



North Carolina
humanities

2024 ANNUAL REPORT



Our mission is to connect North Carolinians with cultural experiences that spur dialogue, deepen human connections, and inspire community.

OUR VISION

A North Carolina enriched by the humanities and equipped with empathy, understanding, and respect.

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2024 IN REVIEW

Letter from the Director

Dear Friends,

At North Carolina Humanities, we are fueled by stories. For over 50 years, North Carolina Humanities has been connecting people with the stories, histories, and cultures of our state. In our work we help bring subject matter experts, storytellers, and community members together to learn about and discuss stories that are important to them. In 2024 - across the state, in nearly all 100 counties - North Carolina Humanities connected people to discuss ideas and perspectives; connected organizations to the resources of our national, affiliate partners; and connected people to books and the stories told within them.

Thanks to our strong community of humanities believers, we achieved so much in 2024. Investing in the future of humanities scholarship, in February, we announced our inaugural Fellowship program to support the research and projects of the faculty and staff of community colleges, colleges, and universities. Through our grantmaking, North Carolina Humanities awarded over \$482,000 in grant funding to nonprofits working on humanities-based projects that address topics that are important to, and generated by, their community. In April, North Carolina Humanities began its six-community tour of the Smithsonian Institution exhibition “Voices and Votes: Democracy in America,” helping audiences around the state explore democracy, citizenship, and voting. Then, in May, we hosted colleagues and humanities friends at our North Carolina Stories Luncheon where we presented the 2024 John Tyler Caldwell Award for the Humanities to Dr. Jacquelyn Dowd Hall and Dr. Robert Korstad. Embracing our love of stories, we celebrated the vital importance of books, reading and North Carolina’s literary heritage by continuing our highly-popular virtual statewide book club, North Carolina Reads, and highlighted two North Carolina-centric books at the Library of Congress National Book Festival.

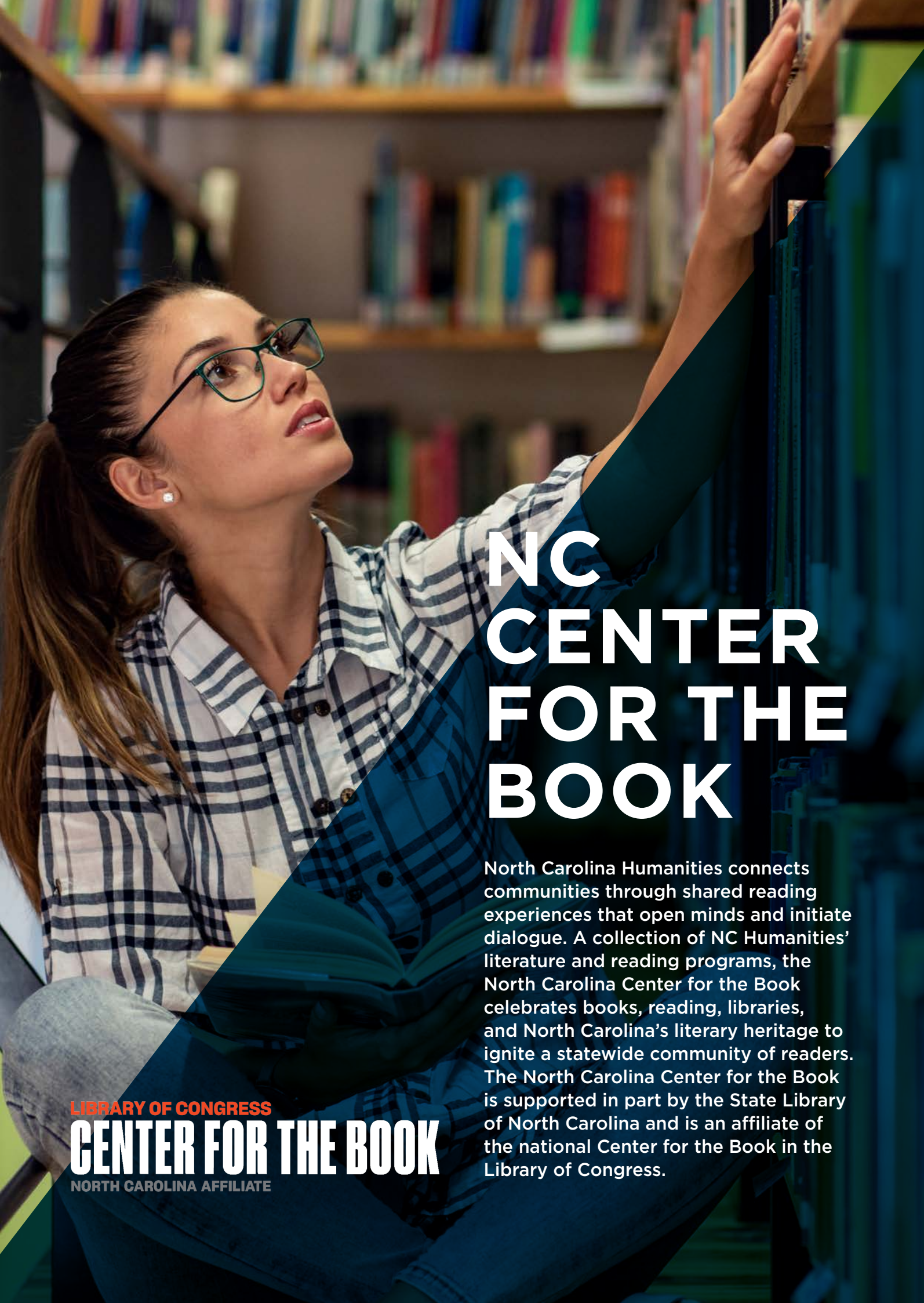
Thank you for seeing our programs and services as vital. We appreciate all the ways you engage with us and support us. With your continued support, we are excited to take on new challenges, create more opportunities, and amplify our mission for years to come.

