Conditions, with special attention to Appendix A "Administrative Requirements that Apply to Subrecipients" items 10. This includes compliance with:

- Nondiscrimination acts (Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, The Age Discrimination Act of 1975, Section 504 of the Rehabilitation Act of 1973, The Americans with Disabilities Act of 1990)

- The Byrd Anti-Lobbying Amendment

- Native American Graves Protection and Repatriation Act of 1990

- National Historic Preservation Act of 1966

- U.S. Constitution Day Education Program (PL 108-447, Div. J. Sec.111(b))

- Coordination of Geographic Information and Related Spatial Data (OMB Circular A-16 and Executive Order 12906).

- Grantee must be compliant with labor standards set forth in 29 CFP Part 505 "Labor Standards on Projects or Productions Assisted by Grants from the National Endowmensts for the Arts and Humanities.

D RESEARCH MISCONDUCT POLICY

Applicants and grantees must be in compliance with NEH Research Misconduct Policy and the Code of Ethics for Projects Related to Native Americans.

E PUBLIC ACCESS TO GRANT PRODUCED MATERIALS

Grantees are expected to publish or otherwise make publicly available the results of work conducted under an award. All publication and distribution agreements shall include provisions giving the Federal Government a royalty-free, nonexclusive and irrevocable right to reproduce, publish, or otherwise use the material for government purposes (see 2 CFR §200.315(b)) and requiring the acknowledgment of NEH and NC Humanities support.

F BUSINESS PRACTICES

Applicants and grantees are prohibited from doing business with any organization or person (as a recipient, subrecipient, contractor, or key employee) if they have been debarred or suspended by any federal department or agency.