With gratitude,



Sherry Paula Watkins
Executive Director





NC CENTER FOR THE BOOK

North Carolina Humanities connects communities through shared reading experiences that open minds and initiate dialogue. A collection of NC Humanities' literature and reading programs, the North Carolina Center for the Book celebrates books, reading, libraries, and North Carolina's literary heritage to ignite a statewide community of readers. The North Carolina Center for the Book is supported in part by the State Library of North Carolina and is an affiliate of the national Center for the Book in the Library of Congress.

LIBRARY OF CONGRESS

CENTER FOR THE BOOK

NORTH CAROLINA AFFILIATE



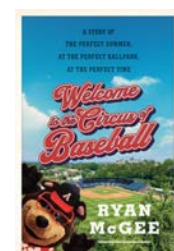
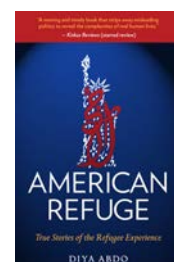
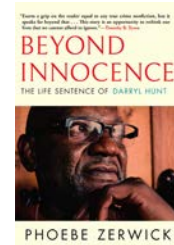
North Carolina Reads

North Carolina Reads is North Carolina Humanities' award-winning, virtual, statewide book club! North Carolina Reads annually features five books that explore the history and culture of North Carolina. The people, places, and events in the books offer an opportunity to reflect on how people can contribute to shaping their communities.

NC Humanities hosted virtual book club discussion events where participants heard from book authors and topic experts. Libraries, community groups, and individuals across North Carolina were encouraged to read along with NC Humanities, attend North Carolina Reads book club discussions, and host their own local book programs to further conversation, camaraderie, and community. Reading is vitally important because it nourishes and helps develop our critical-thinking skills, strengthens our minds, expands vocabulary, elevates mental health, and creates opportunities to explore different perspectives.

To ensure broader access to books and increase participation in North Carolina Reads book club discussions, NC Humanities provided 4,000 free books and reading resources in North Carolina Reads Book Boxes to North Carolina community groups and individual readers throughout the state. North Carolina Reads is unique because readers keep their books from the Book Box after the series is complete as a way to further literacy and conversations about North Carolina stories.

Thank you to our North Carolina Reads 2024 sponsor, McGuire Woods.



FEBRUARY

Beyond Innocence: The Life Sentence of Darryl Hunt
by Phoebe Zerwick

MARCH

Poster Girls by Meredith Ritchie

APRIL

American Refuge: True Stories of the Refugee Experience
by Diya Abdo

MAY

The Violin Conspiracy
by Brendan Slocumb

JUNE

Welcome to the Circus of Baseball by Ryan McGee

North Carolina Reads Impact



64

COMMUNITY GROUPS
RECEIVED BOOK BOXES

63%

OF GROUP BOOK
BOXES SENT TO
RURAL COMMUNITIES

193

INDIVIDUALS RECEIVED
BOOK BOXES

BOOK BOXES
DISTRIBUTED TO

117

CITIES ACROSS
THE STATE IN

70

COUNTIES

4,000

BOOKS DISTRIBUTED

4

“

Not only did the books help us by giving us high quality texts through which to pursue adult literary programming each month, but it also succeeded in allowing us to showcase a local book club run by our Friends of the Library by letting them lead the community discussion at (one of) our in-person program(s).

**Warren County
Memorial Library**

WARRENTON

“

The book boxes allowed people to participate in North Carolina Reads whether they could attend the programs or not. We had plenty of people take and read the books, which only enhances our community's understanding of each other!

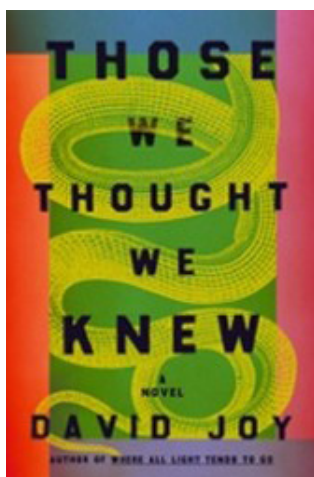
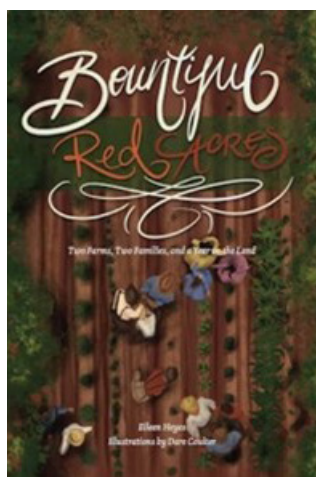
**New Hanover
County Public
Library**

WILMINGTON

Great Reads from Great Places

North Carolina Humanities selected one book for adult readers and one book for young readers to feature at the Library of Congress National Book Festival. Our selections were added to the Great Reads from Great Places reading list that is composed of books and authors from each state and territory affiliate Center for the Book to showcase the rich culture and heritage of our country.

In 2024, NC Humanities distributed 840 copies of *Bountiful Red Acres* and original interactive reading comprehension materials to 42 libraries, schools, and community groups to advance childhood literacy. NC Humanities also held online conversations with both selected authors, Eileen Heyes and David Joy. At the National Book Festival in Washington DC, NC Humanities board of trustees and staff were joined by friends from North Carolina Historical Publications, Eileen Heyes, and illustrator Dare Coulter.



42

COMMUNITY GROUPS
RECEIVED BOOK BOXES

69%

OF GROUP BOOK
BOXES SENT TO
RURAL COMMUNITIES

79%

OF RECIPIENTS WERE
FIRST TIME RECIPIENTS

BOOK BOXES
DISTRIBUTED TO

37

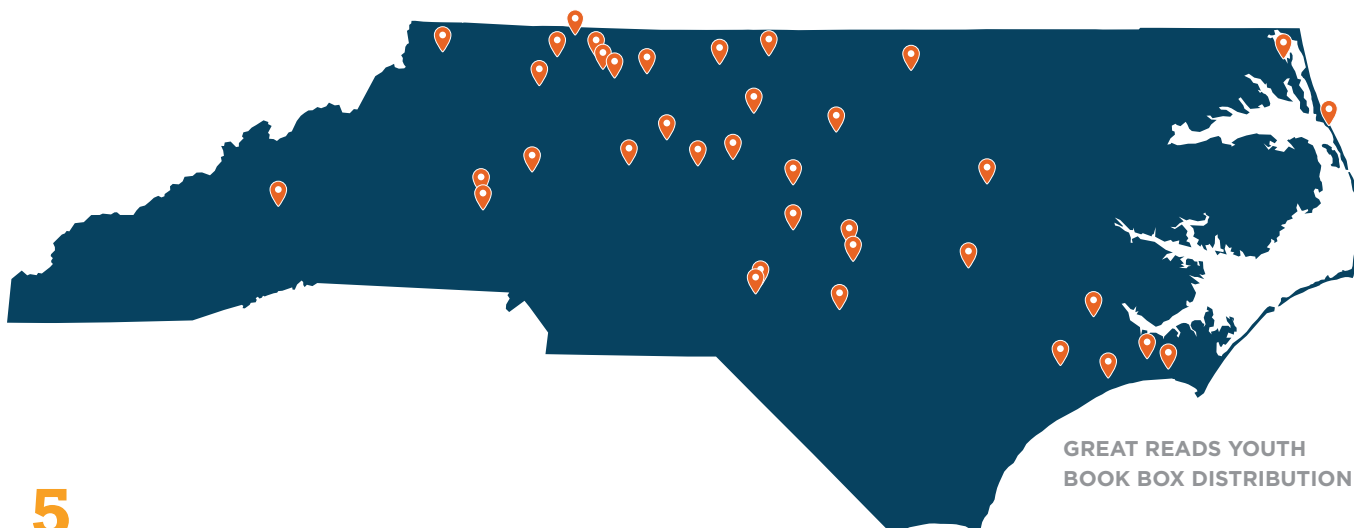
CITIES ACROSS
THE STATE IN

26

COUNTIES

840

BOOKS DISTRIBUTED



GREAT READS YOUTH
BOOK BOX DISTRIBUTION



COMMUNITY INITIATIVES

Community Initiatives open doors for North Carolina Humanities to partner with organizations and present high-quality programs from across the nation that deliver meaningful impact in local communities. These initiatives encourage community learning, discussion, and engagement so that we can find ways to become better-informed citizens and stronger communities.

VOICES AND VOTES: DEMOCRACY IN AMERICA

North Carolina Humanities organizes tours of Smithsonian Institution exhibitions in North Carolina to start dialogue, facilitate connections, open doors to local history, culture, people, and build a sense of community spirit.

“Voices and Votes: Democracy in America” explores democracy, citizenship, and voting. From revolution and suffrage, to civil rights and casting ballots, everyone in every community is part of this ever-evolving story – the story of democracy in America. NC Humanities selected six sites to host “Voices and Votes” for approximately six weeks, rent-free. With program support and grant funding available from NC Humanities, sites created public programs, events, companion exhibits, and resources that enhanced themes from the exhibit.

This tour was part of the Museum on Main Street (MoMS) program, a collaboration between the Smithsonian Institution Traveling Exhibition Service (SITES), state humanities councils across the nation, including North Carolina Humanities, and local host organizations.

Thank you to our tour sponsors: *Our State Magazine*, the National Humanities Center, and the League of Women Voters of North Carolina.

2024-2025 Voices and Votes Locations

Iredell County
Public Library
STATESVILLE

Alamance
Community College
GRAHAM

Southwest Brunswick
Branch Library
CAROLINA SHORES

Appalachian
State University
BOONE

Cumberland County
Public Library
FAYETTEVILLE

Henderson County
Public Library
HENDERSONVILLE

“

I knew this exhibition was a good fit for our community because very few of our students have had the opportunity to travel to Washington, DC to see a Smithsonian museum. Bringing a Smithsonian exhibition here is a big deal. We’ve been blessed with community support and with NC Humanities’ support. As an educator, working with NC Humanities has been icing on the cake.

Sherri Singer

ALAMANCE COMMUNITY
COLLEGE



Smithsonian



North Carolina Stories Luncheon

North Carolina Humanities gathered humanities enthusiasts and friends in Charlotte to celebrate the rich cultural heritage of our state over a shared meal together. This convening included stories about NC Humanities, book giveaways, music, and more. The afternoon's program culminated with the very special presentation of the 2024 John Tyler Caldwell Award for the Humanities to Dr. Jacquelyn Dowd Hall and Dr. Robert Korstad. As lifelong historians dedicated to amplifying voices and stories, Hall and Korstad shared stories of North Carolina and the modern South. Jacquelyn Dowd Hall is Julia Cherry Spruill Professor Emeritus at UNC-Chapel Hill and founding director of UNC's Southern Oral History Program. In 1999, she was awarded a National Humanities Medal for her efforts to deepen the nation's engagement with the humanities. She and Robert Korstad are co-authors of *Like a Family: The Making of a Southern Cotton Mill World*. Robert Korstad is Professor Emeritus of Public Policy and History at Duke University. He is a native North Carolinian. Korstad has a long engagement with oral history. He is the author of multiple books including the award-winning book *Civil Rights Unionism: Tobacco Workers and the Struggle for Democracy in the Mid-Twentieth Century South*.

Thank you to our luncheon sponsors: Charlotte Museum of History, MUSE Winston-Salem, the North Carolina Literary Review, the North Carolina Writers' Network, and the Southern Oral History Program; and special guest speakers Amanda Cain and Shellie Taylor from Iredell County Public Library.



N.C. History Day

In 2024, North Carolina Humanities supported N.C. History Day by supplying resources for schoolteachers and by helping form a new North Carolina contest region for students.

National History Day® is designed to inspire historical inquiry in middle and high school classrooms through hands-on discovery. The National History Day® program in North Carolina is called N.C. History Day and is managed by the N.C. Department of Natural & Cultural Resources. This year, NC Humanities helped more schools in rural communities participate in N.C. History Day by aiding in the creation of a new contest region – the Sandhills Region. NC Humanities also helped purchase and distribute materials and exhibit boards for students, as well as training materials and professional development for teachers.

N.C. History Day is open to public, charter, private, early college, and homeschool students in grades 6th through 12th. This year, nine regional competitions were organized, including in the new Sandhills Region, through which over 5,000 students engaged in researching and analyzing this year's theme, "Turning Points in History." Students then presented their findings in various creative formats such as exhibits, papers, websites, documentaries, and performances.

These regional North Carolina contests culminated at the state contest held at UNC Greensboro, where students emerged as the top finalists in their respective categories. In total, 419 students from 61 schools presented 256 projects. The top two projects from each category at the state N.C. History Day contest qualified to attend the national level of the contest that was held at the University of Maryland at College Park. More than half a million students from all 50 states, Washington D.C., U.S. territories, and international schools participated in the program this year. Among those, 51 North Carolina students participated in the national contest. NC Humanities' support of N.C. History Day was made possible in part by the National Endowment for the Humanities.





COMMUNITY GRANTS

North Carolina Humanities is a leading humanities funder in North Carolina. NC Humanities annually offers three types of humanities project grants to libraries, museums, historical societies, and other cultural and educational nonprofit organizations that explore the stories, histories, and cultures of North Carolina through activities such as reading and discussion events, exhibits, films, historical walking tours, and more. These grants increase the cultural capacity of local institutions, provide local economic impact, and build community across differences. NC Humanities is invested in the success of these community projects, as our staff provides one-on-one consultations and grant application review to first-time and returning grantees.

HUMANITIES PROJECT GRANTS

\$465,398 TOTAL
GRANTED

Large Grants

Large Project Grants provide up to \$20,000 to organizations to support the implementation of large-scale and long-term public humanities projects. North Carolina Humanities awards Large Project Grants once a year.

Alliance for Heritage Conservation

Chapel Hill

Award: \$20,000

Bookmarks

Winston-Salem

Award: \$20,000

Comité de Fiestas Patrias y Tradiciones de Charlotte

Charlotte

Award: \$20,000

Davidson College

Davidson

Award: \$20,000

FREEDOM.ORG

Tarboro

Award: \$19,750

Friends of the City of Raleigh Museum

Raleigh

Award: \$10,000

Gaston County Museum of Art & History

Dallas

Award: \$19,996

Independent Picture House

Charlotte

Award: \$10,575

Jane Austen Collaborative

Chapel Hill

Award: \$20,000

John C. Campbell Folk School

Brasstown

Award: \$20,000

Neighborhood Data Works

Durham

Award: \$20,000

Odyssey for Democracy

Washington

Award: \$5,000

S.M.A.R.T. BUS

Raleigh

Award: \$18,970

Southern Appalachian Highlands Conservancy

Asheville

Award: \$20,000

The Industrial Commons

Morganton

Award: \$20,000

University of North Carolina at Chapel Hill

Chapel Hill

Award: \$20,000

University of North Carolina at Chapel Hill

Chapel Hill

Award: \$14,858

University of North Carolina at Chapel Hill

Chapel Hill

Award: \$20,000

Unmanageable

Nashville, TN-based nonprofit.

Events to occur in Durham, NC.

Award: \$19,800

Wake Forest University

Winston Salem

Award: \$20,000

Women AdvaNce

Durham

Award: \$20,000

Small Project Grants

Small Project Grants provide up to \$5,000 to organizations to support the implementation of their public humanities projects. North Carolina Humanities awards Small Project Grants twice per year.

Alliance for Historic Hillsborough

Hillsborough

Award: \$4,950

Appalachian State University

Boone

Award: \$5,000

Appalachian State University

Boone

Award: \$5,000

Campaign for Southern Equality

Asheville

Award: \$5,000

Carolina Migrant Network

Charlotte

Award: \$3,500

Central Carolina Community College (CCCC) Foundation

Sanford

Award: \$500

Clay County Historical & Arts Council

Haynesville

Award: \$2,000

Friends of Weymouth

Southern Pines

Award: \$5,000

Jane Austen Summer Program

Chapel Hill

Award: \$5,000

Preservation Zebulon

Zebulon

Award: \$4,859

Show N Tell Ministries

Garner

Award: \$5,000

Southern Highland Craft Guild

Asheville

Award: \$4,000

The Royal City Collaboration Corp

Matthews

Award: \$5,000

The Scottish Cultural Outreach Foundation

Swansboro

Award: \$3,500

The Stagville Memorial Project

Durham

Award: \$5,000

University of North Carolina at Chapel Hill

Chapel Hill

Award: \$4,900

Western Carolina University

Cullowhee

Award: \$5,000

Winston-Salem Symphony Association

Winston Salem

Award: \$4,290



Project Planning Grants

Project Planning Grants provide up to \$2,000 to organizations to support preparations for their upcoming humanities projects including research activities, planning meetings, data collection and more. NC Humanities awards Project Planning Grants throughout the year.

Appalachian State University

Boone

Award: \$2,000

Chapel Hill Historical Society

Chapel Hill

Award: \$950

Show N Tell Ministries

Garner

Award: \$2,000

Visual Art Exchange

Raleigh

Award: \$2,000

University of North Carolina at Charlotte

Charlotte

Award: \$2,000



A close-up photograph of an archaeologist's gloved hands cleaning a reddish-brown pottery fragment with a small brush. The background is dark and out of focus. A large, semi-transparent orange triangle is overlaid on the right side of the image, containing the text.

FELLOWSHIPS

North Carolina Humanities is supporting the faculty and staff of community colleges, colleges, and universities in North Carolina through its Fellowship Program. Summer Fellowships provide individual humanities researchers with access to funding opportunities in North Carolina's higher education sector. Fellowships are designed to allow recipients the opportunity to step away from their busy workloads and complete or further research, possible outputs including archaeological reports, articles, books, digital resources, translation, and more.

FELLOWS

Catherine Bowlin | Greensboro
Guilford College
Fellowship Amount: \$8,000

Magfirah Dahlan-Taylor | New Bern
Craven Community College
Fellowship Amount: \$8,000

Meg Day | Raleigh
North Carolina State University
Fellowship Amount: \$8,000

Emek Ergun | Charlotte
University of North Carolina at
Charlotte
Fellowship Amount: \$4,000

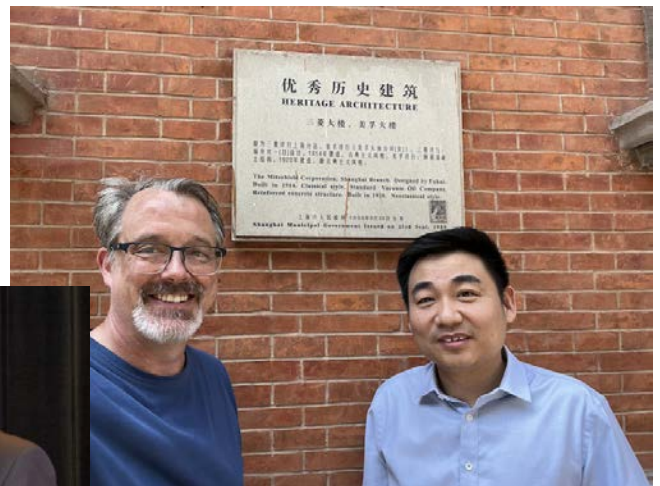
Peter J. Ferdinando | Charlotte
University of North Carolina at
Charlotte
Fellowship Amount: \$8,000

Thomas Hansell | Boone
Appalachian State University
Fellowship Amount: \$8,000

James Hudson | Pembroke
University of North Carolina
at Pembroke
Fellowship Amount: \$8,000

Scotti Norman | Swannanoa
Warren Wilson College
Fellowship Amount: \$8,000

Alan Michael Parker | Davidson
Davidson College
Fellowship Amount: \$8,000



PARTNERS & DONORS

We are continuously grateful to those who value the humanities and our work. Thank you for your partnership and support.

Major Sponsors



NATIONAL ENDOWMENT
FOR THE HUMANITIES



NORTH CAROLINA
MUSEUMS COUNCIL
Building Better Museums Together

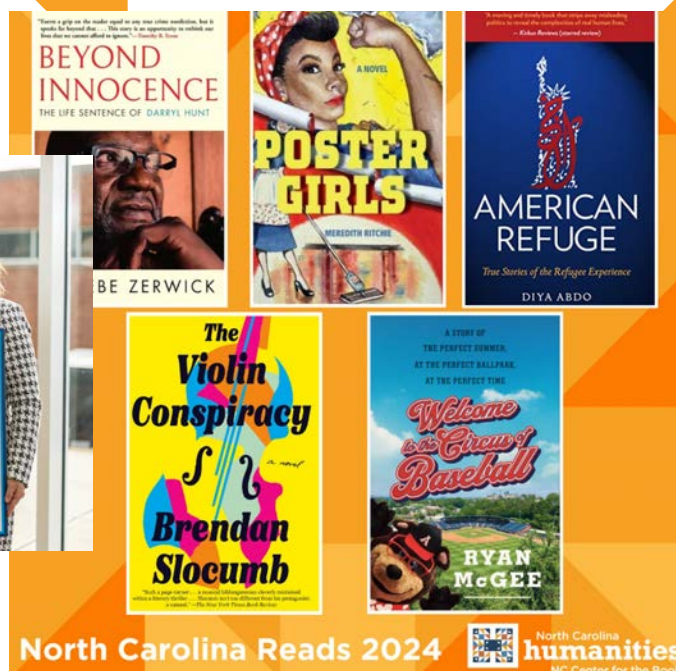
SouthernOral
HistoryProgram



McGuireWoods



Our State
CELEBRATING NORTH CAROLINA



\$1,000+ Donations

- + Christina Chia
- + Harriet H. Davis *In memory of Benson Wilcox*
- + Les & Becky High
- + Jessica & Burgin Hardin
- + Brian & Raizel Kahn
- + Tasse A. & Richard Little
- + Sally & Russell Robinson
- + William O'Brien White Jr. and Kathy White
- + Laura Williams

\$200–\$999 Donations

- + William & Charron Andrews
- + James & Carolyn Barkley *In memory of Alice S. Barkley*
- + Skip & Catherine Barkley *In memory of Alice S. Barkley*
- + Margaret D. Bauer
- + Adam Bernstein & Tammy Seigel
- + Katrina Brownlee
- + Elizabeth S. Dowd
- + The Dowd Foundation
- + Harvey & Cindy Gantt
- + Friends of the Gaston County Public Library
- + Rebecca Godwin
- + Sara Hahn
- + Ryan H. Henderson
- + Deane & Sandy Irving
- + Douglas Allen Jackson
- + Flora C. Lewis *In honor of Dr. Jacquelyn Dowd Hall & Dr. Robert Korstad*
- + Page Marsh *In memory of Linda Marsh*
- + Katheryn & Otis Northington
- + David Patton
- + Magdalena Maiz-Peña & Luis Peña
- + Rebecca Reyes
- + Lorna and Patrick Ricotta
- + Diane Robertson *In honor of Betty Eck*
- + Gloria Schwartz
- + Ed J. Sheary
- + Benjamin F. Speller, Jr.
- + Charles Thomas Steele, Jr. & Kimberly Steele *In honor of Mr. & Mrs. Charles T. Steele*
- + Amanda B. Tilley
- + Michael & Leslie Wakeford
- + Liliana Wendorff
- + Todd Wright

Donations Under \$200

- + Hannah Dela Cruz Abrams
- + Randy L. Akers *In honor of Sherry Paula Watkins*
- + Lori Allois
- + Becky C. Anderson *In memory of Fred Chappell*
- + Kathleen C. Berkeley
- + Beth Bowser
- + Patricia Brugnolotti
- + Lilly & Al Bunch
- + Caswell Friends of the Library
- + Nancy Strickland Chavis
- + James W. Clark, Jr. *In honor of Dr. Jacquelyn Dowd Hall & Dr. Robert Korstad*
- + Karen S. Cobb
- + Bobbie Contino
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- + Sheree Crane
- + Janice G. Cullinan
- + Kenny Dalsheimer
- + Cindy Hendrick Day
- + Wayne P. Diggs
- + Phyllis H. Dunning
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- + Mary Ann Hillier
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- + Lu Ann Jones & Bill Mansfield
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- + Patricia Langer
- + Jesse Lipson
- + Darlyne Menscer
- + Tamara Michael
- + Lynda Myers *In memory of Emma Lee Wingo & Vivian B. West*
- + Robert W. Oast, Jr.
- + Stephanie & Richard Palmer
- + Barbara Perry-Sheldon
- + Charles Caldwell & Patsy Pierce
- + Katherine Pinard
- + Laurie Irwin Pinkley
- + Meredith Ritchie
- + Janet Roberts
- + Leonard Rogoff & Deborah Hicks-Rogoff
- + Deborah Russell
- + Joanna Ruth & Tom Marsland
- + Todd L. Savitt
- + Stephen Schewel & Lao Rubert
- + Karen Schrader
- + Friends of the Sneads Ferry Library
- + Millie Sparks
- + Ella Joyce Stewart *In memory of Lillie Stewart & Walter Tyson Stewart*
- + L J Sweeney
- + John Taylor & Leigh Dillard
- + Cecelia Thompson
- + Robert Townsend
- + Mara Lynn Tugman
- + Mary Chester Wasko *In memory of Beth E. Morgan*
- + Linda G. Wright
- + Theresa Yuschok



THE TEAM

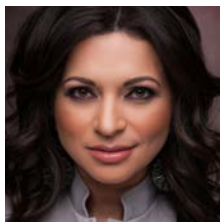
Board of Trustees — FY 2024



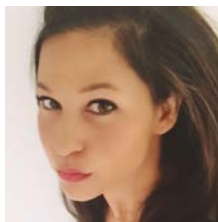
Mike Wakeford
Winston-Salem
CHAIR



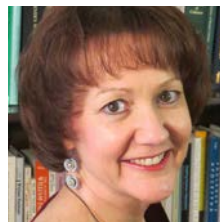
Brian Kahn
Charlotte
VICE CHAIR



Lorna Ricotta
Fayetteville
PAST CHAIR



Hannah Dela Cruz Abrams
Wilmington



Margaret Bauer
Greenville



Kerry D. Bird
Durham



***Katrina Brownlee**
Wake Forest



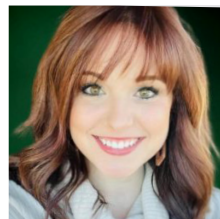
Sergio Fernández
Asheville



Nancy Fields
Pembroke



Rebecca Godwin
Wilson



Sarah Hahn
Albemarle



Jessica Hardin
Charlotte



Les High
Whiteville



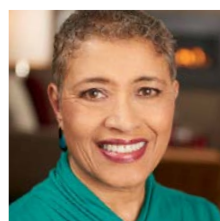
Douglas Jackson
Elizabeth City



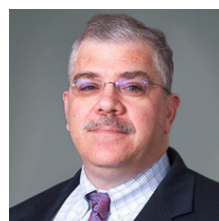
***Tasse A. Little**
Charlotte



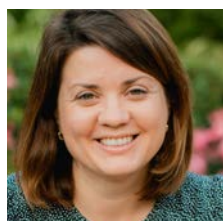
Rebecca Reyes
Durham



***Diane Robertson**
Carrboro



C. Thomas Steele, Jr.
Burlington



***Cecelia Thompson**
Greensboro



***Liliana Wendorff**
Charlotte



Kathy White
Roanoke Rapids



Laura Williams
Charlotte



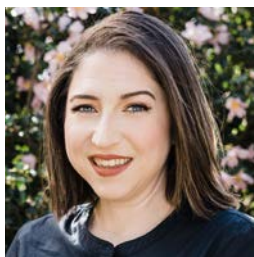
Todd Wright
Boone

Staff



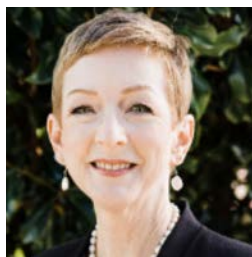
**Sherry
Paula
Watkins**

Executive
Director



**Melissa
Giblin**

Director of North
Carolina Center
for the Book



**Rusty
Reynolds**

Finance and
Operations
Administrator



**Melanie
Moore
Richeson**

Development and
Communications
Manager



**Caitlin
Patton
Stanley**

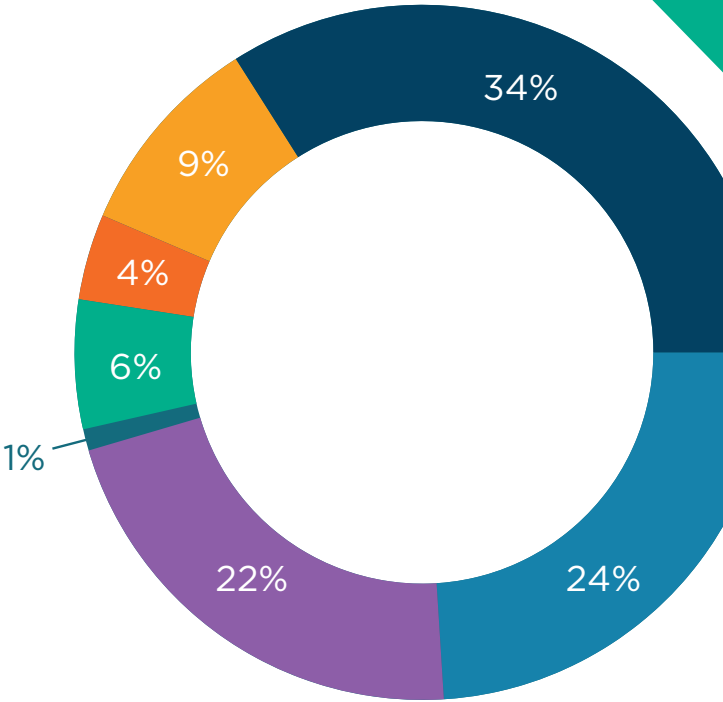
Director of Grants
and Compliance



FINANCIALS

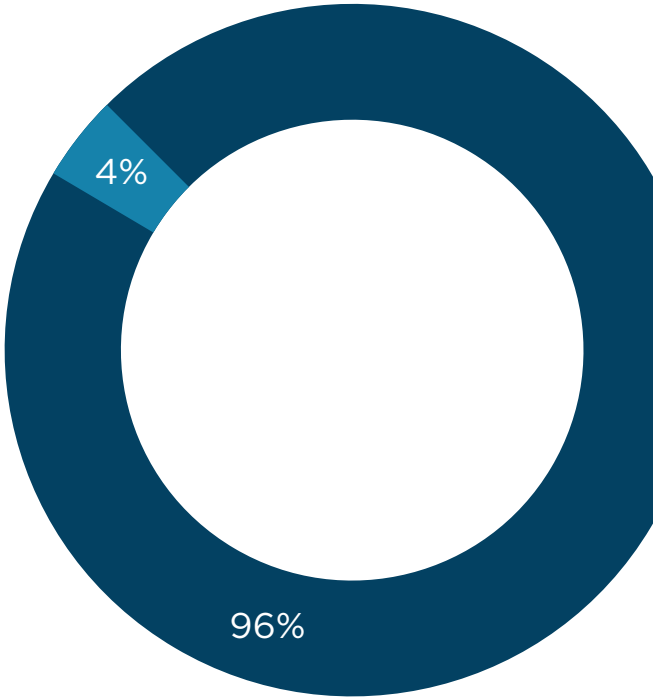
Expenses

Grants to Nonprofits	\$ 550,421
Program Services	\$ 387,151
NC Center for the Book	\$ 150,406
Museum on Main Street	\$ 73,037
Management	\$ 362,727
Fundraising	\$ 99,210
Lobbying	\$ 19,485
Total Expenses	\$1,642,437



Revenue

NEH Grants	\$ 1,601,000
Other Grants and Gifts	\$ 59,622
Total Expenses	\$1,660,622



This report reflects financials from North Carolina Humanities' fiscal year 2024 (November 1, 2023 - October 31, 2024) and programs from calendar year 2024.



North Carolina
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North Carolina Humanities is a statewide nonprofit and affiliate of the National Endowment for the Humanities (NEH). Any views, findings, conclusions, opinions, or recommendations expressed by our partners and participants do not necessarily represent those of North Carolina Humanities or the National Endowment for the Humanities. Note: some projects and grant funding may have been altered, cancelled, or returned. Institutional support for North Carolina Humanities is provided in part by the National Endowment for the Humanities and generous individuals across North Carolina. This report reflects financials from North Carolina Humanities' fiscal year 2024 (November 1, 2023 - October 31, 2024) and program activity from calendar year 2024.

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